

Zapf, Armin George.

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22Mar48 EU124390

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Zapf, Klara M.

THE CHRISTMAS TREE; w, m & © Klara M.

Zapf 20Aug53 EU328131

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A CHRISTMAS TREE'S SYMPHONY. A
Christmas tree symphony; w, m & ©
Klara M. Zapf 14Dec53 EU341237

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Zapf, Klara Marie.

YOU MUST NEVER KNOW; w Klara Marie

Zapf m Harry Smith © Klara Marie

Zapf & Harry Smith 29Dec52 EU299981

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Zapf, Olga R., 1932-

M1630 GRANT, ALLAN, 1894-

.2 Bock beer song; arr. by Allan Grant,

.G English words by Barbara Berg [pseud.],
German [words by] O. R. Zapf.

© Barbara Popp; 15Mar50; EP46849.

I. Title. [II. Popp, Barbara, 1889-
III. Zapf, Olga R., 1932-]

JUL 13 1950

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ZAPP, ROSALIND M., joint author.

Getting acquainted with your school.

AA190229. SEE Trow, William Clark.

AUG 30 1951

ZAPP, ROSALIND M., joint author.

Looking toward a vocation. AAI92598.

SEE Trow, William Clark.

SEP 20 1951

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SEE Trow, William Clark.

SEP 13 1951

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Property. AA190155. SEE Trow,
William Clark.

AUG 30 1951

ZAPP, ROSALIND M., joint author.
Recreation and leisure. AA189707.
SEE Trow, William Clark.

AUG 24 1951

ZAPP, ROSALIND K., joint author.
You and your friends. AA189708.
SEE Trow, William Clark.

AUG 24 1951

ZAPP, WILLIAM RINN ©.

Insurgent critiques. [Adv.] (In
The Benzie County patriot, Frank-
fort, Mich., Nov. 17, 1949, p. 10)
© 17Nov49; B5-11886.

ZAPP, WILLIAM RINN ©.

Insurant critiques. [Article]

(In The Benzie County Patriot,
Frankfort, Mich., Jan. 20, 1949,
p. 5) © 20Jan49; B5-8386.

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... Brainerd, Minnesota, 1871-1946, seventy-fifth anniversary,
... by Carl Zapffe. Published under the auspices of the Brain-
ernd civic association. [Minneapolis, Printed by the Colwell
press, inc., 1946]

x, 224 p. illus. (map) plates. 23 $\frac{1}{2}$ ".

At head of title: "75."

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① 6-12-46; 2c 6-26-46; Brainerd, Minn.;

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Oregon, and Idaho: a review. Prepared
for the Raw Materials Survey. Portland,
Or., 1949. 89 p. illus. (Raw Materials
Survey. Resource report no. 5) © Raw
Materials Survey, inc.; 31Aug49; A37174.

I. Raw Materials Survey, inc.

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hm/r

ZAPFFE, CARL.

It happened here; a budget of historical
narratives pertaining to central Minnesota,
but especially Crow Wing County.

[Brainerd, Minn.] Brainerd Journal
Press. 33 l. © Carl Zapffe; 31Oct48;
A29654.

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gmc/mg

ZAPFFE, CARL ANDREW.

A brief history of alloy steel.

[Issued by the American Society for Metals as a souvenir of its 30th National Metal Congress and Exposition, held in 1948 in Philadelphia. Cleveland] 1948. 27 p. © American Society for Metals; 23Oct48; A27231.

I. American Society for Metals.

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cg/p

ZAPFFE, CARL ANDREW.

Stainless steels, an elementary text for consumers. 368 p. illus. © The American Society for Metals, Cleveland; 28Jul49; A34758.

I. American Society for Metals.

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mds/bs

ZAPFFE, CARL ANDREW ©.

Three metallurgical studies.

[Caricatures] Baltimore [1948]

Folder, illus. © 14Feb49 (in
notice: 1948); AA106978.

Zapiski sovetskogo voennogo korespondenta.

SOLOVIEV, MIKHAIL.

Zapiski sovetskogo voennogo korrespondenta. [Notes of a Soviet war correspondent. In Russian; title transliterated. Introd. by Leslie C. Stevens. Chapters 2 and 6 were adapted from Soviet generals, personalities, attitudes, and conflicts, pub. in 1952] 307 p.
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(Cont'd. next card)

A140517

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r/m

SOLOVIEV, MIKHAIL.

Zapiski sovetskogo voennogo korrespondenta. Card 2.

European Fund, inc.; 28 May 54;
A140517.

I. Stevens, Leslie Clark.

II. Chekhov Publishing House.

III. Title.

IV. Title: Notes of a Soviet war correspondent.

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ZAPOLSKA, TERESA. SEE
Zapolski, Theresa Dorothy, 1929-

EU368124

ZAPOLSKA, TERRY. SEE

Zapolski, Theresa Dorothy, 1929-

EU234143

APR 12



ZAPOLSKI, TERESA. SEE
Zapolski, Theresa Dorothy, 1929-

EU245309.

JU 1951



ZAPOLSKI, TERRY. SEE
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Zapolski, Theresa Dorothy.

ACH JASIU, MOJ JASIU; w, m & © Theresa
Dorothy Zapolski 16Oct53 EU334682

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Zapolski, Theresa Dorothy.

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GOODNIGHT POLKA; w, m & © Theresa
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Nielsen 26Sep50 EU216627

OCT 12 1950

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JØZIU. Joey polka; by Teresa Zapoliska
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Zapolski, Theresa Dorothy.

TAK, TAK, TAK. Yes, yes, yes; Polish
w, m & © Theresa Dorothy Zapolski
19Aug54 EU36812⁴

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WHAT WAS IT; w, m & © Theresa Dorothy
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Zapon. Brevon plastic spray package.

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Atlas powder company. Zapon division

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see

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10Mar47 rw

ZAPOPAN, MEXICO.

Church of Zapopan, Mexico. H2970.

SEE Mettel, Al.

Zaporatos, George Taff.
COME BACK, MY MOON LOVE © w & m George
Taff Zaporatos 22Dec47 EU113861

Zaporatos, George Taff.
TWO HEARTS IN LOVE © w & m George
Taff Zaporatos 22Dec47 EU113862

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Zapotec.

AUGUR, HELEN.

Zapotec. Doubleday. 279 p.

© Helen Augur; 20May54; A139063.

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r/t

Zapóźno.

M1356 CIESIELSKI, EDWARD.

.C Zapóźno; tango, muz. i arr.: E.

Ciesielski i B. Wasiak [słowa: Witold Skrzypinski] (Obligato, 289) [Piano-conductor score (orchestra, with words) and parts] © Gebethner & Wolff, Warsaw, 5 Sep 49; EF18095.

I. Wasiak, Bronisław. II. Title. [III. Skrzypinski, Witold]

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ZAPP, HELMUT.

Lernt helfen; ein Raumbildwerk der ersten
Hilfe für Laienhelfer. Oberaudorf am
Inn [1952] 105 p. illus. © Raumbild-
Verlag Otto Schönstein; 21Jun52;
AF0-8823.

I. Raumbild-Verlag.

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/w

ZAPPA, ALBERT. SEE
Science Enterprises of America.

411-100-1284

Zappa, Antoinette Joan

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Zappa, Antoinette.

Zappa, Antoinette Joan.

ANGEL FROM HEAVEN © w & m Antoinette
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ANYONE ELSE; w, m & © Antoinette Joan
Zappa 5May50 EU202933

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At last it's spring; words by

A. Zappa.

Melody.

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Zappa, Antoinette Joan.

THE ECHO; w, m & © Antoinette Joan
Zappa 19Apr50 EU201057

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ELAINE; w, m & © Antoinette Joan
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GET IN THE FIGHT C.U. © w & m Antoi-
nette Joan Zappa 17Jan49 EU154242

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How do I go on from here? w & m Toni
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I waited for you; w & m Toni Zappa.

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I wanna say yes; words by A. Zappa.

Melody.

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Zappa, Antoinette J.

I'D RATHER BE WITH YOU © w Joseph

C. Finnegan, m Antoinette J.

Zappa 31Aug47 EU90917

Zappa, Antoinette Joan.

If this is love; w & m Toni Zappa.

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HEART; w, m & © Antoinette Joan
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Now that I know; w & m Toni Zappa.

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fino 10Nov50 EU220888

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Zappa, Antoinette Joan.
STOP © w & m Antoinette Joan Zappa
17Jan49 EU154243

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Zappa, Antoinette Joan.

TALKING TO MYSELF ABOUT YOU; w, m &

© Antoinette Joan Zappa 5May50

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Zappa, Antoinette.

Until after you were gone; words
and music by Toni Zappa.

Melody unaccompanied.

First line: When you were near.

© 1 c 2-6-46; Antoinette Zappa,
Brooklyn; E unp 5595.

jss 4-30-46

Zappa, Antoinette Joan.

WANTING YOU; w, m & © Antoinette Joan
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Zappa, Antoinette Joan.

What more do you want? w & m Toni
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Brooklyn; 11Feb47; EU46983.

Zappa, Antoinette Joan.

WHAT WOULD YOU DO © w & m Antoinette
Joan Zappa 5Aug48 EU139997

Zappa, Antoinette.

Where have you been (all of my life); words and music by Toni Zappa.

Melody unaccompanied.

First line: I've heard this line before.

© 1 c 2-6-46; Antoinette Zappa,
Brooklyn; E unp 5594.

J ss 4-30-46

Zappa, Antoinette Joan.

Wherever you go darlin'; w & m Toni
Zappa. © Antoinette Joan Zappa,
Brooklyn; 11Feb47; EU46982.

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Zappa, Antoinette Joan.

With every little beat of a jungle
drum; w & m Toni Zappa. © Antoinette
Joan Zappa, Brooklyn; 11Feb47;
EU46977.

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Zappa, Antoinette Joan.

WONDERING © w & m Antoinette Joan
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Zappa, Antoinette Joan.

YOU CAN'T GET RID OF ME; w, m &

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Zappa, Antoinette.

YOUR LOVE IS SO RIGHT FOR ME © w &
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ZAPPA, ROBERT FRANCIS. SEE
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Zappa, Russell Amy.

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Zappa, Russell Amy.

OVER YOU; w, m & © Russell Amy Zappa
6Dec50 EU224329

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ZAPPA, TONI. SEE

Zappa, Antoinette Joan, 1923-

EU347068

ZAPPA, TONI. See
Zappa, Antoinette Joan

137777

Zappala, Ben Anthony.

NOW AND THEN m Ben Anthony Zappala,

© w Salvatore Joseph Mirabello

4Dec47 EU106231

Zappala, Ben Anthony.

YOU'RE EVERYTHING m Ben Anthony
Zappala, ©w Salvatore Joseph
Mirabello 22Oct47 EU103617

Zappala, Pat J.

THE BASEBALL BUG m Louis Tobin © w
Pat J. Zappala 28Nov49 EU186364

Zappala, Salvatore Sam.

DREAMING OF YOU; w Salvatore Sam

Zappala m William Francis Shea Jr.

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Francis Shea Jr. 8Dec50 EU223254

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JAN 15 1959

Zappalorto, Giovanni, 1902-

M1749 CASADEI, ARTURO.

.2 Voga... cocola! Canzone, barcarola
.C veneziana, valzer lento, testo di Giàmborle
[pseud.] musica di Arturo Casadei. © G.
Zanibon Music Publisher, Padova;
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FICARRA, BERNARD JOSEPH.

Zappatori (the ditch diggers) Boston [1953]
112 p. © The Christopher Pub. House;
14Jan53; A75923.

I. Christopher Publishing House.

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Zappelli, Adolph Joseph

BELLA BELLINA BELLA NONNA; English w
Adolph Joseph Zappelli m Frank
Alphonse Bisceglia © Adolph Joseph
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5Aug53 EU326047

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Zappelli, Adolph Joseph.

GONE ARE THEY; w Adolph Joseph

Zappelli m Frank Alphonse Bisceglia

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Zappelli & Frank Alphonse Bisceglia

8Jun53 EU319379. Appl. states prev.

reg. as Every time, every day

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Zappelli, Adolph Joseph.

WON'T YOU TELL ME WHY; w Adolph
Joseph Zappelli m Frank Alphonse
Bisceglia © Adolph Joseph Zappelli
& Frank Alphonse Bisceglia 8Jun53
EU319378

Zappelphilipp.

M175
.A4L

LOGES, KARL HEINZ, 1923-

Zappelphilipp; Harmonika-Fox, Musik:
Karl Heinz Loges und Hans Joachim Ment.
[For accordion] © Edition Melodia Hans
Gerig, Köln; 20Jul54; EF0-29028.

I. Ment, Hans Joachim, 1923-

II. Title.

Library of Congress

Zapper, Ethel.

WHAT ELSE CAN I DO; m Louis Tobin w &
© Ethel Zapper 20Mar50 EU197652

APR 12 1950

ZAPPERT, ELLI.

Trivets. [Geometric floral patterns]

Painting. © Associated American
Artists, Inc.; 31Aug53; GU22117.

ZAPPHO, GEORGE.

The big treasure box of jigsaw
puzzles. A77159. SEE Grosset
and Dunlap, New York.

ZAPPIA, JOSEPHINE L. LOUISE SAVIO ©.

God bless America, now, and ever.

[Poem] Sheet. © 27Jan49;
AA118514.

Zappia, Nick.

MOONLIGHT POLKA © w Rocco Zappia
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OH, JANET © w Samuel A. Zappola m Ben
Patton 27Jul49 EU174447

ZAPPOLO, FRED.

Effective human relations in work groups.

C6339. SEE Beecher, Willard.

Zappone, Donald, 1945-

M1630

.2

.M

MACCIOLI, ROBERT N

Way out West; [words] by Don Zappone
[and] John Zappone [music by] Bob
Maccioli [accordion arr. by Red Procida]
40¢ © Highland Music Co., Derry, Pa.;
18Aug53; EP75341.

I. Title. [II. Zappone, Donald, 1945-

III. Zappone, John Benedict, 1915-

IV. Procida, Anthony Warren, 1921-]

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Zappone, Donald.

WAY OUT WEST; w Donald Zappone & John

Benedict Zappone m Robert N. Maccioli

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Zappone, John.

DIG THAT CRAZY OOM-PAH MAN; w & m

John Zappone © Highland Music Co.

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Zappone, John.

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De Luca & Robert Maccioli © Highland
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De Luca

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Zappone, John, 1915-

M175
.A4F

FRANTE, PATSY JOSEPH, 1909-

Wrestlin' nights; polka, music by Patsy
Frante, words by John Zappone. [Arr.
by A. Procida] For piano accordion. 35¢
© Highland Music Co., Jeannette, Pa.;
24Apr50; EP45919.

I. Title. [II. Zappone, John, 1915-

III. Procida, Anthony Warren, 1921-]

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. A4Z

ZAPPONE, JOHN BENEDICT, 1915-
Cindy's waltz; by John Zappone, [arr. by
Anthony Procida] [For accordion] 30¢
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23Jan50 (in notice: 1949); EP43859.

I. Title. [II. Procida, Anthony Warren,
1921-]

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Zappone, John Benedict.

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m Anthony Warren Procida © Highland
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M1630 ZAPPONE, JOHN BENEDICT, 1915-
.2 Cross my heart I love you; [words and
.Z music] by John Zappone [music by]
 Anthony Procida [and] Vincent De Luca.
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 Music Co., Derry, Pa.; 28Apr53;
 EP75257.

- I. Procida, Anthony Warren, 1921-
- II. De Luca, Vincent Nicholas, 1919-
- III. Title.

Zappone, John Benedict.

CROSS MY HEART, I LOVE YOU; w & m John
Benedict Zappone m Vincent Nicholas
De Luca & Anthony Warren Procida ©
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De Luca

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Zappone & Vincent Nicholas DeLuca ©
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Zappone, Vincent Nicholas DeLuca &
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Music Co. 11Feb53 EU303597

Zappone, John Benedict.

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Willet & Philip Davis m Robert N.
Maccioli & John Benedict Zappone
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EU375357

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Zappone, John Benedict.

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Zappone, John Benedict, 1915-

M1630 PROCIDA, ANTHONY WARREN, 1921-
.2 I saw a rainbow; by Red Procida [and]
.P P. Frante [words by] J. Zappone. 35¢
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21Mar51; EP53405.

I. Frante, Patsy Joseph, 1909-
II. Title. [III. Zappone, John Benedict, 1951
1915-]

MAY 1 1951

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M1624 ZAPPONE, JOHN BENEDICT, 1915-
.8 Lady bug polka; words and music by John
.Z Zappone, [arr. by A. Procida], for
 piano accordion. 30¢ © Highland Music
 Co., Jeannette, Pa.; 19Sep50; EP50026.

I. Title. [II. Procida, Anthony Warren,
1921-]

DEC - 5 1950

Library of Congress
Copyright Office

xM175
.A4

Zappone, John Benedict.

THE LITTLE VILLAGE WALTZ; m John
Benedict Zappone © Highland Music
Co. 9Sep53 EU330334

Library of Congress

Zappone, John Benedict.

MARDI GRAS POLKA; m John Benedict

Zappone, Vincent Nicholas De Luca &
Anthony Warren Procida © Highland
Music Co. 16Dec52 EU297504

De Luca

Library of Congress
Copyright Office

Zappone, John Benedict.

THE MARIAN WALTZ; m John Benedict
Zappone, Vincent Nicholas DeLuca &
Anthony Warren Procida © Highland
Music Co. 21Jan53 EU300855

Zappone, John Benedict, 1915-

M1624 CARUSO, JOHN, 1912-

.8 Piccolo polka; music by John Caruso,
.C words by John Zappone, for piano
accordion. 30¢ © Highland Music Co.,
Jeannette, Pa. ; 19Sep50; EP50023.

I. Title. [II. Zappone, John Benedict,
1915-]

NOV 29 1950

Library of Congress
Copyright Office

xM175
.A4

Zappone, John Benedict, 1915-

M1624

.9

.P

PROCIDA, ANTHONY WARREN, 1921-
Restless; words by John Zappone, music
by Red Procida [arr. by Red Procida]
(Highland Music Co. popular accordion
publications, no.13) [Score: voice and
2 accordions] 40¢ © Highland Music
Co., Jeannette, Pa.; 15Nov51; EP65090.

I. Title. [II. Zappone, John Benedict,
1915-]

Library of Congress
Copyright Office

Zappone, John Benedict, 1915-

M1630

.2

.P

PONZETTI, PAUL ERNEST, 1920-

Something on my mind; words by Vince

De Luca [and] John Zappone, music

by Paul Ponzetti [arr. by Red Procida]

(Highland Music Co. popular accordion
publications, no.14) [For voice and
accordion] 40¢ © Highland Music Co.,

Jeannette, Pa., 6Oct51; EP65089.

I. Title. [II. De Luca, Vincent Nicholas,

1919- III. Zappone, John Benedict, 1915-

IV. Procida,

Anthony Warren, 1921-

Zappone, John Benedict.

STRIKE UP THE POLKA BAND; w & m John
Benedict Zappone & Vincent Nicholas
De Luca m Anthony Warren Procida
© Highland Music Co. 11Sep52
EU287790

Zappone, John Benedict.

THE THINGS I KNEW; w John Benedict

Zappone m Paul Ernest Ponzetti ©

Highland Music Co. 30Dec52 EU298522

Library of Congress
Copyright Office

Zappone, John Benedict.

THIS IS WHY I LOVE YOU; w & m John
Benedict Zappone © Highland Music
Co. 14Sep53 EU330670

Library of Congress

M1630

ZAPPONE, JOHN BENEDICT, 1915-

.2

The unhappy lover; [words and music]

.Z

by John Zappone [words by] Elmer

Willet. [Accordion arrangement by Red
Procida] [For voice and accordion]

40¢ © Highland Music Co., Derry, Pa.;
23Oct53; EP75256.

I. Title. [II. Willet, Elmer, 1911-

III. Procida, Anthony Warren, 1921-]

Library of Congress
Copyright Office

xM1624.8

Zappone, John Benedict.

THE UNHAPPY LOVER; w & m John Benedict

Zappone © Highland Music Co. 14Apr53

EU311836

Library of Congress
Copyright Office

Zappone, John Benedict.

WALTZING DOLL; m John Benedict Zappone
© Highland Music Co. 80ct54 EU374051

Library of Congress
Copyright Office

Zappone, John Benedict, 1915-

M1630

.2

.M

MACCIOLI, ROBERT N

Way out West; [words] by Don Zappone

[and] John Zappone [music by] Bob
Maccioli [accordion arr. by Red Procida]

40¢ © Highland Music Co., Derry, Pa.;
18Aug53; EP75341.

I. Title. [II. Zappone, Donald, 1945-

III. Zappone, John Benedict, 1915-

IV. Procida, Anthony Warren, 1921-]

Library of Congress
Copyright Office

Zappone, John Benedict.

WAY OUT WEST; w Donald Zappone & John
Benedict Zappone m Robert N. Maccioli
© Highland Music Co. 25Mar53 EU309183

Library of Congress
Copyright Office

Zappone, John Benedict, 1915-

M1630 PROCIDA, ANTHONY WARREN, 1921-

.2 We're bound for happiness; by Red Procida
.P [and] P. Frante [words by] V. DeLuca
and J. Zappone. 35¢ © Highland Music
Co., Jeannette, Pa.; 21Mar51; EP53406.

I. Frante, Patsy Joseph, 1909-

II. Title. [III. DeLuca, Vincent Nicholas,
1919- IV. Zappone, John Benedict,
1915-]

Library of Congress
Copyright Office

MAY 10 1951

Zappone, John Benedict.

WHERE HAVE ALL THE ROSES GONE; w John
Benedict Zappone m Paul Ernest
Ponzetti © Highland Music Co.
30Apr53 EU314284

Library of Congress
Copyright Office

Zapponi.

M1355

.G

GIULIANI, VITTORIO.

(Caccia al tesoro) Fontane romane;
beguine, versi di Ricci, Romano [and]
Zapponi, musica di V. Giuliani, dalla
rivista: Caccia al tesoro. [Piano-
conductor score (orchestra) and parts]
© Edizioni musicali film melodia, Milano;
8May54; EF0-27868.

I. Title. II. Title: Caccia al tesoro.
[III. Ricci, Sergio, 1927-

Library of Congress

IV. Romano, Carlo,
1924- V. Zap-
poni]

*

ZAPPY, MAX, pseud. SEE
Doucet, Max, 1921-

OCT 29 1951

EF0-9913

Library of Congress
Copyright Office

Zaqúta, the seer.

KRAVITZ, NATHAN.

Zaqúta, the seer. Translated from the
Yiddish by William Shure. New York
[1952] 130 p. © Vantage Press, inc.;
25Feb52; A95322.

I. Shure, William, tr.

II. Vantage Press, inc.

Library of Congress
Copyright Office



j/i

ZAR, ANTHON ©, Chicago.

Boy or girl. 30 p., illus.

© 22Jul47; AA35187.

Zar, Anthon.

The key for success for civilization,
by Anthon Zar. True book of supreme
mastership. New ed. [Los Angeles, 1945]

383 p. 16cm.

Cover-title: For civilization.

© revisions, 3Sep45; 2c 6Jan46; author,
Los Angeles; All6.

I. Title. II. Title: For civilization.

ZAR, PAUL C.

Chico. [Three characterizations of
Mexican boy] Pen-and-ink drawing.
© 18Jul52; GU20253.

Zar und Zimmermann.

M1350 LORTZING, ALBERT, 1801-1851.

.L (Zar und Zimmermann) Holzschuhtanz;
Ballettmusik aus der Oper, Zar und
Zimmermann [by] Albert Lortzing, Bearb.
von Ludwig Kletsch. (Schott's Domesticum
Nr.521) [Piano-conductor score (orches-
tra) and parts] © on arrangement;
Schott & Co., ltd., Mainz; 20Sep52;
EFO-17235.

I. Title. II. Title: Zar und Zimmermann.
[III. Kletsch, Ludwig, 1908-]

ZAR und Zimmerman. SEE Lortzing, Albert.
Czaar und Zimmermann.

JUN 19 1950

ZARA, ALBERTO DA.

Pelle d'ammiraglio. [1. ed.] [Milano,

1949] 449 p. illus. (Le Scie)

© Arnoldo Mondadori editore; 1Jan49 (in
notice: 1948); AF11712.

I. Mondadori (Arnoldo) editore.

JUN 19 1950

mds/r

Library of Congress
Copyright Office

Zara, J.

RIDIN' w S. Saady & J. Zara, © m
Joseph Grotas 31Oct47 EU104385

ZARA, LOUIS.

Blessed is the land. Crown Pub-
lishers. 393 p. © Louis Zara;
1Sep54; A151972.

r/a

Library of Congress
Copyright Office

ZARA, LOUIS.

Caesar, a drama in three acts. © Louis
Zara; 31Dec52; DU32828.

ZARA, LOUIS. SEE

Christmas carnival. AA227206.

ZARA, LOUIS.

Cleopatra the Queen, an historical play
in three acts. © Louis Zara; 18Jul52;
DU31354.

ZARA, LOUIS.

G. I. Joe war game. AA228313. SEE
Ziff-Davis Publishing Company.

ZARA, LOUIS.

In the house of the King. London, W. H.
Allen. 335 p. © Louis Zara; 27Oct50;
1c 13Mar51; AI-3096.

vp/r

APR 16 1951

Library of Congress
Copyright Office

ZARA, LOUIS.

In the house of the King. New York,
[1952] 306 p. © on revisions; Crown
Publishers, inc.; 22Sep52; A72100.
Appl. states prev. pub. abroad 27Oct50,
AI-3096.

I. Crown Publishers, inc.

Library of Congress
Copyright Office



w/✓

ZARA, LOUIS. SEE
Kiddie karnival. AA227205.

Zara, Louis.

Liberty Rock, a dramatic monologue.

20 l.

Typewritten (carbon copy)

© 1c 11-4-46; Louis Zara, Chicago; D unp.
5875.

el 11-29-46

ZARA, LOUIS.

Miguel, photoplay and original story.

[Screenplay] © Louis Zara; 7Jul53;

DU34484.

ZARA, LOUIS.

Rebel run, an adventure novel. New York,
Crown Publishers. 272 p. © Louis
Zara; 26Mar51; A53830.

vp/r

Library of Congress
Copyright Office



APR 23 1951

Zara, Louis, 1910-

Ruth Middleton, by Louis Zara. New York, Creative age press, 1946.

4 p. l, 3-435 p. 21^{cm}.

① 5-24-46; 2c 5-2-46; Chicago; A 4283.

l. Title.

46-4176

Library of Congress

PZ3.Z192Ru

(7)

ZARA, LOUIS.

Santa Claus parade. AA227209. SEE
Approved Comics, Inc.

ZARA, LOUIS.

Santa Claus parade. AA227208. SEE
Approved Comics, Inc.

ZARA, LOUIS.

The Santa who was late, a short-story.

Front. by Dale Nichols. Chicago,
Norman Press [1951] 22 p. © Louis
Zara; 14Dec51; A62747.

ebc/r

Library of Congress
Copyright Office

MAR - 6 1952

ZARA, LOUIS.

The white bird, a modern drama in three
acts. (C) Louis Zara; 9Feb53; DU33194.

ZARA, LOUIS.

The white bird, a modern drama in three acts.

Appl. states prev. reg. 9Feb53, DU33194.

© on revisions; Louis Zara; 11May53;
DU34009.

ZARA, LOUIS.

Women in love. AA227207. SEE
Approved Comics, Inc.

ZARA, op. 152; novelette, m Carrie
W. Krogmann; pf. © 25Oct22,
E547572. R53719, 26Oct49, Pauline
K. Smith, Harold H. Krogmann & B.
Williams Krogmann (E's)

The Zara mystery. (R) SEE
Rohmer, Sax.

ZARA ZARA, PSEUD. SEE
Finley, Myrtle Faye, 1907-

EU364889

Zarabanda.

M1527 GOMEZ, VICENTE.

.2 (The captain from Castile) La zara-
.G banda; piano solo by Vicente Gomez,
from the picture, The captain from
Castile. © American Academy of
Music, inc., New York; 26Nov48;
on arrangement and changed melody;
EP31854.

I. Title. II. Title: The captain from
Castile.

ZARABANDA LEJANA. Sarabande lointaine
by J. Rodrigo arr for guitar by
Emilio Pujol © Associated Music Pub-
lishers, inc. EF41929. Notice
10Feb53 v21 p259

Library of Congress
Copyright Office

Zarabanda y giga.

M129 ZIPOLI, DOMENICO.

.Z Zarabanda y giga; [by] Domenico Zipoli,

transcripción: R. Sainz de la Maza.

[For guitar] 3 ptas. © on arrangement;
Union Musical Espanola, Madrid;
26Dec33; EF18024.

I. Title. [II. Sainz de la Maza, Regino,
1896-]

Library of Congress
Copyright Office

ZARABE; w, m & © Mrs. Taji Zara Lowenst
1Jun54 EU359817

Library of Congress
Copyright Office

Zarabozo, Daniel.

M1355

ARCARAZ, LUIS.

.A El dinero no es la vida; bolero-mambo,
de Luis Arcaraz, orquestación de:
Daniel Zarabozo. [Piano-conductor
score (orchestra) and parts; with words]
© Promotora Hispano Americana de
Música s.a., México; 30Mar51; EF0-7529.

I. Title. [II. Zarabozo, Daniel]

Library of Congress
Copyright Office
art.

JUN - 6 1951

Zarabozo, Daniel.

M1356

ARCARAZ, LUIS.

.A

Ella pudo ser; canción blues, letra y
música de Luis Arcaraz, orquestación
de Daniel Zarabozo. [Piano-conductor
score (orchestra, with words) and parts]
© Promotora Hispano Americana de
Música s.a., México; 19Dec52; EF0-19369.

I. Title. [II. Zarabozo, Daniel]

Library of Congress
Copyright Office



Zarabozo, Daniel.

M1356

INCLÁN A

RAMON.

.I

Esclava del dolor; bolero, de Ramón
Inclán, letra de C. Montenegro, orquesta-
cion de Daniel Zarabozo. [Piano-
conductor score and parts] © Promotora
Hispano Americana de Música, s.a.,
México; 22Apr54; EF0-26690.

I. Title. [II. Montenegro, C.

IV. Zarabozo, Daniel]

Library of Congress

M1356

.S

Zarabozo, Daniel.

SABRE MARROQUÍN, MANUEL.

Final de cuentas; bolero, de Manuel
S. Marroquín, orquestacion de Daniel
Zarabozo. [Parts: orchestra; with
words] © Promotora Hispano Americana
de Música s.a., México; 28Oct53;
EF0-23230.

I. Title. [II. Zarabozo, Daniel]

Library of Congress
Copyright Office

Zarabozo, Daniel.

M1356

.A

ARCARAZ, LUIS.

Llegas muy tarde; letra y música de Luis Arcaraz, orquestación de Daniel Zarabozo. [Piano-conductor score (orchestra, with words) and parts] © Promotora Hispano Americana de Música, s.a., México; 8Jul52; EF0-15002.

I. Title. II. Title: Muy tarde. [III. Zarabozo, Daniel]

Library of Congress
Copyright Office

Zarabozo, Daniel.

M1356 ARCARAZ, LUIS.

.A Muñequita de esquire; blues-beguine,
 letra y música de Luís Arcaraz, orques-
 tación de Daniel Zarabozo. [Piano-con-
 ductor score (orchestra) and parts; with
 words] © Promotora Hispano Americana
 de Música, s.a., México; 16Oct50;
 EF0-6126.

APR 11 1951

I. Title. [II. Zarabozo, Daniel]

Library of Congress
Copyright Office

Zarabozo, Daniel.

M1356 PALACIOS, JESÚS.

.P Nuestra desgracia; bolero de Chucho
Palacios, letra de Gabriel Luna de la
Fuente, orquestación de Daniel Zarabozo.
[Piano-conductor score (orchestra) and
parts; with words] © Promotora Hispano
Americana de Música, s.a., México;
29Dec50; EF0-6052.

I. Title. [II. Luna de la Fuente, Gabriel.
III. Zarabozo, Daniel]

Library of Congress
Copyright Office

APR 12 1951

Zarabozo, Daniel, arr.

SEE

Espinosa, Hector. Nuestra separación.

Zarabozo, Daniel.

M1356 LARA, AGUSTÍN, 1903-

.L Por qué negar; bolero, letra y música de
Agustín Lara, orquestación de Daniel
Zarabozo. [Piano-conductor score
(orchestra) and parts; with words]
© Promotora Hispano Americana de
Música, s.a., México; 28Dec50; EF0-6593.

I. Title. [II. Zarabozo, Daniel]

APR 11 1951

Library of Congress
Copyright Office

Zarabozo, Daniel.

M1356 DOBÍN, EDUARDO.

.D Qué tienes; bolero, letra y música de
Eduardo Dobin, orquestación de Daniel
Zarabozo. [Piano-conductor score (or-
chestra) and parts; with words] © Pro-
motora Hispano Americana de Música,
s.a., México; 20Nov51; EF0-10985.

I. Title. [II. Zarabozo, Daniel]

Library of Congress
Copyright Office



JAN 16 1952

Zarabozo, Daniel.

M1356

ALCÁNTARA, RAÚL.

.A

Se nos llegó la hora; bolero, música de
Raúl Alcántara, letra de G. Luna de la
Fuente, orquestación de Daniel Zarabozo.
[Piano-conductor score and part]

© Promotora Hispano Americana de
Música, s.a., México; 4Oct54; EF0-30571.

I. Title. [II. Luna de la Fuente, Gabriel.
III. Zarabozo, Daniel]

Library of Congress

M1356 ZARABOZO, DANIEL.

.Z Si vuelves; canción bolero, letra y música
de Daniel Zarabozo. [Piano-conductor
score: orchestra; with words] © Promoto-
ra Hispano Americana de Música, s.a.,
México; 23Apr53; EF0-19766.

I. Title.

Library of Congress
Copyright Office

Zarabozo, Daniel.

M1356

CANTORAL, ROBERTO.

.C

Te perdonó; bolero, de Roberto Cantoral,
orquestación de Daniel Zarabozo.

[Piano-conductor score and parts; with
words] © Promotora Hispano Americana
de Música, s.a., México; 22Apr54;
EF0-26687.

I. Title. [II. Zarabozo, Daniel]

Library of Congress

M1356 ZARABOZO, DANIEL.

.Z Tú Te Vas ... Letra, música y
arreglo de Daniel Zarabozo.
© Editorial Mexicana de Música
Internacional, s. a., Mexico;
30Dec46; EF5811. Condensed
score (orchestra), piano-
conductor score and parts.

I. Title.

Library of Congress
Copyright Office

Music Cat.

Zarabozo, Daniel.

M1356

BAENA, FEDERICO.

.B

Yo soy tu pasado; bolero, letra y música de Federico Baena, orquestación de Daniel Zarabozo. [Piano-conductor score (orchestra) and parts] © Promotora Hispano Americana de Música, s.a., México; 6Oct53; EF0-24896.

I. Title. [II. Zarabozo, Daniel]

Library of Congress

* ZARAGOZA, M

SEE

Zaragoza Verdura, Manuel, 1899-

EF20383

Library of Congress

Zaragoza, Ramon.

FREE AS A BIRD © m Ramon Zaragoza &
Florence Victoria Arias 22Aug⁴⁹
EU176711

Library of Congress
Copyright Office

Zaragoza Verdura, Manuel, 1899-

M1356

.U

ULIERTE BERNAL, ENRIQUE DE, 1904-

A pasito; pasodoble, letra de M. Zaragoza,
música de E. de Ulierte. [Piano-
conductor score (orchestra) and parts]
© Canciones del Mundo, Barcelona;
31Dec52; EF20383.

I. Title. [II. Zaragoza Verdura, Manuel,
1899-]

Library of Congress

1/2

Zaragoza.

M1350 BAYNES, KENNETH SYDNEY, 1912-
.B Zaragoza; [by] Kenneth Baynes, arr. by
 Ronald Hanmer. [Piano-conductor score
 (orchestra) and parts] © Dix, Ltd.,
 London; 23Sep52; EFO-16847.

I. Title. [II. Hanmer, Ronald Charles
Douglas, 1917-]

Library of Congress
Copyright Office

Zaragüeta. R86792. SEE
Ramos Carrión, Miguel.

FEB 26 1952

Zaraida polka.

*1

M1205 LOSEY, F H

.L Zaraida polka, solo for Bb cornet
(trumpet) baritone, trombone or
Eb alto saxophone by F. H. Losey.
[Arr. with new parts by Walter E.
Volkwein] © Volkwein Brothers,
inc., Pittsburgh; 25Feb48; on
arrangement; EP25860. Piano-con-
ductor score (solo instrument and
band) and parts.

Zarantonello, Joseph.

LOOSE LEAF; m Joseph Zarantonello

© Bayes Music Corp. 12Aug52

EU284120

Library of Congress
Copyright Office

ZARATE. SEE

Zarate, Samuel B., 1914-

EU373486

Zarate, Paquita.

FREE WITH FANCY; w Paquita Zarate m
Samuel B. Zarate © Continent Music
Co. 7Oct54 EU373191

Library of Congress
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Zarate, Paquita.

1-0-2; w Paquita Zarate m Samuel B.

Zarate © Continent Music Co. 11Oct54

EU373486

Library of Congress
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Zarate, Paquita.

THEY'RE BREAKING UP THE TOWN OF
TRINIDAD; w Paquita Zarate m Samuel
B. Zarate © Continent Music Co.
16Aug54 EU367645

Zarate



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Copyright Office

Zarate, Samuel B.

FREE WITH FANCY; w Paquita Zarate m
Samuel B. Zarate © Continent Music
Co. 7Oct54 EU373191

Library of Congress
Copyright Office

Zarate, Samuel B.

1-0-2; w Paquita Zarate m Samuel B.

Zarate © Continent Music Co. 11Oct54

EU573486

Library of Congress
Copyright Office

Zarate, Samuel B.

THEY'RE BREAKING UP THE TOWN OF
TRINIDAD; w Paquita Zarate m Samuel
B. Zarate © Continent Music Co.
16Aug54 EU367645

Zarate



Library of Congress
Copyright Office

Zarba, Chris, 1920-

M1630

STEN, ROBERT G

1906-

.2

.S

The Winnipesaukee waltz; words and music
by Robert Sten [arr. by Chris Rudd,
pseud.] Commemorative ed. Harvard-
Yale crew race, August 3, 1952 at
Center Harbor. Laconia, N.H., The Bob'
el Bra Pub. Co. 60¢ © on arrangement;
Robert G. Sten; 18Jul52 (in notice: 1951);
EP65147. Appl. states prev. reg. as
Beautiful Winnipesaukee, 2Aug51,
EU245944.

Library of Congress
Copyright Office

(Continued on next
card)

Zarba, Chris, 1920-

M1630 STEN, ROBERT G 1906-

.2 The Winnipesaukee waltz; EP65147.
.S (Card 2)

I. Title. [II. Zarba, Chris, 1920-]

Library of Congress
Copyright Office

xM1978.S7

Zarbock, Nora.
MY LOVE; w' Nora Zarbock m Ben Patton
© Nora Zarbock & Ben Patton 7Feb50
EUL92949

FEB 24 1950

Zarbock, Nora.

SPRINGTIME; w Nora Zarbock & Ken

Watkins © Nora Zarbock & Ken Watkins

2Sep52 EU286289

Zarbock, Nora, 1891-

M1630

RUDDY, CHARLES L 1892-

.2

.R

Wild roses; words by Nora Zarbock,
music by Charles Ruddy. © Crown Music,
Los Angeles; 2Nov53; EP76163.

I. Title. [II. Zarbock, Nora, 1891-]

Library of Congress
Copyright Office

ZARCHIN, MICHAEL M. ©.

Introduction to economic history.

503 p. © 17Sep48; AA99659.

ZARCHIN, MICHAEL M. Q.

Modern economic history. Syllabus
economics 30. Rev. ed. Berkeley,
Calif., California Book Co., ltd.
1 v. Q 16Feb48; AA85291.

ZARCHIN, MICHAEL MOSES.

Economic structure of Europe. [San
Francisco?] c1952. 379 p. © Michael
M. Zarchin; 16Oct52; A76353.

Library of Congress
Copyright Office

j/c

ZARCHIN, MICHAEL MOSES.

Glimpses of Jewish life in San Francisco:
history of San Francisco Jewry. San
Francisco, Distributed by the author
[1952] 221 p. © Michael M. Zarchin;
30Jul52; A69107.

ZARCHIN, MICHAEL MOSES.

Social and economic development of
the Near East. Associated Students
Book Store, City College of San
Francisco. 357 p. © Michael
M. Zarchin; 25Oct54; A161658.

Library of Congress
Copyright Office

b/4

ZARCHY, HARRY.

Ceramics, written and illustrated by
Harry Zarchy. 171 p. © Alfred
A. Knopf, inc.; 4Oct54; A155835.

I. Knopf (Alfred A.) inc.

Library of Congress
Copyright Office

b/4

ZARCHY, HARRY.

Creative hobbies, written and illustrated
by Harry Zarchy. [1st ed.] New York,
1953. 299 p. © Alfred A. Knopf, inc.;
27Apr53; A89542.

I. Knopf (Alfred A.) inc.

Library of Congress
Copyright Office



j/~

ZARCHY, HARRY.

Here's your hobby, written and illustrated
by Harry Zarchy. [1st ed.] 233 p.
illus. © Alfred A. Knopf, inc., New
York; 5Apr50; A42603.

I. Knopf (Alfred A.) inc.

mds/r

Library of Congress
Copyright Office



MAY - 1 1950

ZARCHY, HARRY.

Leathercraft; a family activity book, written
and illustrated by Roger Lewis [pseud.]
[1st ed.] New York [1953] 44 p.

© Alfred A. Knopf, inc.; 27Apr53; A89544.

I. Knopf (Alfred A.) inc.

Library of Congress
Copyright Office



j/m

ZARCHY, HARRY.

Let's fish; a guide to fresh and salt water,
written and illustrated by Harry Zarchy.

[1st ed.] New York, 1952. 302 p.

© Alfred A. Knopf, inc.; 19Feb52; A67510.

I. Knopf (Alfred A.) inc., New York.

Library of Congress
Copyright Office



/r

ZARCHY, HARRY.

Let's go boating, written and illustrated by
Harry Zarchy. [1st ed.] New York,
1952. 154 p. © Alfred A. Knopf, inc.;
23Sep52; A73137.

I. Knopf (Alfred A.) inc.

Library of Congress
Copyright Office



j/e

ZARCHY, HARRY.

Let's go camping, a guide to outdoor living,
written and illustrated by Harry Zarchy.

[1st ed.] 176 p. © Alfred A. Knopf,
inc., New York; 1Mar51; A53249.

I. Knopf (Alfred A.) inc.

jb/r

APR - 6 1951

Library of Congress
Copyright Office

ZARCHY, HARRY.

Let's make a lot of things; crafts
for home, school, and camp,
written and illus. by Harry Zarchy.
[1st ed.] 156 p. illus.
© Alfred A. Knopf, inc., New
York; 12Mar48; A16409.

I. Knopf, (Alfred A.) inc.

Library of Congress
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br/p

ZARCHY, HARRY.

Metalcraft; a family activity book,
written and illustrated by Roger
Lewis [pseud.] 44 p. © Alfred
A. Knopf, inc.; 26Aug53; A104072.

I. Knopf (Alfred A.) inc.

II. Title.

III. Title: A family activity book.

Library of Congress



bj/~~

ZARCHY, HARRY.

Puppets and marionettes; a family activity book, written and illustrated by Roger Lewis [pseud.] [1st ed.] New York [1952] 44 p. © Alfred A. Knopf, inc.; 19Feb52; A67511.

I. Knopf (Alfred A.) inc., New York.

Library of Congress
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/r

ZARCHY, HARRY.

Sculpture: clay, soap & other materials,
a family activity book, written and
illustrated by Roger Lewis [pseud.]
[1st ed.] New York [1952] 44 p.
© Alfred A. Knopf, inc.; 15Aug52;
A71983.

I. Knopf (Alfred A.) inc.

Library of Congress
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/w/e

ZARCHY, HARRY.

Stamp collecting, a family activity book,
written and illustrated by Roger Lewis
[pseud.] [1st ed.] New York [1952]
44 p. © Alfred A. Knopf, inc.; 15Aug52;
A71984.

I. Knopf (Alfred A.) inc.

Library of Congress
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/w/e

ZARCHY, HARRY.

Weaving; a family activity book,
written and illustrated by Roger
Lewis [pseud.] 44 p. © Alfred A.
Knopf, inc.; 26Aug53; A104073.

I. Knopf (Alfred A.) inc.

II. Title.

III. Title: A family activity book.

Library of Congress

bj/m

ZARCHY, HARRY.

Woodworking; a son and father activity book, written and illustrated by Roger Lewis [pseud.] [1st ed.] New York [1952] 44 p. © Alfred A. Knopf, inc.; 19Feb52; A67513.

I. Knopf (Alfred A.) inc., New York.

Library of Congress
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/r

ZARCHY, JEANETTE.

Sewing; a daughter and mother activity
book, illustrated by Harry Zarchy.

[1st ed.] New York [1952] 45 p.

© Alfred A. Knopf, inc.; 19Feb52; A67512.

I. Zarchy, Harry, illus.

II. Knopf (Alfred A.) inc., New York.

Library of Congress
Copyright Office



/r

**EL ZARCO ALEJO, PSEUD. SEE
Castorina, José.**

EF0- 25330

xM

art.

Library of Congress

KK 7658

Zarco bronze powder company, claimant
Krome plate; ready mixed aluminum paint,
interior ... exterior. (Paints) [Chicago,
Printed by Zarco bronze powder co.] cl946.
sheet. illus. (col.) 9 x 13 1/2cm.

Label.

Appl. author: George J. Zarem.

(C) 10-28-46; 2 c 10-30-46; Chicago; KK 7658.

lg 1-30-47

Zarcone, Nicola.

INNO AL SPOSI arr Nicholas Ciorciari
© m Nicola Zarcone 4Aug48 EU139708

Library of Congress
Copyright Office

Zarcone, Thelma Anne.

AS IN DAYS GONE BY m Robert Pollack

© w Thelma Anne Zarcone 15Sep49 .

EU178971

ZARDE, AL, pseud. SEE
Zadeh, Alexander, 1917-

EU331459

Zardezki, Alexei.

IMPROPTU; w Alexei Zardezke m Louis
Tcbin © Alexei Zardezke 3Mar52
EU266501

MAR 28 1952

Library of Congress
Copyright Office

ZARDI, FEDERICO.

Emilia; due tempi, un prologo e sei quadri.

(In Il Dramma. Torino. anno 28 (1952)

n. 154, p. 7-36) © Federico Zardi;
15Apr52; DF465.

ZARDI, FEDERICO.

La livrea. 3 atti in 4 quadri. © Federico Zardi; 13 Nov 51; DU29293.

DEC - 6 1951

ZARDO, ALBERTO.

The Holy Family. New York, Art-Skill
Publishing Co. Col. reproduction
of oil painting. 11 x 8 in. © The
Gerffert Co.; 2Jul51; K29452.

revised.

1951

Zardo, Eric.

BARCAROLLE WALTZ; for piano by Eric
Zardo. © 6Feb24, E582697. R89691,
29Jan52, Eric Zardo (A)

Library of Congress
Copyright Office

MAR - 4 1952

Zardo, Eric.

THE HEART OF NIGHT; w Virginia
MacDonald, m Eric Zardo. ©
15Dec26; E652611. Eric Zardo (A);
10Nov54; R139340.

Zardo, Redento.

ALL' AVE DI SERA; m Redento Zardo; pf.
© 10Mar23, E558906. R74033, 7Feb51,
Eric Zardo & Adelaide Zardo (NK)

APR 2 - 1951

Library of Congress
Copyright Office

Zardo, Redento.

VECCHIO MINUETTO; m Redento Zardo; pf.
© 10Mar23, E558907. R74034, 7Feb51,
Eric Zardo & Adelaide Zardo (NK)

APR 2 - 1951

Library of Congress
Copyright Office

ZAREK, HUBERT E. C, Compton, Calif.
Pencilator. Sheet. © 14May47;
AA58906.

ZAREM, A. M.

Proceedings. SEE Electronic Components Symposium. Pasadena, Calif., 1953.

ZAREM, LEWIS.

Superjet: a spy-ring thriller, by

Lewis Zarem and Ray Cantwell.

126 p. © E. P. Dutton & Co.,
inc.; 15Mar54; A132095.

I. Cantwell, Ray, joint author.

II. Dutton (E. P.) and Company, inc.

Library of Congress
Copyright Office



r/n

Zaremba, Theodore Anthony.

Franciscan social reform; a study of the Third Order Secular of St. Francis as an agency of social reform according to certain papal documents. Washington, 1947.

xxii, 407 p. 23 cm. (Catholic University of America. Studies in sociology, v. 26)

Thesis—Catholic Univ. of America.

“Bibliographical essay”: p. 378-398.

1. Franciscans. Third Order. 2. Church and social problems—Catholic Church. 3. Encyclicals, Papal. I. Title. II. Series.

BX3651.Z3

271.3

A 48-586*

© Catholic Univ. of America Press, inc.; 6Oct47; A18919.

Catholic Univ. of
for Library of Congress



America. Library
[5]†

shl

ZAREMBA, THEODORE ANTHONY, ed.

With Mary to Jesus. Edition for
religious, General ed. & Youth ed.

3 v. © Franciscan Printery;

15Jun54, 15Apr54, 7Jun54;

A285077-285079.

1. Title.

2. Franciscan Printery.

1957 reg.

Library of Congress R/p Copyright Office

Zaremba, W.

PIOSENKA COWBOYA m B. Witkowski & W.

Zaremba © Radio Corp. of America,
RCA Victor Division 4Oct49 EU181081

Library of Congress
Copyright Office

ZAREMBA CO., Buffalo.

Evaporators and chemical equipment. 80 p., illus. © 16 Dec 47;
AA70855.

ZARESKI, MICHEL.

Fancy cancellations on 19th century United States postage stamps. 2d ed., rev.

Edited and published by Herman Herst, Jr. [On cover: 19th century United States fancy cancellations; Herst-Zareski]

[1st ed. pub. in France, 1947, under title: Oblitérations & marques postales des États-Unis du 19^e siècle. 287 p. illus.

© on new material; Herman Herst, Jr., Shrub Oak, N. Y.; 8Mar51; A53141

APR 10 1951

I. Herst, Herman, Jr.,
ed.

Library of Congress
Copyright Office

Unit C ep-r

ZARET, BOB. SEE
Beer. (W)

Zaret, Edward.

Ride in a rowboat; w & m E. Zaret.

© Edward Zaret, Baldwin, N. Y.;
19Mar47; EU67620.

Library of Congress
Copyright Office

Zaret, Hy.

American hymn; w Hy Zaret, m Lou Singer.

© Argosy music corp., New York; 3 May 47;
EU73544.

Zaret, Hy.

AMERICAN HYMN; w Hy Zaret m Lou Singer

© on added w Argosy Music Corp.

23Mar54 EU352401. Appl. states prev.
reg. 3May47 EU73544, 23Sep47 EP17314.

Zaret, Hy.

APRON STRINGS; w & m Joan Whitney,
Alex Kramer & Hy Zaret © Bourne,
inc. 20ct52 EU289835

M1630

Zaret, Hy.
SINGER, LOU, 1912-

.2 Atom and evil; (The atom bomb
.S song) ... lyric by Hy Zaret,
music by Lou Singer. ©
Argosy Music Corp., New York;
10Apr47; EP13792.

I. Zaret, Hy, 1907- lyricist.
II. Title.

Library of Congress
Copyright Office

Music Cat.

Zaret, Hy.

A BATH IS A WONDERFUL THING; w Hy
Zaret m Lou Singer © Argosy Music
Corp. 30Aug51 EU248506

SEP 12 1951

Library of Congress
Copyright Office

Zaret, Hy.

BOOM BOOM; w Hy Zaret m Lou Singer
© Argosy Music Corp. 30Aug51 EU248512

SEP 17 1951

Library of Congress
Copyright Office

Zaret, Hy.

Brown skinned cow; w Hy Zaret, m Lou
Singer. © Argosy music corp., New
York; 3May47; EU73555.

Library of Congress
Copyright Office

Zaret, Hy.

CHRISTMAS ROSES; w & m Joan Whitney,

Alex Kramer & Hy Zaret © Whitney-
Kramer-Zaret Music Co. 16Jul52

EU281319

Library of Congress
Copyright Office

M1630 ZARET, HY, 1907-

.2 Christmas roses; words and music by
.Z Joan Whitney [pseud.] Alex Kramer [and]
 Hy Zaret. © Dartmouth Music, inc., New
 York; 31Oct52; EP66801.

I. Voeth, Zoe, 1914- II. Kramer,
Alexander Charles, 1903- III. Title.

Library of Congress
Copyright Office

xM1629.3
.C5

Zaret, Hy

Close your eyes and point your finger;
w Hy Zaret, m Lou Singer. © Argosy
music corp., New York; 3May47;
EU73551.

Library of Congress
Copyright Office

Zaret, Hy.

THE COFFEE BOILS OVER; w Hy Zaret m Lou
Singer © Argosy Music Corp. 30Aug51
EU248508

Library of Congress
Copyright Office

SEP 12 1951

Zaret, Hy.

Columbus said "Si, si señor"; w Hy
Zaret, m Lou Singer. © Argosy music
corp., New York; 3May47; EU73553.

Zaret, Hy.

THE COMEBACK SONG; w & m Joan Whitney,
Alex Kramer & Hy Zaret © Whitney-
Kramer-Zaret Music Co. 16Jul52
EU281318

ZARET, HY.

David and Goliath, a musical Bible story. Text by Hy Zaret, music by Morris Mamorsky. [Text and music on separate leaves] © Hy Zaret, Morris Mamorsky; 2Nov53; DU35423.

Zaret, Hy.

THE DOLL WITH A SAWDUST HEART; w & m

Joan Whitney, Alex Kramer & Hy

Zaret © Bourne, inc. 1Nov51

EU254841

NOV - 9 1951

Library of Congress
Copyright Office

M1630 ZARET, HY.

.2 The doll with a sawdust heart; words and
.Z music by Joan Whitney [pseud.] Alex
Kramer, and Hy Zaret. © Bourne, inc.,
New York; 21Mar52 (in notice: 1951);
EP61249. Appl. states prev. reg.
31Oct51; EU254841.

I. Voeth, Zoe, 1914-

II. Kramer,
Alexander Charles, 1903-

III. Title.

Library of Congress
Copyright Office

Zaret, Hy.

FACTS AND FIGURES; w Hy Zaret m Lou
Singer © Argosy Music Corp. 80ct54
EU373262

Zaret, Hy.

FEET OF CLAY; w & m Joan Whitney,
Alex Kramer & Hy Zaret © Bourne, inc.
14Feb52 EU264643

MAR 14 1952

Library of Congress
Copyright Office

Zaret, Hy.

FORBIDDEN FRUIT; w & m Joan Whitney,
Alex Kramer & Hy Zaret © Bourne, inc.
3Mar52 EU266329

MAR 20 1952

Library of Congress
Copyright Office

Zaret, Hy.

FRIENDS. Friends, friends, friends;

w & m Hy Zaret & Paul Winchell ©

Standish Music Corp. 16Nov54

EU377366

Library of Congress
Copyright Office

Zaret, Hy.

GERALD MCBOING BOING; w & m Hy Zaret ©
Argosy Music Corp. 14Aug53 EU327149

Library of Congress

Zaret, Hy.

HAVE YOU SEEN MY DAUGHTER, HAVE YOU
SEEN MY SON; w Hy Zaret m Lou Singer
© Argosy Music Corp. 4Apr52 EU270367

Library of Congress
Copyright Office

M1630

.2

ZARET, HY.

.Z

A homo of my own; words and music
by Harry Woods and Hy Zaret. ©
Bob Miller, inc., New York;
30Dec46; EP10741.

I. Woods, Harry, joint composer.
II. Title.

Music Cat.

Zaret, Hy.

I WANT TO LIVE IN A FRIENDLY WORLD
w Hy Zaret m Lou Singer © Argosy
Music Corp. 5Jan49 EU155669

Library of Congress
Copyright Office

Zaret, Hy.

I WOKE UP CRYING; w & m Joan Whitney,
Alex Kramer & Hy Zaret © Whitney-
Kramer-Zaret Music Co. 16Jul52
EU281317

Library of Congress
Copyright Office

M1834

ZARET, HY, 1907-

.2

.Z

I woke up crying; by Joan Whitney [pseud.]
Alex Kramer & Hy Zaret. Johannesburg,
Music Pub. Co. of Africa; sole selling
agents for the Union of South Africa,
Gallo (Africa); New York, A.B.C. Music
Corp. [For voice and piano] 2/- Appl.
states prev. reg. 16Jul53, EU281317.
© A.B.C. Music Corp.; 9Jun53; EF19261.

I. Voeth, Zoe, 1914-
Alexander Milton, 1893-

II. Kramer,
III. Title.

Library of Congress

Zaret, Hy.

I'M NOT AFRAID; w & m Joan Whitney,
Alex Kramer & Hy Zaret © ABC Music
Corp. 300ct52 EU292464

M1841

ZARET, HY, 1907-

.2

.Z

I'm not afraid; words and music by Joan Whitney [pseud.] Alex Kramer & Hy Zaret. Melbourne, Allan. 2/6 © ABC Music Corp.; 20Aug53 (in notice: 1952); EF19567.

I. Voeth, Zoe, 1914- II. Kramer,
Alexander Charles, 1903- III. Title.

Library of Congress

Zaret, Hy.

I'm proud to be me; w Hy Zaret,
m Lou Singer. © Argosy music corp.,
New York; 3May47; EU73548.

Library of Congress
Copyright Office

ZARET, HY.

Israel's freedom ballad. 25 p. Text by
Hy Zaret; music by Lou Singer. © Argosy
Music Corp.; 6May53; DU34077.

Zaret, Hy.

It could be a wonderful world; w Hy Zaret,
m Lou Singer. © Argosy music corp.,
New York, 3 May 47; EU73545.

Library of Congress
Copyright Office

Zaret, Hy.

I've got a church, you've got a church;
w Hy Zaret, m Lou Singer. © Argosy
music corp., New York; 3May47; EU73554.

Library of Congress
Copyright Office

Zaret, Hy.

JENNY WAS ONLY JAY WALKING; w Hy
Zaret m Lou Singer © Argosy Music
Corp. 30Aug51 EU248502

SEP 14 1951

Library of Congress
Copyright Office

Zaret, Hy.

JIM WAS A RECKLESS DRIVER; w Hy Zaret
m Lou Singer © Argosy Music Corp.
30Aug51 EU248504

SEP 14 1951

Library of Congress
Copyright Office

Zaret, Hy.

Johnny was a gentleman (Lily was
a lady); w Hy ~~Zaret~~, m Lou
Singer. © Argosy music corp.,
New York; 30Jan47; EU61428.

Zaret, Hy.

KEEP YOUR EYES ON THE ROAD; w Hy Zaret
m Lou Singer © Argosy Music Corp.
30Aug51 EU248507

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Copyright Office

SEP 12 1951

Zaret, Hy.

KITTY WAS PRETTY AND KITTY WAS SWEET;
w Hy Zaret m Lou Singer © Argosy
Music Corp. 30Aug51 EU248503

SEP 14 1951

Library of Congress
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Zaret, Hy.

LET'S GET TOGETHER; w Hy Zaret m Lou
Singer © Argosy Music Corp. 8Feb54
EU346718

Library of Congress
Copyright Office

M1630 Zaret, Hy.

.2 SINGER, LOU, 1912-

.S Listen to the green grass growing;
lyric by Hy Zaret, music by Lou
Singer. © Argosy Music Corp.,
New York; 28Jan47; EPL1684.

I. Zaret, Hy, 1907- lyricist.
II. Title.

Music Cat.

Zaret, Hy, 1907-

M1627 SINGER, LOU, 1912-

.15

.S

Little songs about UN; lyrics by Hy Zaret,
music by Lou Singer. © Argosy Music
Corp., New York; 9Dec49; EP42984.

I. Zaret, Hy, 1907- lyricist. II. Title.

Library of Congress
Copyright Office

Zaret, Hy.

M1978 SINGER, LOU, 1912-

.T6S Little Songs on Big Subjects;
lyrics by Hy Zaret, music by
Lou Singer. © Argosy Music
Corp., New York; 23Sep47;
EP17314.

I. Zaret, Hy, 1907- lyricist.

II. Title.

xM1627

Music Cat.

Library of Congress
Copyright Office

M1630 ZARET, HY.

.2

.Z

My lily and my rose; by Leslie Stuart,
Lou Singer [and] Hy Zaret. [For voice
and piano, with guitar diagrams and
chord symbols] © Leeds Music Corp.,
New York; 30Dec49; EP43348. Appl.
states prev. reg. 4Jan49, EU153139.

I. Title. [II. Stuart, Leslie. III. Singer,
Lou, 1912-]

Library of Congress
Copyright Office

MAR - 8 1950

Zaret, Hy.

MY LILY AND MY ROSE w & m Hy Zaret,
Lou Singer & Leslie Stuart © Leeds
Music Corp. 4Jan49 EU153139

Zaret, Hy.

NO OTHER ARMS, NO OTHER LIPS; w & m

Joan Whitney, Alex Kramer & Hy

Zaret © Whitney-Kramer-Zaret Music
Co. 16Ju152 EU281320

Zaret, Hy.

OH PLEASE BE CAREFUL; w Hy Zaret m Lou
Singer © Argosy Music Corp. 30Aug51
EU248509

SEP 12 1951

Library of Congress
Copyright Office

Zaret, Hy.

OH THE FLIES KEEP A-BUZZIN'; w Hy Zaret
m Lou Singer © Argosy Music Corp.
30Aug51 EU248511

SEP 17 1951

Library of Congress
Copyright Office

Zaret, Hy.

Ol' Commodore Gray; w Hy Zaret,
m Lou Singer. © Argosy music
corp., New York; 3May47; EU73546.

Library of Congress
Copyright Office

Zaret, Hy.

ONE WAS A SAILOR, AND ONE WAS A KING;

w Hy Zaret m Lou Singer © Argosy
Music Corp. 26Feb54 EU349108

Zaret, Hy.

The poor old world; w Hy Zaret,
m Lou Singer. © Argosy music
corp., New York; 3^{May}47; EU73549.

Library of Congress
Copyright Office

Zaret, Hy.

RECKLESS AND ROMANTIC; w & m Joan

Whitney, Alex Kramer & Hy Zaret ©

Whitney, Kramer & Zaret 3Jun52

EU276899

Library of Congress
Copyright Office

Zaret, Hy.

ROUND THE WORLD POLKA w Hy Zaret
m Lou Singer © Argosy Music Corp.
5Jan49 EU155671

Zaret, Hy.

TAKE IT EASY, CAN'T YOU SEE THE
CHILDREN; w Hy Zaret m Lou Singer
© Argosy Music Corp. 30Aug51 EU248513

SEP 17 1951

Library of Congress
Copyright Office

Zaret, Hy.

THAT'S THE GIRL FOR ME; w Hy Zaret
~~Don~~ w & m ~~Don~~ Pelosi, Jimmie Harper &
Jack Meadows © on new w Edward Cox
Music Co., ltd. 13Sep51 EU250149.
Appl. states prev. version as: What
a referee.

OCT - 9 1951

Library of Congress
Copyright Office

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Zaret, Hy.

THERE WAS A MAN WHO DROVE A CAR; w Hy
Zaret m Lou Singer © Argosy Music
Corp. 30Aug51 EU248505

SEP 14 1951

Library of Congress
Copyright Office

Zaret, Hy.

There were thirteen colonies; w
Hy Zaret, m Lou Singer. © Argosy
music corp., New York; 3May47;
EU73547.

Library of Congress
Copyright Office

Zaret, Hy.

THIS TRAIN OF LOVE IS OVERDUE; w & m
Joan Whitney, Alex Kramer & Hy
Zaret © Whitney-Kramer-Zaret Music
Co. 16Jul52 EU281315

Library of Congress
Copyright Office

M1630

ZARET, HY, 1907-

.2

.Z

To be loved by you; words and music by
Joan Whitney [pseud.] Alex Kramer and
Hy Zaret. © Remick Music Corp., New
York; 2May52; EP62413.

I. Voeth, Zoe, 1914-

Alexander Charles, 1903-

II. Kramer,

III. Title.

Library of Congress
Copyright Office



M1630 ZARET, HY, 1907-

.2 Train of love; [or] Happiness ahead, words
.Z and music by Joan Whitney [pseud.]
Alex Kramer, and Hy Zaret. 40¢
© Dartmouth Music, inc., New York;
3Nov52; EP66803.

I. Voeth, Zoe, 1914- II. Kramer,
Alexander Charles, 1903- III. Title.
IV. Title: Happiness ahead.

Library of Congress
Copyright Office

Zaret, Hy

Travelling broadens one; w Hy Zaret,
m Lou Singer. © Argosy music corp.,
New York; 3May47; EU73550.

Library of Congress
Copyright Office

Zaret, Hy.

THE U. N. ALPHABET SONG w Hy Zaret
m Lou Singer © Argosy Music Corp.
5Jan49 EU155667

Library of Congress
Copyright Office



Zaret, Hy.

THE U. N. CHARTER SONG w Hy Zaret
m Lou Singer © Argosy Music Corp.
5Jan49 EU155670

Zaret, Hy.

UP A LADDER; w Hy Zaret m Lou Singer
© Argosy Music Corp. 30Aug51 EU248510

SEP 17 1951

Library of Congress
Copyright Office

Zaret, Hy.

WE'RE BUILDING A HAPPIER WORLD w Hy
Zaret m Lou Singer © Argosy Music
Corp. 5Jan49 EU155668

Library of Congress
Copyright Office

Zaret, Hy

What makes a good American? w Hy Zaret,
m Lou Singer. © Argosy music corp.,
New York; 3May47; EU73552.

Library of Congress
Copyright Office

Zaret, Hy.

WHAT MORE DO YOU WANT; w & m Joan
Whitney, Alex Kramer & Hy Zaret
© Whitney-Kramer-Zaret Music Co.
16Jul52 EU281316

Revised
26Aug52

Library of Congress
Copyright Office

Zaret, Hy.

WITH THE GOOD BOOK IN MY HAND AND THE
GOOD LORD IN MY HEART; w & m Joan
Whitney, Alex Kramer & Hy Zaret ©
Whitney-Kramer-Zaret Music Co.

16Jul52 EU281314

Zaret, Hy.

woman is a five letter word (man he
is a three letter word); w & m
Hy Zaret, Lou Singer & Arnold Shaw.
© Leeds music corp., New York;
7Feb47; EU62328.

Zaret, Hy.

M1630 SHAW, ARNOLD.

. 2
. S
Woman is a five letter word; Man, he is
a three letter word, by Hy Zaret, Lou
Singer [and] Arnold Shaw. [For voice
and piano, with chord symbols] © Leeds
Music Corp., New York; 21Nov50;
EP50749. Appl. states prev. reg.
7Feb47, EU62328.

I. Zaret, Hy. II. Singer, Lou, 1912-
III. Title. IV. Title: Man, he is a three
letter word.

Library of Congress
Copyright Office



DEC 28 1950

Zaret, Hy.

YOU LOVED ME TOO LITTLE YOU LOVED ME
TOO LATE; w & m Joan Whitney, Alex
Kramer & Hy Zaret © Bourne, inc.

2Nov51 EU255012

NOV 20 1951

Zaret, Hy.

YOU'LL NEVER GET AWAY; w & m Joan
Whitney, Alex Kramer & Hy Zaret ©
Bourne, inc. 12Mar52 EU267603

APR 2 - 1952

Library of Congress
Copyright Office

M1630

ZARET, HY, 1907-

.2

.Z

You'll never get away; words and music
by Joan Whitney [pseud.] Alex Kramer
and Hy Zaret. 40¢ © Bourne, inc.,
New York; 22Sep52; EP65309. Appl.
states prev. reg. 12Mar52, EU267603.

I. Voeth, Zoe, 1914-
ander Charles, 1903-

II. Kramer, Alex-
III. Title.

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Zaret, Hy, lyricist.

Singer, Lou. Sooner than I dreamed,

See

Zaret, Hy. See also
Zaret, Hyman

Zaret, Hyman, lyricist.

Wood, Guy. Honeyfoglin' time.

See

Zaret, Hyman.

See also

Zaret, Hy

ZARET, Matthew E. Electroacoustics
notes, for courses EE 267a and
EE 247. AA128735. SEE Newark
College of Engineering, Newark,
N. J. Graduate Division.

AA 16413

Zaretski, Ye
author.

M

joint

Descaling of steel by acid
pickling.

see

Krenig, V O

vf 2-114-47

ZARETSKY, ANNA.

Krotona Park brigade, lider un ma'asos.

[Text in Yiddish; title transliterated. On
verso of t. p.: Crotona Park brigade]

New York, Aroysgegebn fun Tsentral-
Komitet fun di Yidishe Folk-Shuln in di
Faraynikte Shtatn un Kanade. 94 p.

© Hinde Zaretsky; 28Sep49; A40794.

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ZARETSKY, FRANK.

Santa bank. Model. © Alba art products,
Chicago; 18Sep46; GU 4109.

mrm 4Apr47

ZARETSKY, HINDE

SEE Zaretsky, Anna.

APR - 5 1950
A

K 2648

Zarett, Oscar Harold
Prescription blank.
sheet 4" x 5"

Print.

© 4-29-46; 2c 5-5-46; Sacramento,
Calif.; K 2648.

D unp. 2123

Zaretzky, Hyman

The pixie gets the bird.

Ms. (various pagings)

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el 3-26-46

DER ZAREWITSCH. SEE Jenbach, Bela.

079783
R131429

DER ZAREWITSCH, HEFT 1-2; operetta,
w Bela Jenbach & Heinz Reichert, m
Ferenc Lehár; piano-vocal score. ©
16Feb27; E662300-662301. Otto Blau
(E of F. Lehár); 4Mar54; R126880-
126881.

art.

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DER ZAREWITSCH; operetta, w Bela
Jenbach & Heinz Reichert, m Franz
Lehar; piano-vocal score. ©
18Jan27; E662146. Otto Blau (E
of F. Lehar); 2Feb54; R125235.

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DER ZAREWITSCH, Operette von Bela Jenbach und Heinz Reichert, Musik von Franz Lehár. Libretto. © 16Feb27; AF33556. Ellen Reichert (W) & Lydia Koczy-Jenbach (C); 4Mar54; R126879.

I. JENBACH, BELA.

II. REICHERT, HEINZ.

Cl. 1. REICHERT, ELLEN.

Cl. 2. KOCZY-JENBACH, LYDIA.

x JENBACH, LYDIA KOCZY- see Cl. 2.

DER ZAREWITSCH; selection, w Bela
Jenbach & Heinz Reichert, m Ferenc
Lehár; piano. © 16Feb27; E662302.
Otto Blau (E of F. Lehár); 4Mar54;
R126882.

art.

Zarewitsch.

M1355

LEHÁR, FERENC, 1870-1948.

.L

(Der Zarewitsch) Hab' nur dich allein;
Duett aus der Operette Der Zarewitsch,
nach Zapolkska-Scharlit, von Bela Jenbach
und Heinz Reichert, Musik von Franz
Lehár [arr. by Hans Schneider] [Piano-
conductor score (orchestra, with words)
and parts] NM: arrangement. © Glocken
Verlag, ltd., London; 10Dec53; EF0-24445.

I. Jenbach, Bela.

II. Reichert, Heinz.

III. Title.

IV.

Title: Der Zarewitsch.

Library of Congress
(art.)

[V. Schneider, Hans,
1906-]

Zarewitsch.

M1355

LEHÁR, FERENC, 1870-1948.

.L

(Der Zarewitsch) Hab' nur dich allein;
Duett aus der Operette, Der Zarewitsch,
nach Zapolkska-Scharlitt von Bela Jenbach
und Heinz Reichert. Musik von Franz
Lehár [Arrangement: Hans Schneider,
nach der Original-Partitur des Komponis-
ten] [Piano-conductor score (orchestra)
and parts] NM: "arrangement for Salon-
orchester." © Glocken Verlag, ltd.,

EF0-25271

Library of Congress
art.

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M1355

LEHÁR, FERENC, 1870-1948.

.L

(Der Zarewitsch) Hab' nur dich allein.

EF0-25271. (Card 2)

London; 10Dec53; EF0-25271.

I. Title. II. Title: Der Zarewitsch.

[III. Jenbach, Bela, 1871-

IV. Reichert, Heinz. V. Schneider, Hans,
1906-]

(art.)

Library of Congress

Zarewitsch.

M1355

LEHÁR, FERENC, 1870-1948.

.L

(Der Zarewitsch) Heute Abend komm' ich zu dir; Duett aus der Operette, Der Zarewitsch, nach Zapolkska-Scharlitt von Bela Jenbach und Heinz Reichert. Musik von Franz Lehár [Arrangement: Hans Schneider, nach der Original-Partitur des Komponisten] [Piano-conductor score (orchestra) and parts] NM: "arrangement for full orchestra." © Glocken Verlag, ltd., London; 30Dec53; EF0-25274.

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(art.)

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LEHÁR, FERENC, 1870-1948.

.L

(Der Zarewitsch) Heute Abend komm' ich
zu dir. EF0-25274. (Card 2)

I. Title. II. Title: Der Zarewitsch.
[III. Jenbach, Bela, 1871-
IV. Reichert, Heinz. V. Schneider,
Hans, 1906-]

(art.)

Library of Congress

Zarewitsch.

M1355

LEHÁR, FERENC, 1870-1948.

.L

(Der Zarewitsch) Heute Abend komm' ich zu
dir; Duett aus der Operette, Der Zare-
witsch, nach Zapsolska-Scharlitt von Bela
Jenbach und Heinz Reichert. Musik von
Franz Lehár [Arrangement: Hans
Schneider, nach der Original-Partitur des
Komponisten] [Piano-conductor score
(orchestra) and parts] NM: "arrangement
for Salonorchester." © Glocken Verlag,
ltd., London; 30Dec53; EF0-25275.

Library of Congress

(art.)



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M1355

LEHÁR, FERENC, 1870-1948.

.L

(Der Zarewitsch) Heute Abend komm' ich zu
dir. EF0-25275. (Card 2)

I. Title. II. Title: Der Zarewitsch.

[III. Jenbach, Bela, 1871- IV. Reichert,
Heinz. V. Schneider, Hans, 1906-]

(art.)

Library of Congress

Zarewitsch.

M1355

LEHÁR, FERENC, 1870-1948.

.L

(Der Zarewitsch) Einer wird kommen;
Lied [from] Der Zarewitsch [by] Franz
Lehár, Operette in drei Akten, nach
Zapolska-Scharlitt, von Bela Jenbach
und Heinz Reichert. [Piano-conductor
score (orchestra, with words) and parts]
© on arrangement; Glocken Verlag, Wien;
1Jan37; EF16105.

I. Title. II. Title: Der Zarewitsch.

[III. Jenbach, Bela. IV. Reichert, Heinz]

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Zarewitsch.

M1355

LEHÁR, FERENC, 1870-1948.

. L

(Der Zarewitsch) Napolitana; Lied [from] Der Zarewitsch [by] Franz Lehár. Operette in drei Akten, nach Zapsolska-Scharlitt von Bela Jenbach und Heinz Reichert. [Piano-conductor score (orchestra, with words) and parts] © on arrangement; Glocken Verlag, Wien; 1Jan37; EF16103.

I. Title. II. Title: Der Zarewitsch.

[III. Jenbach, Bela. IV. Reichert, Heinz]

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Copyright Office
(art.)

2 - 1951

ZARFAS, FREDERICK CECIL.

Mel Trotter; a biography. 133 p. © Zondervan Pub. House, Grand Rapids;
12Jan50; A44674.

I. Trotter, Melvin Ernest.

II. Zondervan Publishing House.

ma/r

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Copyright Office



JUL - 7 1950

Zarhadka, Stephane, joint author.

AVIGLIANO, DONALD PAUL.

Spatialism 5 [by] Don Avigliano, John
Moshisky [and] Stephane Zarhadka.

[Pasadena, Calif.] c1949. 16 p. illus.

© Donald Paul Avigliano; 20Dec49;
A39439.

- I. Moshisky, John, joint author.
- II. Zarhadka, Stephane, joint author.

Revised

Library of Congress
Copyright Office



1wg-r

Unit C

JUL 28 1960

Zarian, Constant.

LA PRIMAVERA. FRUHLING; lyrische
Dichtung für Solo, Chor, Orch. und
Orgel von Ottorino Respighi, Italian
Dichtung von Constant Zarian,
deutsche Übertragung von Rudolf
Stefan Hoffman, Klavierauszug mit
Text von M. Zallinger. © 18Jul23,
EF16818. R82868, 9Jul51, Meinhard
Zallinger (A)

OCT 16 1951

art.

Library of Congress
Copyright Office

Zarian, Constant.

M1533 RESPIGI, OTTORINO, 1879-1936.

.R *La primavera; poema lirico per soli,
coro, orchestra ed organo di Ottorino
Respighi, poema di Constant Zarian,
prima parte di Sirvard figlia della terra,
deutsche Übertragung von R. St. Hoffmann,
trascrizione per canto e pianoforte di
Meinhard Zallinger. Frühling. (Universal-Edition, Nr.7204) © on arrangement;
Universal-Edition, Wien; 18Jul23;
EF16818.

JUL 30 1951

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art.

(Continued on next card)

M1533 RESPIGHI, OTTORINO, 1879-1936.
.R *La primavera; EF16818. (Card 2)

I. Title. II. Title: Frühling. [III. Zarian,
Constant. IV. Hoffmann, Rudolf Stefan,
1878-1939. V. Zallinger, Meinhard, 1897-
]

art.

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Zarich, Milan, 1925-

MT248 REX-JOY INSTRUCTION BOOK; home study
.R37 music course, self teaching, for piano

Produced on phonograph records.

[St. Paul, Minn., Rex-Joy Home Study
Music Recording Institute] Appl. authors:
Adolph Robert Vavro & Milan Zarich.

© Adolph Vavro; 1Jul52 (in notice: 1951);
AA224512.

1. Piano-Methods-Self-instruction.

I. Vavro, Adolph Robert, 1896- II.Zarich,
Milan, 1925- III. Title: Home study
music course.

SL

Library of Congress
Copyright Office

Zarich, Milan, 1925-

MT248 REX-JOY SUPPLEMENTARY BOOK; to be
.R3712 used with the Home study music course,
self teaching method for piano. Appl.
authors: Adolph Robert Vavro & Milan
Zarich. © Adolph Vavro; 1Jul52 (in
notice: 1951); AA224511.

1. Piano-Methods-Self-instruction.
- I. Vavro, Adolph Robert, 1896-
- II. Zarich, Milan, 1925- III. Title:
Home study music course.

SL

Library of Congress
Copyright Office

ZARICH, MILAN.

Vavro keyboard and note chart.

A88739. SEE Vavro School of
Music, South St. Paul, Minn.

Zarich, Milan, 1925-

MT15

.R337

[REGAL, MEADE LYLE] 1896-

Vavro keyboard and note chart; [by M. Lyle
Regal and Milan (Sonny) Zarich] [For
accordion] © Vavro School of Music,
St. Paul; 20Apr53; A88739.

1. Music---Charts, diagrams, etc.
- I. Zarich, Milan, 1925- II. Title.
- III. Title: Keyboard and note chart.

SL

Library of Congress
Copyright Office

Zarich, Milan, 1925-

MT248

.V3

1954

VAVRO SCHOOL OF MUSIC, ST; PAUL.

The Vavro method instruction book; a self-teaching music course for the entire family, for piano, elementary. Appl. authors: M. Lyle Regal & Milan (Sonny) Zarich. NM: rev. ed. © Vavro School of Music, St. Paul; 15Mar54; A132352.

1. Piano---Methods---Self-instruction.
- I. Regal, Meade Lyle, 1896-
- II. Zarich, Milan, 1925- III. Title.

Library of Congress

SL

Zarich, Milan, 1925-

MT680

.8

.V

VAVRO SCHOOL OF MUSIC, ST. PAUL.

The Vavro method instruction book; a self-teaching music course for the entire family, produced on records. Elementary accordion. Appl. authors: M. Lyle Regal & Milan (Sonny) Zarich. NM: rev. ed.
© Vavro School of Music, St. Paul;
15Mar54; A132353.

1. Accordion--- Methods---Self-instruction.
- I. Regal, Meade Lyle, 1896- II. Zarich, Milan, 1925-
- III. Title.

Library of Congress

SL

Zarich, Milan, 1925-

MT680

.8

.V

VAVRO, SCHOOL OF MUSIC, ST. PAUL.

The Vavro method instruction book; a self-teaching music course for the entire family. Advanced accordion. Appl. authors: M. Lyle Regal & Milan Zarich. NM: rev. ed. © Vavro School of Music, St. Paul; 6Jul54; A145027.

1. Accordion---Methods---Self-instruction.
- I. Regal, Meade Lyle, 1896- II. Zarich, Milan, 1925- III. Title.

SL

Library of Congress

Zarich, Milan, 1925-

MT248

.V3

1954

v.2

VAVRO SCHOOL OF MUSIC, ST. PAUL.

The Vavro method instruction book; a self-teaching music course for the entire family, for piano, intermediate. Appl. authors: M. Lyle Regal & Milan Zarich. NM: rev. ed. © Vavro School of Music, St. Paul; v.2, 7Jul54; A145028.

1. Piano---Methods---Self-instruction.

I. Regal, Meade Lyle, 1896- II. Zarich, Milan, 1925- III. Title.

Library of Congress

ZARICH, MILAN.

The Vavro School of Music instruc-
tion book. A88740-88742. SEE
Vavro School of Music, South
St. Paul, Minn.

Zarich, Milan, 1925-

MT680 THE VAVRO SCHOOL OF MUSIC, ST. PAUL.

:8

.V

The Vavro School of Music instruction book:
Advanced accordion; a self-teaching music
course for the entire family produced on
records [music, arrangements and illustra-
tions by Milan Zarich] Appl. authors: M.
Lyle Regal & Milan Zarich. © Vavro
School of Music, St. Paul; 20Apr53;
A88741.

1. Accordion---Methods---Self-instruction.

I. Zarich, Milan, 1925- II. Regal, Meade

Lyle, 1896-

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Copyright Office

III. Title. IV. Title:
Advanced accordion.

SL

Zarich, Milan, 1925-

MT680 THE VAVRO SCHOOL OF MUSIC, ST. PAUL.

.8

.V

The Vavro School of Music instruction book:
Elementary accordion; a self-teaching
music course for the entire family pro-
duced on records [music, arrangements
and illustrations by Milan Zarich] Appl.
authors: M. Lyle Regal & Milan Zarich.

© Vavro School of Music, St. Paul; 20Apr53;
A88742.

1. Accordion---Methods---Self-instruction.

I. Zarich, Milan, 1925- II. Regal, Meade

Lyle, 1896-
Library of Congress
Copyright Office

III. Title. IV. Title:
Elementary accordion.

SL

Zarich, Milan, 1925-

MT588
.V37

VAVRO SCHOOL OF MUSIC, ST. PAUL.

The Vavro School of Music instruction book;
a self-teaching music course for the
entire family [by M. Lyle Regal and
Milan Zarich] For guitar. © Vavro
School of Music, South St. Paul, Minn.;
1 Nov 53; A118943.

1. Guitar---Methods---Self-instruction.
- I. Regal, Meade Lyle, 1896-
- II. Zarich, Milan, 1925- II. Title.

Library of Congress

SL

ZARICH, MILAN SONNY.

Scripts on records of Vavro recorded
method of accordion lessons. SEE Vavro
School of Music, St. Paul.

ZARICH, MILAN SONNY.

Scripts on records of Vavro recorded
method of guitar lessons. SEE Vavro
School of Music, St. Paul.

ZARICH, SONNY. SEE
Zarich, Milan, 1925-

A118943

xM

Library of Congress

Zarick, Eddie. See
Zarick, John E.

Zarick, John E
composer.

1918- joint

Tobias, Alfred. Dancing to the stars.

Zarief, Harry, 1910-

First love; words by H. Zarief.

c 12-1-46; H. Zarief, Brooklyn;
EU54944; new matter; arrangement and words.

Zarieff, Harry, 1910-

I'll never look at another girl again;
words by H. Zarief.

© 12-1-46; H. Zarief, Brooklyn;
EU54938.

Zarief, Harry, 1910-

Inflation blues; words by H. Zarief.

© 12-1-46; H. Zarief, Brooklyn;

EU54940.

Zarieff, Harry, 1910-

Quid, quod, quad; words by H. Zarieff.

© 12-1-46; H. Zarieff, Brooklyn;
EU54941.

Zarieff, Harry, 1910-

Spending an eve with Adam; words by
H. Zarieff.

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EU54942.

Zarieff, Harry, 1910-

Star love; words by H. Zarieff.

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EU54939.

Zarieff, Harry, 1910-

Wolf! Wolf! Words by H. Zarieff.

© 12-1-46; H. Zarieff, Brooklyn;
EU54943.

Zarin, Michael.

MAGIC VIOLIN; w Nick A. Kenny w & m

Charles F. Kenny m Lew Cobey &

Michael Zarin © Goldmine Music, inc.

23Oct50 EU218957

-9

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Zarin, Michael.

VIOLIN w Nick A. Kenney & Charles F.

Kenny m Lew Cobey & Michael Zarin

© Goldmine Music, inc. 15Jun48

EU135803

ZARIN, RITA.

I wish, radio program. (c) Mrs. Rita Zarin,
Washington; lc 19May47; D unp. 9426.

Zariné.

DEVARÉ, ULRIC.

Zariné (Les larmes de la destiné)

Tragedy in two acts. [Translated by Berthe Dumas] 68 p.

© Philosophical Library, inc.;
24Sep54; DP1959.

I. Dumas, Berthe, tr.

II. Philosophical Library, inc.

Misc. A

Library of Congress
Copyright Office

b/t

ZARINÉ. SEE Devaré, Ulric.

Zaring, Eleanor P

When will you come? Words by E. P.
Zaring.

For voice and piano.

© 2-25-46; E. P. Zaring, New Or-
leans; EU 17388.

Zaring, Eleanor P.

WHY ASK ME WHY © w & m Eleanor P.
Zaring 30Apr48 EUL27611

ZARINSKY, MELVIN C.

Good-Time toys. (Toys and games)

Sheet. ① 2Jun52; KK76787.

ZARIO, TEX, PSEUD. SEE ALSO
Lafavia, Rosario.
Lefavi, Rosario. (EU365247)

EU361738

Zario, Tex.

(I'LL NEVER FORGET) THAT LAST WALTZ
WITH YOU; w, m & © William J.
Bostick, Jack Cahill & Tex Zario
29Jun53 EU321926

Zaris, Eleanor Lucille.

I SAW YOU DANCING; w, m & © Eleanor
Lucille Zaris 6Ju151 EU244216

AUG 23 1951

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Zaris, Eleanor Lucille.

THREE HUNDRED YEARS AGO; w, m & © Eleanor Lucille Zaris 29Dec54 EU381183

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Zaris, Eleanor Lucille.

WHEN I SEE MY LOVE; w, m & © Eleanor
Lucille Zaris 6Ju151 EU244217

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AUG 23 1951

Zariski, Oscar, ed.

INTERNATIONAL CONGRESS OF MATHEMATICIANS (NEW SERIES) 6TH, CAMBRIDGE, MASS., 1950.

Proceedings. [Editorial Committee: Lawrence M. Graves, Paul A. Smith, Einar Hille and Oscar Zariski] Providence, 1952. 2 v. illus. © American Mathematical Society; 19Mar52; A65092.

I. Graves, Lawrence M., ed. II. Smith, Paul Althaus, ed. III. Hille, Einar, ed.
IV. Zariski, Oscar, ed. V. American Mathematical Society.

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Copyright Office



/r

ZARISKI, OSCAR.

Theory and application of holomorphic
functions on algebraic varieties over
arbitrary ground fields. AA179470.
SEE American Mathematical Society.

APR 26 1951

ZARITSKY.

Tel-Aviv. H2475. SEE Art of Israel.

Zaritsky, Bernard.

AFTER GLOW © w Walter Whippo m Bernard
Zaritsky 1Dec49 EU186528

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Zaritsky, Bernard.

BONE DRY; w Libby Zaritsky & Walter
Whippo m Bernard Zaritsky © General
Music Pub. Co., inc. 15Jun51
EU241456

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M1630 ZARITSKY, BERNARD, 1924-

.2 Bone dry; lyric by Libby Zee [pseud.] and
.Z Walt Barrows [pseud.] music by Bernard
Zee [pseud.] © General Music Pub. Co.,
inc., New York; 1Aug51; EP56736.

I. Title. [II. Zaritsky, Libby, 1925-
III. Whippo, Walter Barrows, 1922-]

OCT - 1 1951

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Zaritsky, Bernard.

DANCING SHOES © w Walter Barrows
Whippo m Bernard Zaritsky 1Dec49
EU186530

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Zaritsky, Bernard.

ELOISE AND MANUEL; w Walt Barrows
Whippo m Bernard Zaritsky © Bernard
Zaritsky & Walt Barrows Whippo
20Jan50 EU190739

FEB 8 1950

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Zaritsky, Bernard.

GO I ME A-WALKING; w Libby Lazarson

Zaritsky & Walt Barrows Whippo w & m

Bernard Zaritsky © Libby Lazarson

Zaritsky, Walt Barrows Whippo & Ber-
nard Zaritsky 2Mar50 EU195795

MAR 30 1950

Zaritsky, Bernard.

GYPSIES ARE AFRAID TO DREAM; w Libby
Lazarson Zaritsky w & m Bernard
Zaritsky © Libby Lazarson Zaritsky &
Bernard Zaritsky 17Feb50 EU194154

MAR 24 1950

Zaritsky, Bernard.

HARD WORKING MAN © w Walter Barrows
Whippo m Bernard Zaritsky 1Dec49
EU186531

Zaritsky, Bernard.

HOW MUCH MORE; w, m & © Bernard Zaritsky
& Walt Barrows Whippo 17Feb50
EU194155

MAR 24 1950

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Zaritsky, Bernard.

THE LITTLE WHITE DUCK; w Walt Barrows
Whippo m Bernard Zaritsky © Bernard
Zaritsky & Walt Barrows Whippo
20Jan50 EU190735

R 680472 Dec. 21, 1977 by Walter B. Whippo (pseud.)
Walt Barrows) & Bernard Zaritsky as authors

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FEB 3 1950

M1630 ZARITSKY, BERNARD, 1924-

.2 The little white duck; lyrics by Walt
 Barrows [pseud.], music by Bernard
 Zaritsky. [Melody and chord symbols,
 with words] © General Music Pub. Co.,
 inc., New York; 1 May 50; EP47179.
 Appl. states prev. reg. 20 Jan 50,
 EU190735.

JUL 26 1980

I. Title. [II. Whippo, Walter Barrows,
 1922-]

R-64723

Library of Congress
Copyright Office

K 664723 June 16, 1977 by
Walter Whippo (pseud. Walt Barrows)
& Bernard Garitsky as authors.

Zaritsky, Bernard.

MY HEART IS A COLD WINTER MORNING;

w Libby Lazarson Zaritsky w & m

Bernard Zaritsky © Libby Lazarson

Zaritsky & Bernard Zaritsky 2Mar50

EU19579⁴

APR 17 1980

Zaritsky, Bernard.

NOTHING ELSE TO DO; w Libby Zaritsky m
Bernard Zaritsky © General Music
Pub. Co., inc. 24Oct51 EU254043

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Zaritsky, Bernard.

THE ORIOLE; w Walt Barrows Whippo m
Bernard Zaritsky © Bernard Zaritsky
& Walt Barrows Whippo 20Jan50
EUL90737

FEB 3 1950

Zaritsky, Bernard.

QUIET COUNTRY WALK; w Walt Barrows
Whippo m Bernard Zaritsky © Bernard
Zaritsky & Walt Barrows Whippo
20Jan50 EU190738

FEB 8 1950

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Zaritsky, Bernard.

THE POOR GIRAFFE © w & m Bernard
Zaritsky 1Dec49 EU186529

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SADNESS; w Walt Barrows Whippo m
Bernard Zaritsky © Bernard Zaritsky
& Walt Barrows Whippo 20Jan50
EU190736

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Zaritsky, Bernard.

THEN I SAW AN ANGEL; w & m Walter
Barrows Whippo m Bernard Zaritsky
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Whippo 20Jan50 EU190740

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FEB 8 1950

ZARITSKY, BERNIE. See
Zaritsky, Bernard

EU186528 (1949)

ZARITSKY, Harry Gordon. SEE Air-Age
Video Associates.

Zaritsky, Libby.

BONE DRY; w Libby Zaritsky & Walter
Whippo m Bernard Zaritsky © General
Music Pub. Co., inc. 15Jun51
EU241456

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JUL 9 1951

Zaritsky, Libby, 1925-

M1630 ZARITSKY, BERNARD, 1924-

.2 Bone dry; lyric by Libby Zee [pseud.] and
.Z Walt Barrows [pseud.] music by Bernard
Zee [pseud.] © General Music Pub. Co.,
inc., New York; 1Aug51; EP56736.

I. Title. [II. Zaritsky, Libby, 1925-
III. Whippo, Walter Barrows, 1922-]

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Zaritsky, Libby.

NOTHING ELSE TO DO; w Libby Zaritsky m
Bernard Zaritsky © General Music
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- 6 1951

Zaritsky, Libby Lazarson.

GO I ME A-WALKING; w Libby Lazarson

Zaritsky & Walt Barrows Whippo w & m

Bernard Zaritsky © Libby Lazarson

Zaritsky, Walt Barrows Whippo & Ber-
nard Zaritsky 2Mar50 EU195795

MAR 30 1950

Zaritsky, Libby Lazarson.

GYPSIES ARE AFRAID TO DREAM; w Libby
Lazarson Zaritsky w & m Bernard
Zaritsky © Libby Lazarson Zaritsky &
Bernard Zaritsky 17Feb50 EU194154

MAR 24 1950

Zaritsky, Libby Lazarson.

MY HEART IS A COLD WINTER MORNING;

w Libby Lazarson Zaritsky w & m

Bernard Zaritsky © Libby Lazarson

Zaritsky & Bernard Zaritsky 2Mar50

EU195794

APR 1 7 1950

ZARITZKY, BERNARD. SEE
Zaritsky, Bernard, 1924-

OCT 23 1951

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Zaritsky, Libby, 1925-

EP56736

OCT 23 1959

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Zarkevich, F.

THE BARTENDER POLKA w & m F. Zarkevich, Fay Whitman & Helen Miller

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Zarkevich, Theodore.

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BARTENDER © m Theodore Zarkevich
4 Oct 47 EU98417

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Zarkevich, Theodore.

LET'S DANCE © m arr Theodore Zark-
evich 40ct47 EU98415

Zarle, Letty.

OH, YOU'RE CUTE; w, m & © Letty Zarle
17Aug53 EU327457

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MT545
.Z3

ZARLENGO, THEODORE GEORGE, 1923-
First year harp exercises; by Theodore
G. Zarlengo. © Theodore George
Zarlengo; 17Aug54; EU367902.

- I. Harp---Studies and exercises.
- I. Title.

SL

Library of Congress

Zarlengo, Theodore George.

I GAVE UP LOVE; w James Richard Perry
m Theodore George Zarlengo © James
Richard Perry & Theodore George
Zarlengo 27Apr50 EU202027

Library of Congress
Copyright Office

MAY 19 1950

M175

ZARNICH, JOE; 1915-

.A4Z

Hop-a-long; polka, by Joe Zarnich. [For
accordion] 35¢ © Central Music Pub.
Co., Bronx, N. Y.; 7May53; EP71307.

I. Title.

Library of Congress
Copyright Office

Zarnikau, Norma Eileen, 1927-

All too soon; words by N. E. Zarnikau.

© 11-1-46; N. E. Zarnikau, Ebenezer,
N. Y.; EU53236.

Zarnow, Frances Louise.

LET ME KEEP YOUR LOVE; w Frances Louise Zarnow m L. Joanne Hodges © Frances Louise Zarnow & L. Joanne Hodges
20Nov51 EU256591

2-1259

Library of Congress
Copyright Office

Zaroone, Thelma.

DON'T BELIEVE IT; m Robert Louis
Carleton w & © Thelma Zaroone
3Jan50 EU189423

FEB 1 1950

Library of Congress
Copyright Office

Zarr, John.

THE THINGS I'M LONGING FOR © w

Charles Leonard Cleck, m John

Zarr 28Nov47 EU105291

Library of Congress
Copyright Office

ZARRAGA, GUILLERMO
SEE Cañedo, Diego, pseud.

A

ZARRAGA, Miguel de, tr. SEE

Historia de la guerra del mundo.

R29874-29876.

Zarske, Ervin Raymond.

Modernadium; words by E. R.
Zarske.

Melody and chord symbols.
© 4-15-46; E. R. Zarske,
Cleveland; EU 16305.

Zarske, Ervin Raymond.

YOU'LL NEVER BE MINE; w, m & © Ervin
Raymond Zarske 18Jan51 EU227218

MAR 1 1951

Library of Congress
Copyright Office

Zarski, Leon Anthony.

ALOHA TO YOU, HAWAII; w, m & © Leon
Anthony Zarski 17Sep51 EU250151

OCT - 1 1951

Library of Congress
Copyright Office

Zarski, Leon Anthony.

TEARS OF RED AND TEARS OF BLUE. Tears
of red, tears of blue; w, m & © Leon
Anthony Zarski 17Sep51 EU250152

001 - 1 1951

Library of Congress
Copyright Office

Zarski, Leon A.

YOU'RE THE VERY IMAGE © w Jessie Helen
Baglaj m Leon A. Zarski 31Mar49
EU162772

Library of Congress
Copyright Office

Zarski, Leon Anthony.

HOW MUCH PAIN CAN A HEART TAKE ©

w & m Leon Anthony Zarski 6Jul48

EU137318

Library of Congress
Copyright Office

Zarski, Leon Anthony.

YOU CHASED AWAY THE MOON © w & m

Leon Anthony Zarski 4May48

EUL27983

Library of Congress
Copyright Office

Zarte Musik.

M1785

AESCHLIMANN, HANS.

.2

Zarte Musik; Lied und langsamer Walzer,

.A

Musik: Hans Aeschlimann, Worte: Hans
Bussmann. © Edition Royal, Bern,
Switzerland, 14Dec50; EF0-5998.

I. Title. [II. Bussmann, Hans]

MAR 14 1951

Library of Congress
Copyright Office

Zarth, Gay C.

ES GEHT SEHR GUT; English w & m Gay C.

Zarth arr Frank P. Chermak © Gay C.

Zarth & Frank P. Chermak 190ct53

EU334819

Library of Congress

ZARTH, GAY C SEE
Zarth, Gehard Carl, 1905-

EU367951

Zarth, Gehard C.

I'M WALKIN' ON AIR; w, m & © Gehard
C. Zarth 23Oct52 EU291835

Zarth, Gehard Carl.

BEVERLY; w, m & © Gehard Carl Zarth
31Dec52 EU298652

Library of Congress
Copyright Office

Zarth, Gehard Carl.

IN THE LAND OF TEN THOUSAND LAKES; w,
m & © Gehard Carl Zarth 30ct52
EU291641

Zarth, Gehard Carl.

KISSIN'; w, m & © Gehard Carl Zarth
20Nov52 EU294739

Zarth, Gehard Carl..

LAST NIGHT WE WALTZED IN MY DREAMS; w,

m & © Gehard Carl Zarth 21Dec53

EU341715

Library of Congress
Copyright Office

Zarth, Gehard Carl.

SWEET BEVERLY; w, m & © Gehard Carl
Zarth 30ct52 EU291640

Library of Congress
Copyright Office

Zarth, Gehard Carl.

THOSE MELANCHOLY, LONESOME BLUES; w, m
& © Gehard Carl Zarth 1Dec52 EU295886

Library of Congress
Copyright Office

Zarth, Gehard Carl.

TWO TOO MANY; w, m & © Gehard Carl
Zarth 2Apr53 EU310282

Library of Congress
Copyright Office

Zarth, Gehard Carl.

WHEN; w, m & © Gehard Carl Zarth
18Aug54 EU367952

Zarth, Gehard Carl.

WOEBEGONE AND LONESOME BLUES; w, m & ©
Gehard Carl Zarth 18Aug54 EU367951

Zarth, Gehard Carl.

YOU WERE JUST PRETENDING; w, m & ©
Gehard Carl Zarth 29Oct52 EU292378

ZARTIK PARKIM © m Alan Scott Hovaness
18Aug49 EU177142

Library of Congress
Copyright Office

ZARTMAN, EDWIN. SEE

Zartman, Wallace Edwin, 1918-

EU365669

AA 20373

Zartman, Morris Raymond, 1898-
claimant.

Some interesting history of the old
penny ... [York, Pa., Taylor & son,
printers] c1946.
card. 16 x 9cm.

Penny mounted on front of card.

© 4-15-46; 2 c 4-17-46; York New Salem,
Pa.; AA 20373.

cf 7-26-46

Zartman, Wallace Edwin.

AUTUMN DARES YOU; w James Joseph
Stalter m Wallace Edwin Zartman ©
James Joseph Stalter & Wallace Edwin
Zartman 7Dec53 EU340172

Zartman, Wallace Edwin.

CAN I HELP IT IF I CAN'T HELP IT; w, m
& © Wallace Edwin Zartman & James
Joseph Stalter 5Jan52 EU260261

FEB - 7 1952

Library of Congress
Copyright Office

Zartman, Wallace Edwin.

OUR WEDDING DAY; w James Joseph Stalter
m Wallace Edwin Zartman © James
Joseph Stalter & Wallace Edwin
Zartman 19Jun50 EU207348

JUL 20 1950

Library of Congress
Copyright Office

Zartman, Wallace Edwin.

PERSONAL COLUMN; w, m & © Wallace

Edwin Zartman & James Joseph Stalter

27Jul54 EU365669

Library of Congress
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Zartman, Wallace Edwin.

THESE NIGHTS ALONE; w James Joseph
Stalter m Wallace Edwin Zartman
© James Joseph Stalter & Wallace
Edwin Zartman 19Jun50 EU207347

1111 14 1950

Library of Congress
Copyright Office

Zartman, Wallace Edwin.

WHAT A WORLD WITHOUT YOU; w, m & ©

Wallace Edwin Zartman & James Joseph
Stalter 16Oct52 EU291076

Zartman, Wallace Edwin.

YOUR LOVE; w James Joseph Stalter
m Wallace Edwin Zartman © James
Joseph Stalter & Wallace Edwin
Zartman 19Jun50 EU207346

JUL 14 1950

Library of Congress
Copyright Office

Zaruba, Edna May.

(I'M A) LONESOME NORTHERN GIRL IN THE
SOUTH; w Edna May Zaruba m James
Charles McNeill © Edna May Zaruba
20Mar53 EU311418

Library of Congress
Copyright Office

ZARUCHENAJA; m & © on added & arr m
Milton G. Olekson 31Oct51 EU254862

NOV 15 1951

Library of Congress
Copyright Office

Zarvis, James K.
FUNNY KIND OF LOVE © w & m
James K. Zarvis 20Sep47
EU94179

Zarvis, James K.

I'M DOING A SOLO © w & m James K.
Zarvis 17May48 EU131026

Library of Congress
Copyright Office

Zarvis, James K

I'm really fooling no one but myself; words and music by J. K. Zarvis and George Christopolis.

Melody.

© 19Mr46; J. K. Zarvis and G. Christopolis, Pittsfield, Mass.;
EU 12461.

Zarvis, James K.

LAST CALL FOR LOVE © w James K.

Zarvis m Robert Dean Wallace

29Apr48 EUL27417

Library of Congress
Copyright Office

Zarvis, James K.

LIL © w & m James K. Zarvis 25Feb48

EU118571

Zarvis, James K.

THE LITTLE OLD SHOP ON THE CORNER
© w & m James K. Zarvis 17May48
EU131024

Zarvis, James K 1919-
My private love; words by J. K.
Zarvis.
© 10-11-46; J. K. Zarvis, Pitts-
field, Mass.; EU51736.

Zarvis, James K.

NOW AND THEN © w & m James K. Zarvis
17May48 EU131025

Library of Congress
Copyright Office

Zarvis, James K

This could be a wonderful love affair;
w & m J. K. Zarvis. © James K.
Zarvis, Pittsfield, Mass.; 13Jan47;
EU59108.

Library of Congress
Copyright Office

Zarvis, James K.

THIS IS LOVE © w & m James K.

Zarvis 20Sep47 EU94215

Zarvis, James K

Twin silhouettes; words by J. K.
Zarvis.

Melody.

© 7-11-46; J. K. Zarvis, Pittsfield,
Mass.; EU 28218.

Zarvis, James K

Who am I? Words by J. K. Zarvis.

Melody.

© 5-26-46; J. K. Zarvis, Pittsfield, Mass.; EU 23200.

Zarvis, James K.

Why for she treat me this way? Words
by Robert Lewin, music by J. K. Zarvis
and George Christopolis.

© 8-1-46; J. K. Zarvis, G. Christopo-
lis and R. Lewin, Pittsfield, Mass.;
EU29710.

Zarvis, James K

You're my favorite inspiration;
words and music by J. K. Zarvis and
George Christopolis.

Melody.

© 5-15-46; J. K. Zarvis and
G. Christopolis, Pittsfield, Mass.;
EU 21322.

Zarvis, Jimmy. See
Zarvis, James K.

Zarzamora.

M1780

2

Q

QUIROGA, MANUEL LOPEZ, 1899-

La Zarzamora; marcha canción, letra de
Quintero y León, música de Quiroga.

5 ptas © Quintero, León y Quiroga,
Madrid; 2Jan48; EF15377.

I. Title. [II. León Arias de Saavedra,
Rafael de, 1909- III. Quintero Ramirez,
Antonio, 1894-]

art.

Library of Congress
Copyright Office



MAY - 4 1950

ZARZO, MIGUEL GALINDO. SEE
Galindo Zarzo, Miguel, 1926-

EF0-29997

xM

Library of Congress

M1356

Zarzosa, Chucho,
ZORRILLA, JOSE ANTONIO.

.Z

Noches de insomnio; canción de Gabriel Ruiz y José A. Zorrilla (Monis), orquestación de Chucho Zarzosa. [Piano-conductor score (orchestra, with words) and parts] © Promotora Hispano Americana de Música, s.a., México; 1Sep54; EF0-29589.

I. Ruiz, Gabriel. II. Title.
[III. Zarzosa, Chucho]

Library of Congress

Zarzosa, Chucho.

M1356

PRADO, MIGUEL.

P
Que sí, que no; vals-canción, música de
Miguel Prado, letra de G. Luna de la
Fuente, orquestación de Chucho Zarzosa.
[Piano-conductor score (orchestra) and
parts] © Promotora Hispano Americana
de Música, s.a., México; 1Sep54;
EF0-29590.

I. Title. [II. Luna de la Fuente, Gabriel.
III. Zarzosa, Chucho]

Library of Congress

M1356

.J

ZARZOSO, RAMON, 1899-

Carmén la de Triana; paso doble de R.

Zarzoso, [letra de Salvador Valverde]

(With Jofre De Villegas, Alfonso.

Jazminera cordobesa) [Piano-conductor

score (orchestra) and parts; with words]

© Julio Garzon, Paris; 30Dec49 (in

notice: 1950); EF0-2516.

I. Title. [II. Valverde, Salvador, 1895-

Library of Congress
Copyright Office



MAY - 3 1950

2/2

ZARZOSO, RAMÓN, 1899-

Lejos de España; paso-doble [de] R.

Zarzoso, [paroles espagnoles de S.

Valverde] (With Padilla, Jose. Casablera) [Piano-conductor score (orchestra) and parts; with words] © Julio Garzon, Paris; 30Dec49 (in notice: 1950); EFO-2436.

M1356

P

MAY - 4 1950

I. Title. [II. Valverde, Salvador,
1895-]

Library of Congress
Copyright Office



2/2

Zarzoso Aguilar, Ramon.

JOTICA MIA; w Sixto Cantabrana Ruiz-Aguirre m Ramon Zarzoso Aguilar © Sixto Cantabrana Ruiz-Aguirre & Ramon Zarzoso Aguilar 16Aug51
EU254578

1951
Cantabrana Ruiz-Aguirre
Zarzoso Aguilar

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Copyright Office

M221

ZARZYCKI, ALEKSANDER.

.Z

Andante i Polonez; [by] Aleksander
Zarzycki, op.23, opracowała Eugenia
Umińska. [Score (violin and piano) and
part] © Polskie Wydawnictwo
Muzyczne, Cracow; 15Mar50; EF19528.

I. Title. II. Title: Polonez. [III. Umińska,
Eugenia]

Library of Congress

ZARZYCKI, ALEKSANDER.
Mazurek. SEE HIS
Mazurka.

EF16773

Library of Congress
Copyright Office



xM

JUL 26 1951

M221 ZARZYCKI, ALEKSANDER.
.Z (Mazurka, violin & piano) Mazurek; [by]
Aleksander Zarzycki. Op.26. Opracowała: I. Dubiska. Kraków, Polskie Wydawnictwo Muzyczne. (Score and part) © SESAC, inc. (in notice: Polskie Wydawnictwo Muzyczne); 5Dec45; EF16773.

JUL 24 1951

I. Title. II. Title: Mazurka. [III. Dubiska, Irena]

Library of Congress
Copyright Office

M221

ZARZYCKI, ALEKSANDER.

.Z

Romans; op.16 [by] Aleksander Zarzycki,
opracowała I. Dubiska. [Score (violin and
piano) and part] Kraków, Polskie Wy-
dawnictwo Muzyczne. © SESAC, inc. (in
notice: Polskie Wydawnictwo Muzyczne);
1Dec45; EF16777.

I. Title. [II. Dubiska, Irena]

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Copyright Office



1951

Zarzycki, Mary.

When the lights are low; w M. Zarzycki, w C.

Harmon. © Mary Zarzycki, Detroit &

Clive Harmon, Hollywood, Calif.; 27Mar47;
EU70499.

Zarzycki, Stanley Joseph.

ELUSIVE LOVE; w, m & © Stanley Joseph
Zarzycki 24Mar54 EU352107

Library of Congress
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Zarzycki, Stanley Joseph.

GREAT LOVE WILL BE YOURS AND MINE;

w, m & © Stanley Joseph Zarzycki

9Jan53 EU299635

Library of Congress
Copyright Office

Die Zuschneidekunst nach dem Einheitssystem.

ARBEITSGEMEINSCHAFT DER ZUSCHNEIDEFACHLEHRER DER HANDWERKS-KAMMER SACHSEN.

Die Zuschneidekunst nach dem Einheits-system; Handbuch für die Herrenschneiderei. [Bearb. im Auftrag der Arbeitsgemeinschaft von Alfred Helbig, et al.] Leipzig, 1951. 188 p. illus.
© Fachbuchverlag G.m.b.H.; 15Nov51;
AF0-6590.

I. Helbig, Alfred, ed. II. Fachbuchverlag
G.m.b.H., Leipzig.

Library of Congress
Copyright Office

/r

ZASE PRIJDOU DNY VESELE; w Miroslav
Hrnčíř m Josef Stelibský © For-Dom,
inc. 4Jan52 EU260029

FEB - 7 1952

Library of Congress
Copyright Office

Zaska, Virginia.

HUSBAND AS A WIFE m Louis Tobin © w
Virginia Zaska 22Apr48 EU126790

Zasky, Herman Joseph.

BLUE RIBBON - POLKA; m & © Herman
Joseph Zasky 25Mar53 EU309261

Library of Congress
Copyright Office

Zasloff, Louis, joint author.

MINOT, HERBERT S.

Can you get a raise? under wage-salary
freeze! By Herbert S. Minot and Louis
Zasloff. New York, c1952. 96 p.

© Business Editors' Pub. Co.; 18Mar52;
A66472.

I. Zasloff, Louis, joint author.

II. Business Editors' Publishing Company,
New York.

Library of Congress
Copyright Office



/r

Zasloff, Louis, joint author.

MINOT, HERBERT S.

How to make friends with labor; an executive guide, by Herbert S. Minot and Louis Zasloff. [New York] ARCO Pub. Co. 86 l. © Herbert S. Minot & Louis Zasloff; 15Dec47; A31699.

I. Zasloff, Louis, joint author.

Library of Congress
Copyright Office



mh/dc

ZASLOW, STANLEY.

Brad Ellis - U.N. trouble shooter. Synopsis
and radio script. © Stanley Zaslow, New
York; lc 26Jun47; D unp. 9659.

ZASMUCENA MAC © w & m Andrew
Kuriplach 26Jun47 EU82993

ZASNEŁA DZIEWCZYNA POLKA; by Ray Henry
© Dana Music Co., inc. EU273403.
Notice 9Jun53 v22 p181

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ZASNEŁA DZIEWCZYNA POLKA; m Ray Henry
© Dana Music Co., inc. 2May52
EU273403

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Zasowski, Chester

A rose for my mother; w C. Zasowski, m Leo
& Hector Richard. © Chester Zasowski,
Perry, N. Y.; 27Apr47; EU72615.

Library of Congress
Copyright Office

Zass, Gus.

NORTH AMERICA m Louis Tobin © w
Gus Zass 28Nov49 EU186382

Library of Congress
Copyright Office

ZASSENHAUS, HANS.

The theory of groups; tr. from the German
by Saul Kravetz. [Ed. by Alfred W.
Jones] 159 p. © Chelsea Pub. Co.,
New York; 15Sep49; on translation;
A37438.

- I. Kravetz, Saul, tr.
- II. Jones, Alfred W., ed.
- III. Chelsea Publishing Co.

Library of Congress
Copyright Office



egm/r

Zastaveničko.

M221

KŘIČKA, JAROSLAV, 1882-

.K Serenata. Zastaveničko. Von Jaroslav
Křička. Op. 3, [no.] 1. Berlin, N. Sim-
rock; sole agents for U.S.A., T. B. Harms
Co. © Associated Music Publishers, inc.
(in notice: N. Simrock); 30Nov21;
EF12971. Score (violin and piano) and
part.

I. Title. II. Title: Zastaveničko.

Library of Congress
Copyright Office

ZASTROW, E. G.

Peerless 1901. (Portraits of early
American cars, 1) Col. reproduc-
tion of drawing. © David L.
Bartlett; 20Sep54; Kl40013.

M1668.7 Zaświeć miesiączku w okno moje.

•M MALEC, ANNA.

Zaświeć miesiączku w okno moje ...

(The moon in my window waltz)

... for piano and piano accordion

... words and music by Anna Malec,
arr. by F. Przybylski. [c1946]

© Wladyslaw H. Sajewski, Chicago;
11Feb47; EP6653. Polish words.

I. Przybylski, F., arr. II. Title.
III. Title: The moon in my window
waltz.

xM175.A4
Music Cat.

'ZAT YOU, SANTA CLAUS; w & m Jack Fox
© Broude Brothers 50ct53 EU333120

Library of Congress

'Zat you, Santa Claus.

M1630

FOX, JACK, 1921-

.2

F

'Zat you, Santa Claus? Words and music by
Jack Fox. © Broude Bros., New York;
1Dec53; EP77420.

I. Title.

Library of Congress

xM1629.3
.C5

'Zat you, Santa Claus?

M1630

FOX, JACK, 1921-

.2

.F

'Zat you, Santa Claus? Words and music
by Jack Fox. © Broude Bros., New York;
1Dec53; EP76834.

I. Title.

Library of Congress
Copyright Office

xM1629.3

.C5

ZATALAPANA © w William Lestchuk,
m Frank Henry Kopp 28Nov47
EUL05353

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Zatek, Katherine.

I once told you that I loved you; w
K. Zatek, m Bob Carleton. © Katherine
Zatek, Wilmording, Pa.; 7Feb47;
EU62422.

Zatek, Katherine.
Some day; w K. Zatek, m Robert L.
Carleton. © Katherine Zatek,
Wilmerding, Pa.; 30Dec46; EU57974.

Library of Congress
Copyright Office

Zatek, Katherine.

*1

M1630 CARLETON, ROBERT LOUIS, 1888-

.2 Some day, words by Katherine Zatek,
.C music by Bob Carleton. © Cine-
Mart Music Publishing Co., Holly-
wood, Calif.; 1Nov47; EP21725.

Zatek, Katherine.

Why do I have to wait? w K. Zatek,
m Robert L. Carlton. © Katherine
Zatek, Wilmerding, Pa.; 4apr47;
EU69751.

Zatek, Katherine

Would you believe me; w K. Zatek, m
Bob Carleton. © Katherine Zatek,
Wilmerding, Pa.; 7Feb47; EU62423.

Library of Congress
Copyright Office

Zatek, Katherine.

You promised me; w K. Zatek, m Robert
L. Carleton. © Katherine Zatek,
Wilmerding, Pa.; 4^pr47; EU69755.

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Zathmary, Irving.

LISTEN TO THE MOCKING BIRD; m arr Art
Waner & Irving Zathmary © on arr Art
Waner Music Co. 21Oct54 EU374626

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ZATKOVICH, GREGORY IGNATIUS AND
LEONA CLARA ZATKOVICH, t.a. Z MAP
COMPANY. SEE Z Map Company,
Pittsburgh.

ZATKOVICH, LEONA CLARA AND GREGORY
IGNATIUS ZATKOVICH; t.a. Z MAP
COMPANY. SEE Z Map Company,
Pittsburgh.

Zatlo, Victor Godfried.

FORBIDDEN LOVE arr Luther A. Clark

© w & m Victor Godfried Zatlo

11Mar48 EU123379

Zatloukal, Jaroslav.

M2023 SUCHOŇ, EUGEN, 1908-

.S94 *Psalm des Karpathenlandes. Žalm
P8 zeme Podkarpatskej [by] Eugen
Suchoň. Op.12. Für gemischten
Chor, Tenorsolo und grosses Or-
chester. Pre miešaný sbor, tenor
solo a vel'ký orchester. [Words
by] Jaroslav Zatloukal, Deutsch
von Herta Schischitz. © Universal-
Edition, Wien; 8Feb40; EF9333.
Piano-vocal score.

LACOMBE system coding numbers.
MISS Woerbs, Charlotte Davis.

Zatopek, Rudolph Anton.
BEER GARDEN POLKA © m Rudolph Anton
Zatopek 9Jun47 EU82654

Zator, Victor.

ARIZONA IS CALLING © w Victor Za-
tor, m James Bruce 24Aug47

EU93115

ZATOR Company. Application of random
codes to the gathering of statis-
tical information. AAI19967. SEE
Moers, Calvin Northrup.

ZATOR COMPANY.

Making information retrieval pay.

A86722. SEE Mocers, Calvin H.

ZATOR Company. Zatocoding system code
patterns for double edge coding.
Four-notch patterns, nos. 501-1000.
A1119969. SEE Kooers, Charlotte
Davis.

ZATOR COMPANY ©.

Zatocoding system code patterns
for double edge coding. Nos.
1-500. Prepared and checked for
duplicates by Charlotte Davis
Mooers. 10 1. © 15Jun48;
AA94496.

ZATOR Company. Zatocoding system
code patterns for double edge
coding. Two-notch patterns, nos. 1-
500. AAll9968. SEE Mooers, Charlotte
Davis.

ZATOR Company. Zatocard system
coding numbers, base 40, numbers
501 to 1000. AA79708. SEE Mooers,
Charlotte Davis.

ZATOR Co. Zatocard system numbers.
SEE Mooers, Charlotte Davis.

Zatorski, Walter, lyricist.
Powers, Ted. My lambie.

See

Zatorsky, William Adelbert.

EASTER DAY; w, m & © William Adelbert
Zatorsky 17Feb54 EU348142

Library of Congress
Copyright Office

Zatorsky, William Adelbert.

I CAN PRETEND; w, m & © William
Adelbert Zatorsky 14Mar52 EU267818

APR 2 - 1952

? 2 - 1952

Library of Congress
Copyright Office

*1

Zatoulaný úseměv.

M1705 MACH, SLÁVA, 1902-

.2 Zatoulaný úseměv; polka, hudba:

.M Sláva Mach, slova: Vilda Sýkora.

© Zdeněk Vlk, Praha; 18Apr47;

EF9305.

Library of Congress
Copyright Office

ZATRACONA HALKA POLKA. Lost girl
polka, with Polish w; m & © on arr
Anthony Richard Puskarz 6Sep49
EU191717

FEB 15 1950

Zattas, D

Ap' to horio mas t'omorfo; words by
D. Zattas.

Melody; Greek words.

© 4-18-46; Colonial music publishing
co., inc., New York; EU 18230.

Zattas, D

Aspro Yiasemi; words by D. Zattas.

Melody.

© 4-7-46; Colonial music publishing
co., inc., New York; EU 16656.

Zattas, D.

Blue moon waltz; m D. Zattas.

© Colonial music publishing co., inc.,
New York; 290ct46; EU60219.

Zattas, D.

Bright star.

© 10-22-46; Cosmopolitan music publishers, inc., New York; EU51237.

Zattas, D

Dark night.

Melody.

© 5-9-46; Colonial music publishing
co., inc., New York; EU 22999.

Zattas, D.

Ela na ta milissoume; w & m E. Zattas. ©
Colonial music publishing co., inc., New
York; 11Dec46; EU62051.

Zattas, D

Lenio panathemase; words by D.
Zattas.

Melody; Greek words.

© 4-18-46; Colonial music publishing
co., inc., New York; EU 18229.

Zattas, D.

MAS GERASE I XENIKTIA; w E. Diamantis
m D. Zattas © Colonial Music Pub.
Co., inc. 4May53 EU314559

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Zattas, D.

OSO GYRIZ' I SFERA; m D. Zattas ©
Colonial Music Pub. Co., inc. 4May53
EU314560

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Zattas, D.

PARASKEVOULA M'EKAPSES; w & m D. Zattas
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17Mar47 EU67150

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Copyright Office

Zattas, D

Piasan exi hasiklides; w & m D.

Zattas. © Cosmopolitan music
publishers, inc., New York;
17Mar47; EU67593.

Library of Congress
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Zattas, D

Saranta meres perpato; words by
D. Zattas.

Melody; Greek words.

© 4-18-46; Colonila music publishing
co., inc., New York; EU 22994.

Zattas, D

Sunny days.

Melody.

© 5-9-46; Colonial music publishing
co., inc., New York; EU 23000.

Zattas, D.

Xanthes, melachrines, galanomates; w & m D.

Zattas. © Colonial music publishing co.,
inc., New York; 11Dec46; EU62052.

Zattas, Demostand.

OUR DREAM WALTZ; w Patricia Kingsley m
Demostand Zattas w & © Emanuel
Benetos 3Jul51 EU243321

AUG 10 1951

Library of Congress
Copyright Office

ZATTERIN, UGO.

Rivolta a Sciangai, romanzo. [1. ed.]

[Milano] 1952. 225 p. (La Medusa degli
Italiani, v. 76) © Arnoldo Mondadori
editore; 15Oct52; AF0-9822.

I. Mondadori (Arnoldo) editore.

Library of Congress
Copyright Office



j/m

ZATURANSKA, MARYA.

Selected poems. Grove Press.

130 p. © Marya Zaturenska
Gregory; 27Sep54; A155395.

Library of Congress
Copyright Office



b/m

ZATURENSKA, MARYA.

Christina Rossetti, a portrait with background. New York, Macmillan Co.
311 p. © Marya Zaturenska Gregory;
1Nov49; A37654.

I. Rossetti, Christina Georgina.

Library of Congress
Copyright Office



mds/r

Zaturenska, Marya, 1902- joint author.

PS324

.G7

Gregory, Horace, 1898-

A history of American poetry, 1900-1940 [by] Horace Gregory and Marya Zaturenska. New York, Harcourt, Brace and company [1946]

x1, 524 p. 21^{em}.

"First edition."

"A descriptive bibliography": p. 497-503.

1. American poetry—20th cent.—Hist. & crit. r. Zaturenska, Marya,
1902- joint author.

[Full name: Horace Victor Gregory]

PS324.G7

811.5082

46-11800

© 31Oct46; 2c 16Oct46; Harcourt, Brace & co., inc.; A6972.

Zauber von Paris.

M1735 BERKING, WILLY, 1910-
.2 Zauber von Paris; [or] Erst kommt ein
B Blick, Musette Walzer, Text: Just Scheu,
 Musik: Willy Berking. © Edition Melodia,
 Hans Gerig, Köln; 30Apr51; EF19314.

I. Title. {II. Title: Erst kommt ein Blick.
[III. Scheu, Just Julius, 1903-]}

Library of Congress

Der Zauberberg. R101912.

SEE

Mann, Thomas.

Zauberei in Zelluloid.

GEIGER, FRANZ.

Zauberei in Zelluloid; das Buch vom Film.

München, 1952. 221 p. illus. © Verlag
Paul Müller; 5Nov52; AF13378.

I. Müller (Paul) Verlag.

Library of Congress
Copyright Office

j/s

Zauberei mit Karten.

SPERLING, WALTER.

Zauberei mit Karten; eine leicht fassliche Anleitung zur Erlernung der schönsten Kartenkunststücke unserer Zeit. Mit 40 Bildern im Text nach Zeichnungen des Verfassers. 116 p. © Albert Müller Verlag AG.; 120ct53; AFO-12330.

I. Müller (Albert) Verlag A.G.

Library of Congress
Copyright Office

J/1-

Der Zauberer Gottes, eine Komödie.

FECHTER, PAUL.

Der Zauberer Gottes, eine Komödie.

Gütersloh, 1953. 95 p. (Das Kleine
Buch, 51) © Verlag C. Bertelsmann;
20Jan53; AF0-10610.

I. Bertelsmann (C.) Verlag.

Misc A

Library of Congress
Copyright Office



j/m

Der Zauberer von Nias.

MOSHAGE, JULIUS.

Der Zauberer von Nias; eine
Erzählung aus der Südsee. Reut-
lingen [1952] 79 p. illus. © Ensslin
& Laiblin Verlag; 1Aug52; AF0-8682.

I. Ensslin und Laiblin Verlag.

Library of Congress
Copyright Office



/p

Zauberflöte.

M1160 MOZART, JOHANN CHRYSOSTOM WOLF-
.M9 GANG AMADEUS, 1756-1791.
S814 (Die Zauberflöte) Det klingar så härligt;
ur operan, Trollflöjten [by] W. A. Mozart,
arrangemang: Sune Sundberg. (Skol-
orkestern, 14) [Score: 3 violins, optional
violoncello, and piano] 1.80 © on ar-
rangement; Ab Nordiska musikförlaget,
Stockholm; 10Aug51; EF0-10452.

I. Title. II. Title: Die Zauberflöte. JAN - 4 1952
III. Title: Trollflöjten. [IV. Sundberg, Sune]

s.l.

Library of Congress
Copyright Office
(art.)

Zauberflöte.

M1503 MOZART, JOHANN CHRYSOSTOM WOLF-GANG AMADEUS, 1756-1791.
.M *(Die Zauberflöte) The magic flute; opera
in two acts, by Wolfgang Amadeus Mozart,
words by Carl Ludwig Giesecke and
Emanuel Schikaneder, English version by
Edward J. Dent, vocal score by Erwin
Stein. Die Zauberflöte. [English and Ger-
man words] © on English version & vocal
score; Boosey & Co., Ltd., London;
26Dec44; EF16160. MAR 7 - 1951

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(art.)

(Continued on next card)

M1503
.M

MOZART, JOHANN CHRYSOSTOM WOLF-GANG AMADEUS, 1756-1791.

*(Die Zauberflöte) The magic flute.
EF16160. (Card 2)

I. Giesecke, Carl Ludwig. II. Schikaneder, Emanuel. III. Title. IV. Title: Die Zauberflöte. [V. Dent, Edward Joseph, 1876-VI. Stein, Erwin]

Zauberflöte.

M1503 MOZART, JOHANN CHRYSOSTOM WOLF-GANG AMADEUS, 1756-1791.

M *(Die Zauberflöte) The magic flute; the opera of Wolfgang Amadeus Mozart translated and adapted into a songplay in three acts and an epilogue, by Berta Elsmith. Original libretto by Schikaneder and Giesecke, piano arrangement from the score, by Kleinmichel, with suggestions for an abridged and simpler version. This opera may be sung by either treble

DP1196

(art.)

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Zauberflöte.

M1503 MOZART, JOHANN CHRYSOSTOM
.M WOLFGANG AMADEUS, 1756-1791.
*(Die Zauberflöte) The magic flute. (Card 2)

or mixed voices. (The Elsmith series,
no.7) [Piano-vocal score] \$3 © on
abridgement, arrangement, translation &
stage directions; C. C. Birchard & Co.,
Boston; 30Oct52; DP1196.

I. Title. II. Title: Die Zauberflöte. [III.

Elsmith, Berta,

Library of Congress

Copyright Office

1886-

IV. Kleinmichel

Richard, 1846-1901]

xM1995

Zauberflöte.

M1004 MOZART, JOHANN CHRYSOSTOM
.M WOLFGANG AMADEUS, 1756-1791.
*(Die Zauberflöte) The magic flute. Die
Zauberflöte. Overture; [by] Mozart.
Orchestra score, study and conducting
format containing piano arrangement by
Anis Fuleihan. (Edition Cranz, 2069)
© Southern Music Pub. Co., inc., New York;
30Oct52; EP68055.

I. Title. II. Title: Die Zauberflöte.

[III. Fuleihan, Anis, 1900-]

(art.)

Library of Congress
Copyright Office

Zauberflöte.

M1503 MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS, 1756-1791.
*(Die Zauberflöte) The magic flute; an opera in two acts, music by W. A. Mozart, the original text by Emanuel Schikaneder and Carl Ludwig Giesecke with an English version by Ruth and Thomas Martin. Die Zauberflöte. Appl author: G. Schirmer, inc., employer for hire of Ruth and Thomas Martin. [Piano-vocal score] \$3

DP966

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(art.)



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Zauberflöte.

M1503 MOZART, JOHANN CHRYSOSTOM WOLF-GANG AMADEUS, 1756-1791.
M *(Die Zauberflöte) The magic flute.
DP966. (Card 2)

© on revision of English version; G. Schirmer, inc., New York; 9Jan52 (in notice: 1951); DP966. Appl. states prev. reg. 6May41, EU75154; 8Dec41, DP79283.

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Copyright Office



(Continued on next card)

Zauberflöte.

M1503 MOZART, JOHANN CHRYSOSTOM WOLF-GANG AMADEUS, 1756-1791.
M *(Die Zauberflöte) The magic flute.
DP966. (Card 3)

I. Martin, Ruth Berenice (Kelley) 1914-
II. Martin, Thomas Philipp, 1909-
III. Title. IV. Title: Die Zauberflöte.

(art.)

Library of Congress
Copyright Office

Zauberflöte.

M1160 MOZART, JOHANN CHRYSOSTOM WOLF-GANG AMADEUS, 1756-1791.
.M9
S815 (Die Zauberflöte) Marsch; ur operan,
Trollflöjten [by] W. A. Mozart, arrangemang: Sune Sundberg. (Skol-orkestern, 13) [Score: 3 violins, optional violoncello, and piano] 1.80 © on arrangement; Ab Nordiska musikförlaget, Stockholm; 10Aug51; EF0-10453.

I. Title: Die Zauberflöte. II. Title: Trölhos? flöjten. [III. Sundberg, Sune]

s.1.

Library of Congress
Copyright Office
(art.)

Zauberflöte.

M1420 MOZART, JOHANN CHRYSOSTOM
.S383 WOLFGANG AMADEUS, 1756-1791.
no.94139 (Die Zauberflöte) Overture, The Magic
flute; [by] Mozart [arr. by Stephen S.
Moore] (The School percussion band.
Classical series, no.94139) [Score and
parts] 6/- © on arrangement; W. Paxton
& Co., ltd., London; 1Oct52; EF0-17836.

I. Title: Die Zauberflöte. [II. Moore, Stephen
Sidney, 1902-] (Series)

Zauberflöte.

M172
. M

MOZART, JOHANN CHRYSOSTOM WOLF-GANG AMADEUS, 1756-1791.

(Die Zauberflöte) Ring, sweet bells, so merrily; [by] Wolfgang Amadeus Mozart, from The magic flute, act 2. Arr. for 3 1/2 octave carillon by Percival Price. Klinget, Glöckchen, klinget. © Guild of Carillonneurs in North America; 16Oct50; EP49957.

NOV 27 1950

I. Title. II. Title: Klinget, Glöckchen, klinget. III. Title: The magic flute. IV. Title: Die Zauberflöte. [V. Price, Percival, 1901-]

Library of Congress
Copyright Office

M2113
.M

Zauberflöte.

MOZART, JOHANN CHRYSOSTOM WOLF-GANG AMADEUS, 1756-1791.

(Die Zauberflöte) When I survey the wondrous cross; [or] O Isis and Osiris [by] W. A. Mozart, arr. by Charles O'Neill. © on arrangement; Waterloo Music Co., ltd., Waterloo, Ont.; 1 May 52; EF 0-13805.

I. Title. II. Title: O Isis and Osiris.
III. Title: Die Zauberflöte. [IV. O'Neil,
Charles, 1882-]

Library of Congress
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(art.)

Die zauberflöte. O Isis und Osiris.

Mozart, Johann Chrysostom Wolfgang Amadeus.

Set

Zauber gespinet.

M1350

PALMER, CEDRIC KING, 1913-

. P

Fairy cobweb; by King Palmer. Plaisanterie dans le royaume des fées. Zauber gespinet. [Piano-conductor score (orchestra) and parts] © Bosworth & Co., ltd., London; 18Aug50; EF0-5541.

I. Title. II. Title: Plaisanterie dans le royaume des fées. III. Zauber gespinet.

Library of Congress
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JAN 22 1951

Zauberhaft.

M1735 GAZE, HERMANN, 1908-
.2 Zauberhaft; Lied und Foxtrot, Worte: Doll
.G [and] Schwenn [pseuds.] Musik: Heino
 Gaze. © Musik-Edition Europaton, Peter
 Schaeffers, Berlin; 20Nov53; EF0-25666.

I. Title. [II. Schaeffers, Peter, 1911-
III. Franzke, Günther, 1903-]

Library of Congress

Zauberhaft.

M1735 GREIHS, WILLIAM, 1905-

.2 Zauberhaft; Foxtrot, Musik: Will Williams

.G [pseud.] Text: Richard Busch.

© Tauentzien Musikverlag, Berlin;
9Dec53; EF0-25883.

I. Title. [II. Busch, Richard, 1902-]

Library of Congress

DER ZAUBERHAFTE GÜRTEL. SEE Gies, Karl
Heinz.

Zauberhaftes Madagaskar.

KOCH-ISENBURG, LUDWIG.

Zauberhaftes Madagaskar; als Naturforscher in Wäldern und Steppen einer fernen Tropeninsel. 190 p.
© Kreuz-Verlag GmbH.; 10Sep54;
AFO-15770.

I. Kreuz-Verlag G.m.b.H.

Library of Congress
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b/t

Zauberinsel.

M1503

SUTERMEISTER, HEINRICH, 1910-

.S *Die Zauberinsel; Oper in einem Vorspiel

und zwei Akten, vier Bildern [nach
Shakespeare] von Heinrich Sutermeister.
(Edition [Schott] 2869) [Piano-vocal
score] © B. Schott's Söhne, Mainz;
19Aug42; EF16847.

I. Title.

art.

Library of Congress
Copyright Office

SEP 11 1951

ZAUBERKUNSTE (HOKUS POKUS) AFO-7094.
SER Janzowski, Willibald.

Zaubertrank.

M2003 MARTIN, FRANK, 1890-
.M ^ (Der Zaubertrank), Le vin herbé. Der
Zaubertrank. D'après 3 chapitres du
roman de Tristan et Iseut de Joseph
Bédier. Nach 3 Kapiteln des Romans
von Tristan und Isot von [Joseph Bédier].
Music and German translation by] Frank
Martin. Partition pour piano. Klavier-
auszug mit Gesang. © Universal-
Edition, Wien; 8Mar43; EF12313. Piano-
vocal score.

(art.) art. Library of Congress
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I. Bédier, Joseph, 1864-1938, lyricist.
II. Title. III. Title: Der Zaubertrank.

Library of Congress
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Der Zaubertrank.

MARTIN, FRANK.

Der Zaubertrank: nach 3 Kapiteln
des Romans "Tristan und Isot" von
Joseph Bédier. In 18 Bildern,
für 12 Singstimmen, 7 Streichin-
strumente und Klavier. 19 p.
© Universal-Edition, Wien; 10Nov47;
AF7538.

I. Universal-Edition.

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me/b

DAS ZAUBERWORT. SEE Ravel, Maurice.

Zaugg, Elmer Harry.

MY CHURCH; w, m & © Elmer Harry Zaugg
12Nov52 EU293835

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Copyright Office

Zaugg, Elmer Harry.

MY GOD; w, m & © Elmer Harry Zaugg
19Jan54 EU344629

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Zaugra, Bronson Anton.

I KNEW IT ALL THE TIME; w, m & ©
Bronson Anton Zaugra 19Feb52
EU265139

MAR 13 1952

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Zaugra, Bronson Anton.

I'M STILL IN LOVE WITH YOU; m & ©
Bronson Anton Zaugra 30Aug51
EU248541

Library of Congress
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SEP 12 1951

Zaugra, Bronson Anton.

TAKE ME BACK AGAIN; w, m & © Bron-
son Anton Zaugra 13Mar52 EU267738

APR 2 - 1952

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M1356

ZAULI, FRANCO, 1923-

.Z

Nord ovest; medium bop, musica di F.

Zauli, arrang. di L. Zito. [Piano-con-
ductor score (orchestra) and parts]

© Cambi edizioni musicali, Roma;
31 Dec 53; EF0-27796.

I. Title. [II. Zito, Luigi, 1916-]

Library of Congress



M1356

ZAULI, FRANCO, 1923-

.Z

Sali, sali su; valzer brillante, parole di
Astro Mari, musica di F. Zauli. [Piano-
conductor score (orchestra, with words)
and parts] © Edizioni publimusic,
Milano; 5Jun53; EF0-21145.

I. Title. [II. Mari, Astro]

Library of Congress

Zaun, Marian Virginia.

JUST YOU; w, m & © Marian Virginia Zaun
5Jun50 EU206044

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1 1 1950

Zaun, Marian Virginia.

Spring is here; words and music by
Marian Virginia Zaun.

For solo voice with piano accompa-
niment.

First line: The snow is gone.

© 1 c 3-11-46; Marian Virginia
Zaun, San Francisco; E unp 11087.

jss 7-2-46

M1000 ZAUNER, PETER, 1886-
.S65 Heimliche Liebe; Walzer [by] Peter Zauner,
Heft 14 hrsg. von Raimund Zoder [bearb. von
Viktor Korda] (Spielmusik fürs Landvolk.
Neue Folge. 2. Reihe, Heft 14) [Parts:
orchestra; may also be played by string
orchestra or string quartet] © Oster-
reichischer Bundesverlag, Wien; 5Oct50;
EF0-6678.

JUL 25 1951

I. Title. [II. Zoder, Raimund, 1882- III.
Korda, Viktor, 1900-] (Series)

Library of Congress
Copyright Office



xM1100
xM453
xM1702

ZAUSNER, NAT.

Face powder. KK70920. SEE Holly-
wood Backstage Company.

MAR 37 1952

*

ZAVA, pseud. SEE
Zavattini, Cesare, 1902-

EF0-13572

Library of Congress
Copyright Office

Zavadsky, Maria.

THE STARS AND STRIPES FOREVER; m John
Philip Sousa arr Vassily Zavadsky © on
arr Maria Zavadsky 15Jun54 EU361305

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Zavadsky, Vassily.

THE STARS AND STRIPES FOREVER; m John
Philip Sousa arr Vassily Zavadsky © on
arr Maria Zavadsky 15Jun54 EU361305

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*1

M1587 ZAVADSKY, VASSILY.

.Z

Through the valley I walk; words
by N. Nekrassov, music by Vassily
Zavadsky. For tenor solo and
mixed chorus S.A.T.B. a cappella
with optional piano acc. © Mills
Music, inc., New York; 30Apr48;
EP27141. English and Russian words
(transliterated)

ZAVADSKY, VASSILY V.

Legend of the seven hours, a symphonic drama for
large symphonic orchestra, mixed choir and
termenvox. In seven scenes. Text only. (c)

Vassily V. Zavadsky, New York; lc 29Feb47;
D unp. 8303.

eb 11Apr47

Zavaglia, Francis L arr.
Franck, César Auguste. Ave Maria.

See

Zavaglia, Francis L.
M1573 MCKINNEY, HOWARD D

To a Hill-top; for S.S.A. [by]

Howard D. McKinney, arr. by
Francis L. Zavaglia, [words by]
Mildred Seitz. © J. Fischer &
Bro., New York; 17Jun47; on
arrangement; E86980.

I. Seitz, Mildred, lyricist.

II. Zavaglia, Francis L., arr.

III. Title.



Zavaglia, Francis L.

M1573 MONTANI, NICOLA ALOYSIUS, 1880-1948.
Venice; barcarolle, by Nicola A. Montani,
re-arranged for three part female chorus
[by Francis L. Zavaglia, words by
Arthur Lewis Tubbs] (Guild series, no.
120) [With piano acc.] © on arrangement;
St. Gregory Guild, inc., Philadelphia;
30Aug51; EP56942.

I. Title. [II. Zavaglia, Francis L.
III. Tubbs, Arthur Lewis, d.1939]

OCT - 1 1951

Library of Congress
Copyright Office

Zavakos, James Harry.

YOU FIND YOUR HEART IS THE ONE THAT'S
BROKE © w & m James Harry Zavakos
2Apr48 EU123843

Library of Congress
Copyright Office

ZAVALA, C SEE
Zavala Arrambari, Cleto, d.1912.

EF0-28788

xM

Library of Congress

ZAVALA, CARLOS RUIZ. SEE
Ruiz Zavala, Carlos, 1925-

EU260194

FEB - 7 1952

Zavala, Gladys.

SOMEWHERE IN THE MIST © w Gladys
Zavala m Ben Patton 8Mar48
EU122699

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Revised

M1356
.Z

ZAVALA, JOSÉ ANTONIO.

La danza de la pulguita; swing, música
y orquestación de José Antonio Zavala.

[Piano-conductor score (orchestra) and
parts] © Promotora Hispano Americana
de Música, s.a., México; 18Mar52;
EF0-13125.

I. Title.

art.

Library of Congress
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M1356

ZAVALA, JOSÉ ANTONIO.

.Z

Mambo-jazz; música y orquestación de
José Antonio Zavala. [Parts: orchestra]
© Promotora Hispano Americana de
Música, s.a., México; 19Dec51; EF18552.

I. Title.

Library of Congress
Copyright Office

ZAVALA, PABLO A.

The barbecue, and El Azado. SEE
Laderman, Fred.

Zavala, Tony Cruz.

SABES QUE ME GUSTAS; w, m & © Tony
Cruz Zavala 3Feb53 EU302606

Library of Congress
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M1350

ZAVALA ARRAMBARI, CLETO, d.1912.

.Z

El niño de Jerez; pasacalle [by] C. Zavala,
transcripción para sexteto. [Piano-
conductor score (string orchestra) and
parts] © Unión Musical Española, Madrid;
5Jun54; EF0-23788.

I. Title.

art.

Library of Congress



M25
.Z

ZAVALA ARRAMBARI, CLETO, d.1912-

Viva el rumbo! Pasacalle [by] C. Zavala.
[For piano] © Unión Musical Española,
Madrid; 17Jul54; EF0-30025.

I. Title.

Library of Congress

ZAVALA COUNTY, Tex.

TOBIN (EDGAR) AERIAL SURVEYS, San Antonio.

Regional survey map from ownership base [portions of Zavala and adjacent counties, Tex.] from lat. N. $28^{\circ}45'00''$ to N. $29^{\circ}00'00''$, from long. W. $100^{\circ}00'00''$ to W. $100^{\circ}15'00''$. map 139 x 107 cm. Scale ca. 1: 24,000 or $1'' = 2,000'$. © Edgar Tobin Aerial Surveys, Edgar Tobin, sole owner, San Antonio; 15Nov49; F9323.

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ZAVALA COUNTY, Tex.

TOBIN (EDGAR) AERIAL SURVEYS, San Antonio.

Regional survey map from ownership base
[portions of Zavala and adjacent coun-
ties, Tex.] from lat. N. $29^{\circ}00'00''$ to N.
 $29^{\circ}15'00''$, from long. W. $99^{\circ}15'00''$ to W.
 $99^{\circ}30'00''$. map 138 x 108 cm. Scale ca.
1:24,000 or 1" = 2,000'. © Edgar Tobin
Aerial Surveys, Edgar Tobin, sole owner,
San Antonio; 25Oct49; F9432.

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TOBIN (EDGAR) AERIAL SURVEYS, San Antonio.

Regional survey map from ownership base [portions of Zavala and adjacent counties, Tex.] from lat. N. $29^{\circ}00'00''$ to N. $29^{\circ}15'00''$, from long. W. $99^{\circ}30'00''$ to W. $99^{\circ}45'00''$. map 139 x 107 cm. Scale ca. 1: 24,000 or 1" = 2,000'. © Edgar Tobin Aerial Surveys, Edgar Tobin, sole owner, San Antonio; 24Oct49; F9420.

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ZAVALA COUNTY, Tex.

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Regional survey map from ownership base [portion of Zavala County, Tex.] from lat. N. $29^{\circ}00'00''$ to N. $29^{\circ}15'00''$ from long. W. $100^{\circ}00'00''$ to W. $100^{\circ}15'00''$. map 139 x 107 cm. Scale ca. 1:24,000 or 1" = 2,000'. © Edgar Tobin Aerial Surveys, Edgar Tobin, sole owner, San Antonio; 24Oct49; F9412.

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ZAVALA COUNTY, Tex. # 1984 see South
Texas drafting service.

ZAVALA COUNTY, Tex.

TOBIN (EDGAR) AERIAL SURVEYS, San Antonio.

*Zavala County, Texas; ownership & lease map[s] with well data. 2 maps 171 x 107 cm. Scale ca. 1:36,000 or 1" = 3,000'.

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East half. © 29Nov50; F8508.

West half. © 29Nov50; F8510.

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ZAVALA COUNTY, TEX.

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map with well data. Scale 1" = 3,000'.

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Tobin, sole owner.

East half. © 19Mar53; F15084.

West half. © 19Mar53; F15091.

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ZAVALA COUNTY, Tex.

TOBIN (EDGAR) AERIAL SURVEYS, San
Antonio.

*Zavala County, Texas; ownership & lease
map with well data. 2 maps 172 x 108
cm. and 173 x 108 cm. Scale ca. 1:
36,000 or 1" = 3,000'. © Edgar Tobin
Aerial Surveys, Edgar Tobin, sole owner,
San Antonio.

East half. © 20Jun52; F12746.

West half. © 20Jun52; F12770.

1. ZAVALA COUNTY, Tex.

Library of Congress
Copyright Office

ZAVALA COUNTY, Tex.

TOBIN (EDGAR) AERIAL SURVEYS, San Antonio.

*Zavala County, Texas; ownership map with well data. 2 maps 170 x 108 cm. Scale ca. 1:36,000 or 1" = 3,000'. © Edgar Tobin Aerial Surveys, Edgar Tobin, sole owner, San Antonio.

East half. © 26Mar51; F9260.

West half. © 26Mar51; F9262.

1. ZAVALA COUNTY, Tex.

Library of Congress
Copyright Office



JUN 26 1951

ZAVALA COUNTY, Tex. SEE

Tobin (Edgar) Aerial Surveys.

Regional survey map ... [Zavala]

F5006, F5036.

ZAVALA COUNTY, Tex. SEE
Tobin (Edgar) Aerial Surveys.
Regional survey map ... [Zavala]
F5302.

ZAVALA COUNTY, Tex. SEE
Tobin (Edgar) Aerial Surveys.

... Zavala County, Texas. F4420,
F4432.

ZAVALA COUNTY, Tex. F 2069 see Tobin
(Edgar) aerial surveys.

ZAVALIA, ALBERTO DE, PSEUD/ SEE Dominguez,
Alberto Rodolfo Zavalia.

Zavalishin, Viacheslav.

IVANOV, GEORGIĭ VLADIMIROVICH.

Peterburgskie zimy. [Text in Russian;
title transliterated] [Pref. by V. Zava-
lishin] N'fū-Iork, Izd-vo im. Chekhova,
1952. 241 p. Appl. title: The last
winters of old Petersburg. © on new
material & introd.; Chekhov Pub. House
of the East European Fund, inc.; 15Dec52;
A73474.

I. Zavalishin, Viacheslav. II. Chekhov Pub-
lishing House. III. Title. IV. Title: The

last winters of old
Petersburg.

Library of Congress
Copyright Office

j/c

ZAVATSKY, ALEXANDER J. A.

Closed 12:00 + 3:00 Good Friday, attend church.

Print on card. Ⓛ Our Lady's press mart,
Passaic, N. J.; 15Mar47; K 8630.

mm 20Jun47

ZAVATSKY, ALEXANDER J. A.

Please do not swear. Placard. © Our
Lady's press mart, Passaic, N. J.;
15 Oct 46; K 6799.

mfg 4-15-47

ZAVATSKY, ALEXANDER J. A.

Pray the rosary. Our Lady of Fatima. Stamp.
(c) Our Lady's press mart, Passaic, N.J.;
150ct46; K 6798.

mfg 4-15-47

AA 1354

Zavatt, Vincent

The work accomplished at local exemption
board no. 4 for Nassau County, at Lawrence, N. Y.
during World war I... New York, Hobson, 1945.

76 p. 21 cm.

(c) 12-17-45; 2 c 1-11-46; Vincent Zavatt,
Lawrence, L. I., N. Y.; AA 1354.

el 2-8-46

M1621

Zavattini, Cesare, lyricist.

.R

Rochat, Andrée.

Sette canti; per soprano e pianoforte.

[Op. 13] Frammenti di prose di
Cesare Zavattini. Milano, Carisch,
s. a. L.15.

© 30Apr40; 1c 1Feb46; publisher;
EF2567.

2

I. Zavattini, Cesare, lyricist.

Library of Congress
Copyright Office

Music Cat.

M1508

Zavattini, Cesare, 1902-
CICOGNINI, ALESSANDRO.

(Miracolo a Milano) Ci basta una capanna;
ritmo allegro, parole di Zava [pseud.]
musica di Icini [pseud.] dal film, Miracolo
a Milano. © Edizioni musicali Fono
Enic, Milano; 25Nov51; EF0-13572.

I. Title. II. Title: Miracolo a Milano.
[III. Zavattini, Cesare, 1902-]

SL

Library of Congress
Copyright Office



xM1508.9

ZAVATTINI, CESARE.

Terminal station. SEE Indiscretion of an
American wife.

ZAVATTINI, CESARE.

Totò il buono. Source title. SEE
Miracle in Milan. LP1924.

ZAVATTINI, CESARE.

Ultimo treno da Tin Chaw; soggetto cinematografico di Cesare Zavattini [et al.] 6 p. © Internazional Film; 3Mar50; AF0-1431.

APR 21 1950

1950

* ZAVECO, P PSEUD. SEE
Guillot, Paulette, 1899-

EF0-24510

Library of Congress

**ZAVECO, PAULETTE. SEE
Zevaco, Paulette (Guillot), 1899-**

xM

Library of Congress

Zavidow, John.

LONGING; w Lillian Zavidow & John

Zavidow m John Zavidow © on added

w Lillian Zavidow 21Oct53 EU335323

Library of Congress

Zavidow, Lillian.

LONGING; w Lillian Zavidow & John

Zavidow m John Zavidow © on added

w Lillian Zavidow 21Oct53 EU335323

ZAVIDOWSKY, BERNARD.

Bricks without straw, a play in three
acts. © Bernard Zavidowsky; 9Jan51;
DU26379.

JAN 22 1951

ZAVIDOWSKY, BERNARD.

Hang fire, a play in three acts. © Ber-
nard Zavidowsky; 1c 3Jun49; DU20245.

ZAVIDOWSKY, BERNARD.

Harvest, a play in two acts. © Bernard
Zavidowsky; 14Jan54; DU35931.

ZAVIDOWSKY, BERNARD.

The real people, a play in three acts.

© Bernard Zavidowsky; 9Apr51; DU27265.

MAY 18 1951

ZAVIE, ÉMILE.

La maison des trois fiancées.

© 7Dec25, AF29961. R114090,

26Jun53, Mme Émile Boyer (née

Clémentine Joséphine Beucher) (W)

x Boyer, Émile 2c SEE hdg

Cl. Boyer, Clémentine Joséphine (Beucher) 2c

x Beucher, Clémentine Joséphine 2c SEE Cl.

ZAVIN, BEN.

Court of human relations. SEE
B. F. and W. Productions, Inc.

ZAVIN, Ben.

1 day in town. DUL7790. SEE The
Actor's Studio, no. 15.

ZAVIN, Ben.

Dead man. DUL9159. SEE The Actor's
Studio (Television program) No: 25.

Zavin, Ben, joint author
Medicine man.

See

Silverman, Stanley H . D unp. 5643.

ZAVIN, Benjamin. SEE The Actor's
Studio (Television program)

ZAVIN, BENJAMIN.

Aftermath, a play in three acts. ©

Benjamin Zavin; 1c 9May49; DU19942.

Zavin, Theodora, joint author.

PILPEL, HARRIET F.

Your marriage and the law [by] Harriet F.

Pilpel & Theodora Zavin. New York,
Rinehart [1952] 358 p. © Harriet F.
Pilpel & Theodora Zavin; 2Sep52;
A70052.

I. Zavin, Theodora, joint author.

Library of Congress
Copyright Office



/w

Zavo,

M1508

INCI,

(Miracle in Milan) A cozy little cottage.

Ci basta una capanna. From the film
Miracle in Milan, English words by Bert
Reisfeld, Italian words by Zavo, music
by Inci. © on English words; Southern
Music Pub. Co., inc., New York; 18Aug53;
EP74107.

I. Title. II. Title: Miracle in Milan.

III. Title: Ci basta una capanna. [IV.

Reisfeld, Bert, 1906- V. Zavo,

Library of Congress

xM1508.9

SL

M1350

C

Závodný, Antonín, 1922-

ČUMA, ALOIS, 1903-

Hvězda a její stín ... slova:

Karel Hrnčíř, hudba: Alois
Čuma, [arr. by Vladimír Fuka]

Až ti bude smutno ... slova:

Ant. Rakovský, hudba: Ant.
Závodný, [arr. by Antonín

Devátý] © Jaroslav Stožický,
Brno, Czechoslovakia; 9Jun46;
EF3361. Piano-conductor score

(Continued on
next card)

Music Cat.

M1350

ČUMA, ALOIS. Hvězda a její stín.
.C EF3361. (Card 2)

(orchestra, with words) and
parts.

I. Hrnčíř, Karel, lyricist. II.
Fuka, Vladimír, arr. III. Závodný,
Antonín, 1922- Až ti bude smutno.
IV. Rakovský, Antonín, lyricist.
V. Devátý, Antonín, arr. VI.
Title. VII. Title: Až ti bude
smutno.

• Library of Congress
Copyright Office

Music Cat.

ZAVODSKAIA LABORATORIIA.

See

Industrial laboratory.

Zavoevateli belykh piaten.

ROMANENKO, MIKHAIL.

Zavoevateli belykh piaten. [Author' pseud.,
M. Rozanov, at head of title] [Title trans-
literated] [Limburg] Posev. 287 p.

© Michael Romanenko; 1Jan51; AF12392.

JUL 25 1951

sh/r

Library of Congress
Copyright Office

Zavoloff, Rosalie.

YOU'RE MY VITAMINS w Rosalie Zavoloff
© m Morris Perlman 27Jul48 EU147801

Zavooth geone Israel. (R) SEE
Abrahams, Israel, ed. and. tr.

Zavorka, Ruth Louise..

CRY BABY BLUES; w Ruth Louise Zavorka
m James Charles McNeil © Ruth Louise
Zavorka 6Feb53 EU305906

Library of Congress
Copyright Office

ZAVOYIANIS, IRENE.

We are all Americans; a one act play.

[New York? 1950] 29 p. illus.

© Irene Zavoyianis; 24Nov50; A49901.

mds/r

DEC 20 1950

Library of Congress
Copyright Office

ZAWADSKY, PATIENCE HARTMAN.

Julia's Caesar, a musical comedy in
three acts by Pat Torrent (pseud.)
Text and music on separate leaves.

© Patience Hartman Zawadsky; 1c 6Jul49;
DU20642.

ZAWISKI, JOHN.

F-86D Sabre. IP1185. SEE Blumenthal,
Gerald.

ZAWISKI, JOHN.

F-86D Sabre. IP1311. SEE Blumenthal,
Gerald Jerome.

ZAWISKI, John Jerome.

North American F-86, Sabre. Kit no.

F14. IP891. SEE Comet Model Hobby-
craft, inc. Model airplane assem-
bly instruction.

NOV 30 1951

ZAWITSKI, JOHN. SEE

Zawitzki, John H., 1928-

EU361751

Zawitzki, John H.

NO SHADOWS IN THE DARK; w, m & © John
H. Zawitzki 18Jun54 EU361751

Library of Congress
Copyright Office

Zawoiski, Eleanor.

ADELINE; w Robin J. Frear & Paul Ash,
m Alex Marr, ukulele arr. Bob Neilson;
pts.: saxophone, trumpet, violin,
clarinet & banjo. © 7Mar27; E660451.
Paul Ash, Alex Marr (A's), Eleanor
Zawoiski, Robert Frear & James M.
Frear (C of R. J. Frear); 15Mar54;
R126901.

Zawoiski, Eleanor.

ALL MEN ARE DEVILS; w Robin J. Frear,
m Alex Marr, ukulele arr. Bob Neilson.
© 15Feb27; E658559. Alex Marr (A),
Eleanor Zawoiski, Robert Frear &
James M. Frear (C of R. J. Frear);
23Feb54; R126054.

Zawoiski, Eleanor.

I COULD BE NICE TO A NICE LITTLE BABY
LIKE YOU; w Robin J. Frear, m Alex
Marr, ukulele arr. Bob Neilson.

© 23May27; E666715. Alex Marr (A),
Eleanor Zawoiski, Robert Frear &
James M. Frear (C of R. J. Frear);
27May54; R131130.

Zawoiski, Eleanor.

I'LL SAY I DO; w Alfred Dubin & Robin
J. Frear, m Alex Marr, ukulele arr.
Bob Neilson. © 3Jun27; E665320.
Helen Rose Dubin (W), Alex Marr (A),
Eleanor Zawoiski, Robert Frear &
James M. Frear (C of R. J. Frear);
15Jun54; R131772.

Zawoiski, Eleanor.

I'M GOING TO PARK MYSELF IN YOUR ARMS;
w & m Bobby Heath, Alex Marr &
Archie Fletcher, ukulele arr. May
Singhi Breen De Rose. © 10Jun26,
E641586. R114120, 29Jun53, Eleanor
Zawoiski, Robert Frear, James M.
Frear (C of Bobby Heath), Alex Marr &
Archie Fletcher (A's)

Zawoiski, Eleanor.

SHOW ME THAT KIND OF A GIRL; w Alfred
Dubin & Robin J. Frear, m Alex Marr,
ukulele arr. Bob Neilson. © 7Jun27;
E667058. Helen Rose Dubin (W), Alex
Marr (A), Eleanor Zawoiski, Robert
Frear & James M. Frear (C of R. J.
Frear); 15Jun54; R131776.

Zawoiski, Eleanor.

THERE'S ONE LITTLE GIRL I CAN'T FOR-
GET, THAT ONE LITTLE GIRL IS YOU; w &
m Robin J. Frear, Alex Marr & Archie
Fletcher, ukulele arr. May Singhi
Breen De Rose. © 20Jul26, E643219.
R114908, 20Jul53, Eleanor Zawoiski,
Robert Frear, James M. Frear (C of
R. J. Frear), Archie Fletcher & Alex
Marr (A'a)

Zawoiski, Eleanor.

WHO'S THAT PRETTY BABY; w Robin J.
Frear, m Alex Marr, ukulele arr.
Bob Neilson. © 13May27; E666534.
Alex Marr (A), Eleanor Zawoiski,
Robert Frear & James M. Frear (C of
R. J. Frear); 13May54; R130133.

Zawoiski, Eleanor.
YOU CAN'T CRY OVER MY SHOULDER AND WINK
AT SOMEBODY ELSE; w & m Robin J.
Frear, Will Mahoney & Alex Marr. ©
26Jul26, E644719. R115375, 30Jul53,
Eleanor Zawoiski, Robert Frear, James
M. Frear (C of R. J. Frear), Alex
Marr & Will Mahoney (A's)

Zawoiski, Eleanor.

YOU'RE A COME EASY, GO EASY SWEETHEART;

w & m Robin J. Frear, Archie Fletcher
& Alex Marr. © 26Jul26, E644739.

R115376, 30Jul53, Eleanor Zawoiski,
Robert Frear, James M. Frear (C of
R. J. Frear), Archie Fletcher & Alex
Marr (A's)

Library of Congress
Copyright Office

Zax, Elizabeth.

THEM OLD COYOTE BLUES; w Vivian Helen
Berger m Elizabeth Zax © Vivian
Helen Berger & Elizabeth Zax
27Mar51 EU233913

MAY 16 1951

Library of Congress
Copyright Office

Zax, Elizabeth Levine.

COME BACK, MY LITTLE DARLIN'; w

Vivian Helen Berger m Elizabeth
Levine Zax © Vivian Helen Berger
& Elizabeth Levine Zax 14Aug52

EU284515

Zax, Elizabeth Levine.

I'M WRITIN' TO TELL YOU; w Vivian Helen
Berger m Elizabeth Levine Zax © Viv-
ian Helen Berger & Elizabeth Levine
Zax 4Dec50 EU223774

JAN 17 1951

Library of Congress
Copyright Office

Zax, Elizabeth Levine.

SEARCHIN' FOR MY ANNA LEE; w Vivian
Helen Berger m Elizabeth Levine Zax
© Vivian Helen Berger & Elizabeth
Levine Zax 4Dec50 EU223773

JAN 15 1951

Library of Congress
Copyright Office

Zay, Jean, d. 1944.

... Souvenirs et solitude, avec une préface de Jean Cassou.

Paris, R. Julliard [1945]

xi, [4], 16-489, [1] p. front. (port.) illus. (faesim.) 18 cm. (Sequana)

© 30Dec45; 1c 22Jan47; René Julliard; AF2626.

47-17140

64

Zayas, Jorge.

LA CELOSA; w & m Jorge Zayas © Peer
International Corp. 5Oct53 EU333608

Library of Congress

Zayas, Jorge.

LO QUE PIENSAN; w & m Jorge Zayas ©
Peer International Corp. 5Oct53
EU333607

Library of Congress

M1680 ZAYAS, JORGE.

.2 Mi gallo; porro-guaracha, letra y música
.Z de Jorge Zayas. © Peer International
Corp., New York; 17Jul51; EP57834.

I. Title.

NOV - 5 1951

Library of Congress
Copyright Office

Zayas, Jorge.

OLVIDAME YA; w & m Jorge Zayas © Peer
International Corp. 5Oct53 EU333606

Library of Congress

Zayas, Jorge.

LA POLICIA; w & m Jorge Zayas © San
Juan Music Pub. Corp. 11Sep50
EU215063

OCT 16 1950

Library of Congress
Copyright Office

Zayas, Jorge.

VUELVE POR DIOS; w & m Jorge Zayas ©
Peer International Corp. 31Jul53
EU326208

Library of Congress

Zayas, Jorge.

YO QUIERO UN PIPIOLIN; w & m Jorge
Zayas © Peer International Corp.
27Mar53 EU312019

Library of Congress
Copyright Office

Zayas, Jorge A.
SI TÚ ME DEJAS; w, m & © Jorge A. Zayas
13Mar50 EU196762

APP - G 1050

Library of Congress
Copyright Office

Zayas, Juan B., 1908-

M1356 CASTELLANOS, EDUARDO, 1905-
.C Tu olvido; Criolla; chanson cubaine, paroles
espagnoles de E. Castellanos, paroles
francaises de J. B. Zayas, musique de
E. Castellanos. [Piano-conductor score
(orchestra, with words) and parts]
© Julio Garzon, Paris; 30Dec49 (in notice:
1950); EFO-2439.

I. Title. II. Title: Criolla. [III. Zayas,
Juan B., 1908-]

1/2

Library of Congress
Copyright Office

1950 - 4 1950

M1356 ZAYAS, MELY.

.Z

Un amor; bolero, letra y música de Mely
Zayas, arr. de O. Estivill. [Piano-
conductor score (orchestra) and parts;
with words] © Rumbalero Music, inc.,
Beverly Hills, Calif.; 28Dec49; EP44434.

I. Title. [II. Estivill, Osvaldo]

Library of Congress
Copyright Office



MAR 23 1950

M1356 ZAYAS, MELY.

.Z Apurruñando; son montuno, letra y música
de Mely Zayas, arr. [by] Pérez Prado.
[Parts: orchestra; with words] © Rum-
balero Music, inc., Beverly Hills,
Calif.; 17Feb50; EP44970.

I. Title. [II. Pérez Prado, Damaso]

Library of Congress
Copyright Office

APR 19 1950

ZAYAS, NAPOLEON. SEE
Zayas Ruiz, Napoleón.

OCT 23 1951

EF0-9116

Library of Congress
Copyright Office



xM

M1356 ZAYAS RUIZ, NAPOLEÓN.

.Z Llegó la negra; guaracha [by] Napoleón
Zayas, letra de Manher [pseud.] [Piano-
conductor score (orchestra, with words)
and parts] © Ediciones Hersant, Madrid;
1Jun51 (in notice: 1950); EF0-9116.

Herrero

I. Title. [II. *Herrero de Cabo*, Manuel,
1901-]

SEP 19 1951

Library of Congress
Copyright Office

Zayas Ruiz, Napoleón, 1927-

M1356 JIMENEZ PÉREZ, RODRIGO, 1909-
.J El negro André; guaracha-mambo [by]
Rodrigo Jiménez [and N. Zayas] letra de
Manher [pseud.] [Piano-conductor score
(orchestra, with words) and parts]
© Ediciones Hersant, Madrid; 1Jun51;
EF0-9119.

I. Zayas Ruiz, Napoleón, 1927-

II. Title. [III. Herrero de Cabo, Manuel,
1901-]

Library of Congress
Copyright Office
art.

NOV 27 1951

THE ZAYAT KISS. Herles Enterprises, 1952.

26 min., sd., b&w, 16 mm. Based on the character created by Sax Rohmer [pseud. of Arthur Sarasfield Ward]

Summary: First in a series of television mysteries which features the villainous Dr. Fu-Manchu.

Credits: Producer, Herbert Swope, Jr.; director, William Cameron Menzies; television play, John L. Gerstad, Herbert Swope, Jr.; adapted by Sax Rohmer [pseud.] and Elizabeth Knox; Cast: Cedric Hardwicke, John Carradine, Rita Gam.

© Herles Enterprises, Inc.; 23Jun52;
LP2422.

Zayaz, Jesus Guerra.

MARIO MIGUEL m Margarita Martinez &
Jesus Guerra Zayaz © Rumbalero Music,
inc. 23May49 EU169970

Revised
6Dec49

ZAYAZ, JÉSUS GUERRA. SEE
Guerra Zayaz, Jésus.

xM

Library of Congress

ZAYAZ, JÉSUS GUERRA. See
Guerra Zayaz, Jésus.

Library of Congress
Copyright Office



xM

ZAYLOR, MARIANNE TOWNSEND.

How to make fabric hats; professional
secrets revealed in a step-by-step guide.
Cleveland [1953] 64 p. illus. © Immer-
man & Sons; 3Feb53; A81748.

I. Imberman and Sons.

Library of Congress
Copyright Office



j/m

ZAYTON, STEVEN K., pseud.
SEE Hill, Roland G.

MAY 16 1951

A

ZAYTZEFF, SERGE.

La méthode de Hardy Cross et ses simplifications; systèmes rectilignes, brisés et courbes à moments d'inertie constants ou variables, poutres Vierendeel. Les huit premiers chapitres réunissent, après mise à jour, les articles parus de 1947 à 1953, dans la revue "La Technique moderne-construction." 2. éd., rev. et augm. Paris, 1953. 223 p. illus. © on additions & revisions; Dunod; 15Mar53; AF0-10785.

jmw Library of Congress
Copyright Office



I. Dunod, firm.

ZAZA, author. SEE

Kroger, Florence A.

Garden party. K23162.

JAN 20 1950

ZAZA, author. SEE

Kroger, Florence A.

Rendezvous. K23163.

JAN 20 1950

ZAZA, author. SEE

Kroger, Florence A.

Window shopping. K23161.

JAN 20 1950

ZAZA, author. SEE

Kroger, Florence A.

Winter queen. K23160.

JAN 20 1950

ZAZA; w Suz Quentin, English w Percy
Edgar, m René de Buxeuil, arr.
Wm. A. Collard. © on arr. & English
w; 8Dec26; E652386. Doreen Elton
(C of P. Edgar) & Wm. A. Collard
(A); 28Jul54; R134026.

ZAZA; w & m Isaac Washington Pickford
© Isaac Washington Pickford, d.b.a.
Pickford Music Co. 28Dec51 EU259716

JAN 16 1952

Library of Congress
Copyright Office

ZAZA, a photoplay in seven reels by
Famous Players-Lasky Corp. © 90ct23,
L19484. R69377, 6Nov50, Paramount
Pictures Corp. (PWH)

Nov 27 1950

ZA ZA; w, m & © Gregory Raymond Serrao
9Jun54 EU360812

Library of Congress
Copyright Office

ZA ZA; w, m & © Randolph Padmore
14Oct54 EU373958

Library of Congress
Copyright Office

*

Zaza.

M1500 LEONCAVALLO, RUGGIERO, 1858-1919.

.L Zaza [by] Ruggiero Leoncavalllo.

[Nuova ed.] © Casa Musicale Son-
zogno di Piero Ostali, Milano;
v.1-2, 31 Dec 46; on reduction &
orchestration by Renzo Bianchi;
EF7688. Score.

Zazà.

M1503 LEONCAVALLO, RUGGIERO, 1858-1919.

.L Zazà, commedia lirica in quattro atti, parole e musica di R. Leoncavallo, tratta dalla commedia di P. Berthon e Ch. Simon. Riduzione per canto e pianoforte [by Renzo Bianchi] Nuova ed. © Casa Musicale Sonzogno di Piero Ostali, Milano; 1Jun47; on reduction; DP12441.

Zaza.

M1749 CUTOLO, R

1906-

.2 Zaza; samba, by T. Hall, G. Cioffi [and]
.C R. Cutola. [For voice and piano, with
chord symbols] © Astor Music Co.,
New York; 1 May 50; EP46682.

I. Hall, T., 1904-
1903- III. Title.

II. Cioffi, Giuseppe,

Library of Congress
Copyright Office

V

JUN 19 1950

Zaza.

M175 CONRADY, JEAN, 1908-
.A4C Zaza; step-marche [by] Jean Conrardy.
 [For accordion] © Editions musicales
 Jicé, Liège, Belgium; 14Jul51; EF0-9169.

I. Title.

SEP 21 1951

Library of Congress
Copyright Office

Zazà.

M1508

LEONCAVALLO, RUGGIERO, 1858-1919.

(Zazà) Romanza di Cascart: Zazà,
piccola zingara; baritono [by] R.
Leoncavallo [from] Zazà, commedia
lirica in quattro atti [English words
by Piero Ostali] [Italian and English
words] © on English words; Casa
musicale Sonzogno di Piero Ostali;
Milano; 1 May 52 EF0-15416.

I. Title. II. Title: Zazà. III. Title:
Zazà, piccola zingara. [IV. Ostali, Piero,
1877-]

Library of Congress
Copyright Office

SL

ZAZA. R22184. See Mattullah, Alice.

Zazà, piccola zingara.

M1508

LEONCAVALLO, RUGGIERO, 1858-1919.

(Zazà) Romanza di Cascart: Zazà,
piccola zingara; baritono [by] R.
Leoncavallo [from] Zazà, commedia
lirica in quattro atti [English words
by Piero Ostali] [Italian and English
words] © on English words; Casa
musicale Sonzogno di Piero Ostali;
Milano; 1 May 52 EF0-15416.

I. Title. II. Title: Zazà. III. Title:
Zazà, piccola zingara. [IV. Ostali, Piero,
1877-]

Library of Congress
Copyright Office

SL

THE ZA-ZA POLKA w Pat Noto & Robert
Day m Giuseppe Ciolfi © Italian
Book Co., inc. 4May48 on w EUL28357

Library of Congress
Copyright Office

ZA ZA, THE SNAKE CHARMER. SEE
Ross Products, inc.

Zazick, Paul.

BEFORE YOU KNOW IT, BEFORE YOU KNOW
IT; w, m & © Paul Zazick 11Sep51
EU249701

Library of Congress
Copyright Office

SEP 21 1951

Zazick, Paul.

Boy oh boy, what a girl; words
and music by Paul Zazick.

Melody unaccompanied.

First line: Now when I want to
sing her praises.

Cl c 2-6-46; Paul Zazick,
Elizabeth, N. J.; E unpub. 5986.

ge 5-2-46

Zazick, Paul.

THE MOST WONDERFUL SONG IN THE WORLD
© w & m Paul Zazick 2Sep49 EU180912

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w, m & © on changed w & m Paul
Zazick 27Aug51 EU248653. Appl.
states prev. reg, EU180912.

SEP 14 1951

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Zazmar, Arthur A.

My lucky day, words by A. A.
Zazmar.

© 10-13-46; A. A. Zazmar, New York;
EU43073.

ZAZO, ANTONIO VELASCO
SEE Velasco Zazo, Antonio.

JUL 25 1951



Zazofsky, Celeste.

I NEVER SHOULD HAVE DONE IT BUT I
DID IT; w Irving Shapiro m Celeste
Zazofsky © Irving Shapiro & Celeste
Zazofsky 6Jul53 EU322619

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Zazofsky, Celeste.

I'D BELIEVE IT, WHY WOULDN'T I.

I believe it, why wouldn't I;

w Irving Shapiro m Celeste Zazofsky

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6Jul53 EU322620

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WALKING MY DOG; m & © Irving Shapiro &
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Zazola, Amelia.

THE DARLING POLKA; w Amelia Zazola m

Paul Zazola © Paul Zazola 30Mar54

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Zazola, Paul.

THE DARLING POLKA; w Amelia Zazola m

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Bowen (A)

ZAZRAT Intermezzo; m York Bowen,
arr Charles Woodhouse; orch.

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24Sep47; Hazel Lucy Alice Minchin
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ZAZRIVY, ELSIE WRIGHT
SEE Wright, Elsie.

102 - 8 1951

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ZAZDROSNY CHEØPAK. Jealous boy
w & m Frank Wojnarowski © Dana
Music Co., inc. 9Dec49 EU187425

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Zazula, Amelia.

YOU ONCE TOLD ME; w Amelia Zazula
m Paul Zazula © Paul Zazula
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Zazula, Paul.

YOU ONCE TOLD ME; w Amelia Zazula

m Paul Zazula © Paul Zazula

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YOUR SALTY TEARS; w, m & © John Pat-
rick Zazzara 30Jan53 EU302786

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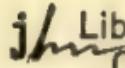
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ENGLERT-FAYE, CURT.

Vom vergessenen Goethe. Basel, 1952.

344 p. © R. G. Zbinden & Co.; 5Mar52;
AF0-7666.

I. Zbinden (R. G.) und Companie, Basel.

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STEINER, RUDOLF.

Wesen und Bedeutung der zehn Gebote.

Krankheit und Karma. Zwei Vorträge,
gehalten in Berlin am 16. November 1908
und 26. Januar 1909. Basel, 1951. 46 p.
(His Medizinische Schriftenreihe, 2.

Folge, Heft 1) © R. G. Zbinden & Co.,
Buchdruckerei und Verlag; 22Nov51;
AF0-7734.

I. Zbinden (R. G.) und Companie, Basel.

II. Title. III. Title: Krankheit und Karma.

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STEINER, RUDOLF.

Wie begreift man Krankheit und Tod? Das
Rätsel des Todes. Zwei Vorträge,
gehalten in Berlin am 13. Dezember
1906, in München am 29. November 1915.
Basel, 1952. 56 p. (His Medizinische
Schriftenreihe 2. Folge, Heft 2) © R. G.
Zbinden & Co., Buchdruckerei und Verlag;
15Mar52; AF0-7735.

I. Zbinden (R. G.) und Companie, Basel.

II. Title. III. Title: Das Rätsel des Todes.

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LAUER, HANS ERHARD.

Wie pflegt man Anthroposophie heute
in zeitgemässer Art? Fünfzig
Jahre anthroposophische Bewegung
und die Forderungen der Jahrhun-
dertmitte. 67 p. © R. G.
Zbinden & Co.; 20Dec53; AFO-13610.

I. Zbinden (R. G.) und Companie.

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STEINER, RUDOLF.

Zur Therapie und zur Methodik der
Heilmittelherstellung; zwei
Vorträge für Aerzte und Medizin-
studierende gehalten in London
am 2. und 3. September 1923. (His
Medizinische Schriftenreihe [hrsg.
von Hans Werner Zbinden] 2. Folge,
5. Heft) 63 p. © R. G. Zbinden
& Co.; 15Dec53; AFO-13609.

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STEINER, RUDOLF.

Zur Therapie und zur Methodik der
Heilmittelherstellung. Card 2.

I. Zbinden, Hans Werner, ed.

II. Zbinden (R. G.) und Companie.

III. Title.

IV. Title: Medizinische Schriften-
reihe.

AFO-13609.

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Zbinden (R. G.) und Companie.

LAUER, HANS ERHARD.

Die zwölf Sinne des Menschen;
Umrisse einer neuen, vollständigen
und systematischen Sinneslehre
auf Grundlage der Geistesfor-
schung Rudolf Steiners. 191 p.
© R. G. Zbinden & Co.; 10Dec53;
AFO-13614.

I. Zbinden (R. G.) und Companie.

Zbinden & Co.

Steiner, Rudolf, 1861-1925.

Das Glück, sein Wesen und sein Schein. Berlin, 7. Dezember 1911. Nach einer vom Vortragenden nicht durchgesehnen Nachschrift hrsg. von Marie Steiner. [Basel, Zbinden, 1946]

32 p. 21 cm. (*His* Menschengeschichte im Lichte der Geistesforschung, 6)

1. Anthroposophy. 2. Happiness. 1. Steiner, Marie (von Sivers)
1867- ed. II. Title.

BP595.S85317 212 48-12353*

© Zbinden & Co. for Philosophisch-Anthroposophischer Verlag, Dornach, Schweiz; 21Jul46; AF3997.

Zbinden & Co.

Steiner, Rudolf, 1861-1925.

Kopernikus und seine Zeit. Berlin, 15. Februar 1912.
Nach einer vom Vortragenden nicht durchgesehenen Nach-
schrift hrsg. von Marie Steiner. [Basel, Zbinden, 1946]

34 p. 21 cm. (*His* Menschengeschichte im Lichte der Geistes-
forschung, 12)

1. Anthroposophy. 2. Copernicus, Nicolaus, 1473-1543. I. Steiner,
Marie (von Sivers) 1867- ed. II. Title.

BP595.S854522

212

48-12352*

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Verlag, Dornach, Schweiz; 1 May 46; AF4000.

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Steiner, Rudolf, 1861-1925.

Der Mensch in seinem Verhältnis zu den übersinnlichen Welten. Berlin, 19. Oktober 1911. Nach einer vom Vortragenden nicht durchgesehenen Nachschrift hrsg. von Marie Steiner. [Basel, Zbinden, 1946]

26 p. 21 cm. (*His* Menschengeschichte im Lichte der Geisterforschung, 1)

i. Steiner, Marie (von Sivers) 1867- ed. ii. Title.

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48-13834*

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AF918

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Steiner, Rudolf, 1861-1925.

... Menschengeschichte, gegenwart und zukunft im lichte der geisteswissenschaft Berlin, 1. februar, 1912. Als mündliche, nicht zum druck bestimmte mitteilungen waren die inhalte dieser vorträge gemeint. Nach einer vom vortragenden nicht durchgesehenen nachschrift herausgegeben von Marie Steiner. [Basel, Zbinden & co., 1945]

2 p. l., 34 p., 1 (. 21^{cm}. (Menschengeschichte im lichte der geistesforschung. XI)

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AF918

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Steiner, Rudolf, 1861-1925... Menschen-
geschichte, ... 1945. (Card 2)

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Pub. 18Dec45; lc 8May46; publisher;
AF918.

I. Steiner, Marie (vøn Sivers) 1867-
ed. II. Title.

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Steiner, Rudolf, 1861-1925.

Der Sinn des Prophetentums. Berlin, 9. November 1911.
Nach einer vom Vortragenden nicht durchgesehenen Nach-
schrift hrsg. von Marie Steiner. [Basel, Zbinden, 1946]

34 p. 21 cm. (*His* Menschengeschichte im Lichte der Geistes-
forschung, 3)

1. Anthroposophy. 2. Prophets. I. Steiner, Marie (von Sivers)
1867- ed. II. Title.

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37 p. 21 cm. (*His* Menschengeschichte im Lichte der Geistesforschung, 5)

I. Anthroposophy. I. Steiner, Marie (von Sivers) 1867- ed.
II. Title.

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EF21073. SEE

1955 file.

Zbiór tańców Polskich.

M1356

RATKOWSKI, JOSEPH RODNEY, arr.

.R

Collection of Polish dances; arr. by

Jos. Ratkowski [and] Stan Osiecki.

Zbiór tańców Polskich; na orkiestrę
zebrane i opracowane przez F.

Przybylskiego [and others] 2d ed.

[Parts: violin 1 and piano] © on ar-
rangement; F. C. Schunke, Buffalo; no.3,
26Jun51; EP56242.

I. Osiecki, Stanley. II. Title. III. Title:

Zbiór tańców Polskich. [IV. Przybylskiego,
F.]

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Zbiór tańców polskich.

M175

.A4P [PRZYBYLSKI, FR] arr.

Collection of Polish dances.

Zbiór tańców polskich. For
piano and piano accordion,
[comp. and arr. by Fr. Przy-
bylski] © F. C. Schunke,
Buffalo; 23Dec46; EP6417.

I. Title. II. Title: Zbiór
tańców polskich.

xM32.8

xM175.A46

Music Cat.

Zbírozska suita.

Foerster, Josef Bohuslav. WF4616.

Jozef

E unpub. 11217

Zbogom srcek moj.

see

Yankovic, Frank, arr.

kec 7-9-46

Zbójcy w karczmie.

M1668 PIWOWARCZYK, JAN, 1897-

.7 Zbójcy w karczmie; oberek. Mountaineers
.P at the inn. Words and music by J.
Piwowarczyk, arr. by F. Przybylski for
piano and piano accordion. © W. H.
Sajewski Music & Publishing Co., inc.,
Chicago; 15 Nov 48 (in notice: 1947);
EP35250. Polish words.

I. Przybylski, Frank, 1875- arr. II. Title.
III. Title: Mountaineers at the inn.

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xM175
.A4

Zbornak, Merle Iva.

I'M TIRED OF FLIRTING © w & m Merle
Iva Zbornak 14Jan48 EUL12332

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ZBORNIK, Joseph J., joint author.

Higher accountancy by the LaSalle
problem method. Auditing, basic.
SEE LaSalle Extension University,
Chicago.

JAN - 3 1951

ZBOROWSKI, MARK.

Life is with people; the Jewish little-town of eastern Europe [by] Mark Zborowski and Elizabeth Herzog. Foreword by Margaret Mead. New York [1952] 456 p. © International Universities Press, inc.;
14Feb52; A64390.

I. Herzog, Elizabeth (Greenebaum) joint author.

II. International Universities Press, inc.,
New York.

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ZBOYAN, JOHN J.

Boller creamy root beer. SEE Boller
Beverages, inc.

M1679 ZBRIGER, MAURICE.

.2 Blue eyes; romance, composed by
.Z Maurice Zbriger. [For voice and
piano] © Canadian Music Sales Corp.,
ltd., Toronto; 28Aug52; EF0-15436.

I. Title.

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Zbriger, Maurice.

CAPRICE © m Maurice Zbriger 12Nov48
EU148598

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Zbriger, Maurice.

ELEGIE © m Maurice Zbriger 12Nov48
EU148597

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Zbriger, Maurice

Hora spiccato.

Score: for violin and piano.

© 4-14-46; M. Zbriger, Montreal,
EU 23727.

Zbriger, Maurice.

LITTLE BELLS ARE TINKLING; w Gilbert
Wall m Maurice Zbriger © Maurice
Zbriger 21Jan52 EU261826

FEB - 8 1952

M1679 ZBRIGER, MAURICE;
.2 Little bells are tinkling; composed by
.Z Maurice Zbriger. [For voice and piano]
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Toronto; 29Aug52; EF0-15435.

I. Title.

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M1621 ZBRIGER, MAURICE.

.Z Longing; [by] Maurice Zbriger, English
lyrics: Gilbert Wahl, German lyrics:
Marie Luise Holtz. Sehnsucht; Lied.
© Canadian Music Sales Corp., ltd.,
Toronto; 9Jun53; EF0-20929.

I. Title. II. Title: Sehnsucht. [III. Wall,
Gilbert. IV. Holtz, Marie Luise]

Zbriger, Maurice.

MOTHER'S LULLABY © m Maurice Zbriger

24Jan49 EU154515

M1679

ZBRIGER, MAURICE, 1899-

.2

Mother's lullaby. Berceuse. [By] Maurice
Zbriger, [English words by T. Donald,
pseud. French words by F. Angelin]

.Z

© A. Fassio Publications, Lachute, Que.;
20Jul49; EF-087.

I. Titman, Donald, 1902-

lyricist.

II. Angelin, F., 1888-

lyricist. III. Title.

IV. Title: Berceuse.

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6Dec49

Zbriger, Maurice.

TIC TOC POLKA w Larry Larrivee © m
Maurice Zbriger 30Sep48 EU150060

Zbrodnia katyńska w świetle dokumentów.
[STAHL, ZDZISŁAW]

Zbrodnia katyńska w świetle dokumentów, z przedmowa, Władysława Andersa.
Londyn, "Gryf." 384 p. illus.
© Zdzisław Stahl; 25Apr48; AF8357.

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Zbytniewski, Joseph.

APPLE TREE POLKA; w, m & © Joseph
Zbytniewski 24Apr50 EU201642

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Zbytniewski 29Jul52 EU282688

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Zbytniewski 9Sep52 EU287231

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Zbytniewski, Joseph.

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Croce 31Jul52 EU282833

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Zbytniewski 14Feb52 EU264647

MAR 14 1952

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ZDANSKY, ERICH.

Die Entwicklung der Lungentuberkulose im
Röntgenbild. Wien, 1949. 67 p. illus.

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AF12621.

I. Springer-Verlag OHG., Vienna.

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great vessels; translated by
Linn J. Boyd. 1st American ed.,
new enl. revision. 500 p. © on
translation & additions; Grune &
Stratton, inc.; 5Aug53; A105609.

I. Boyd, Linn J., tr.

II. Grune and Stratton, inc.

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ZDANSKY, ERICH.

Röntgendiagnostik des Herzens und der
grossen Gefässe. 2., erweiterte Aufl.
434 p. illus. © Springer Verlag OHG,
Wien; 8Apr49; AF11590.

I. Springer Verlag OHG.

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MAY - 6 1958

Zdanuk, Stanley.

GIVE ME ONE MORE KISS m Robert Louis
Carleton © w Stanley Zdanuk
1Sep48 EU142530

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Zdanuk, Stanley.

STEP INTO MY HEART m Robert Louis
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Zdar nové republike!

*1

LABSKÝ, JAROSLAV, 1875-

Zdar nové republike! [By] Jaroslav
M1350 Labský. (With his Pražské povstání)
.L © Karel Barvitius, Praha; 30Aug46;
EF9490. Piano-conductor score
(orchestra) and parts.

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Zdarsky, George H., 1896-

M1630 WESTLEY, OSGOOD, 1902-

.2 Do you remember? [By] Ozzie Westley,
.W [words by] Geo. H. Zdarsky. © Villa
 Music House, Villa Park, Ill.; 2Jan51;
 EP51727.

I. Title. [II. Zdarsky, George H., 1896-]

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M1594 ZDARSKY, GEORGE H. 1891-

Z Dreaming of the one in love with
you; words and music by George
H. Zdarsky, arr. by Hal Boehler.
© The Society for the Preservation
and Encouragement of Barber Shop
Quartet Singing in America, inc.,
Detroit; 16 Dec 47; EP24150. Close
score: TTBB.

Zdarsky, George H.

I TRIED w & m George Starr © George
H. Zdarsky 12Feb48 EU118439

Zdarsky, George H., 1896-

M1630

WESTLEY, OSGOOD, 1902-

.2

.W

See you some Tuesday; [by] Ozzie Westley,
[words by] Geo. H. Zdarsky. © Villa
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EP51726.

I. Title. [II. Zdarsky, George H., 1896-]

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ZDARSKY, GEORGE H 1908-
Spring; words and music by Geo. H.
M1550 Zdarsky, arr. by Edwin Smith. (In
.4 Webster, D. D., comp. Songs for
.W4S6 men. bk. 1, p. 18-19) © Society
 for the Preservation and Encourage-
 ment of Barber Shop Quartet Singing
 in America, inc., Detroit; 1Jul48;
 on arrangement; EP29200. Close
 score: TTBB.

I. Smith, Edwin S., 1902- arr.
II. Title.

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Zdarsky, George Henry, claimant.

Starr, G. I'm in love, O, oh, so much.

See

Zdarsky, George Henry, claimant;

Starr, G. A reasonable facsimile of
Sweet Georgia Brown.

M1594 ZDARSKY, GEORGE HENRY, 1896-
.Z Sing a song from the heart; words, music,
arrangement [by] Geo. H. Zdarsky.
[Close score] © Sweet Adelines, inc.,
Tulsa, Okla.; 22Dec52; EP67699.

I. Title.

Zdarsky, George Henry.

STAYIN' HOME; w & m George Henry Zdar-
sky © Villa Music House 23Feb51
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.K

Zdenek vlk, claimant.

Koliandr, Edvard.

Pres pole, pres hory ... slova:
Teris Koliandrová. Praha, [Czechoslova-
kia] Zdenek vlk.

© 14Mar39; lc 13Nov39; publisher;
EF119.

Piano-conductor score (orchestra)
and parts.

I. Koliandrová, Teris, lyricist.

II. Title.

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Music Cat.
xM1350.63)

Zdonczik, Helen, lyricist.

Richard, Leo. In my dreams.

I 1116

Zdrall, Victor Michael
Speed-o-graph.
blueprint.

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trm 10-17-46

Zdrodowski, Francis Joseph, 1918-

The concept of heresy according to Cardinal Hosius. Washington, 1947.

xiii, 83 p. 23 cm. (The Catholic University of America. Studies in sacred theology, 2d ser., no. 2)

Abstract of thesis—Catholic Univ. of America.

Bibliography : p. 75-81.

© 12May47; Catholic University of America Press;
AA52352.

A 47-5750*

M2114 Zdrowaś Mario.

.P16Z ZALEWSKI, BOLESŁAW J

Ave Maria. (Zdrowaś Mario) Com-
poser and arranger: B. J.

Zalewski. © Boleslaw J. Zalewski,
Chicago; 15Feb47; EP6592. For
voice and organ.

I. Title. II. Title: Zdrowaś Mario.

Music Cat.

M2079 Zdrowaś Mario.
•P16Z ZALEWSKI, BOLESŁAW J
Ave Maria. (Zdrowaś Mario)
Composer and arranger: B. J.
Zalewski. © Boleslaw J. Zalewski,
Chicago; 15Feb47; EP6591. Score:
2 solo voices and organ.

I. Title. II. Title: Zdrowaś Mario.

xM2074.2.Z
Music Cat.

M2079

Zdrowaś Mario.

P16Z

ZALEWSKI, BOLESŁAW J

Ave Maria. (Zdrowaś Mario)

Composer and arr.: B. J.

Zalewski. Boleslaw J.

Zalewski, Chicago; 15Mar47;

EP6683. Contains a version for
2-3 equal voices and a version for
SATB, without the accompaniment.

I. Title. II. Title: Zdrowaś Mario.

xM2072.4

xM2074.3

Music Cat.

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24Jun53 EU323988

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Szuman, Inia Zabek



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Lazarz, Joe.

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Marie Paskal 24Jul46 EUL27539

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MY PACIFIC PARADISE. Ze-hau-ta-ne-jo;

w & m Lucille C. Miller arr Jean

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Helen M. Davis 22Jul49 EU173961

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Ze starých casú.

OF OLDEN DAYS. Ze starých casú; arr.

Louis Vitak; pts. 1. Band.- 2.

Orchestra. © 7Sep26; E648311-648312.

Vitak-Elsnic Co. (PWH); 1Apr54;

R128231-128232.

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ZE YANKEE BOYS HAVE MADE A WILD
FRENCH BABY OUT OF ME; w E. West,
m J. Gold. © 21Apr19; E448858.
R17121; 6Apr47; Eugene West (A)
& Joe Gold (A), New York.

Zea, David.

FIRELIGHT RÊVERIE; w & m Iris Virginia

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LISTERINE JINGLE, ENGLISH 1950; w & m
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12Apr50 EU201366

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MAY 12 1950

Zea, James Gwin.

LISTERINE JINGLE, SPANISH 1950; Spanish
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Advertising Service, inc. © National
Export Advertising Service, inc.
12Apr50 EU201365

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Zea, James Gwin.

PEPSODENT; Spanish w & m Terig Tucci &
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vice © National Export Advertising
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Zea, James Gwin.

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Terig Tucci 26Feb53 EU305376

Zea, James Gwin.

RINSO JINGLE, 1951; Spanish w & m
Terig Tucci & James Gwin Zea,
employees for hire of National Ex-
port Advertising Service, inc. ©
National Export Advertising Service,
inc. 31Oct51 EU254724

NOV - 9 1951

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Zea, James Gwin.

RUPPERT JINGLE; w & m James Gwin Zea
& Terig Tucci employees for hire of
National Export Advertising Service,
inc. © National Export Advertising
Service, inc. 11Oct50 EU217932

NOV - 9 1950

Zea, James Gwin.

SENSATION CIGARETTES JINGLE; w & m
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ployees for hire w, m & © National
Export Advertising Service, Inc.

9Apr51 EU234739

MAY 28 1951

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ZEAL, KELMA YARDLEY, pseud. SEE Henderson,
Dorothy Elizabeth.

Zealear, Margaret E

Glamor; words by M. E. Zealear.

For voice and piano.

© 5-13-46; M. E. Zealear, Ocean-
side, Calif.; EU 21006.

Zealear, Margaret E

I haven't a thing to wear; words
by M. E. Zealear.

For voice and piano.

© 5-13-46; M. E. Zealear, Ocean-
side, Calif.; EU 21004.

Zealear, Margaret E

Springtime is a state of mind;
words by M. E. Zealear.

For voice and piano.

© 5-13-46; M. E. Zealear, Ocean-
side, Calif.; EU 21005.

Zealley, Harold A.

M1200 SALVATION ARMY. U.S. EASTERN TERRI-
.S5B7 TORY. Brass band journal, band
s music for evangelism competition
numbers, 1948. Full score. [By
Bernard Ditmer, J. Harold Gustafson,
Harold A. Zealley and others] ©
The Salvation Army, Eastern Terri-
tory, U.S.A., New York; 15Apr48;
EP26488.

I. Ditmer, Bernard. II. Gustafson, J.
Harold, joint composer. III. Zealley,
Harold A., joint composer. IV. Title.

Zealley, Harold Andrew.

MARCH, SALEM QUAKER; m Harold Andrew
Zealley © American Legion Quaker
City Band 17May51 EU239324

Library of Congress
Copyright Office



JUN 29 1951

ZEAMER, Michael. SEE The Actor's Studio
(Television program)

ZEAMER, Michael.

Joe McSween's atomic machine. DUL9115.

SEE The Actor's Studio (Television
program) No. 24.

ZEAMER, Michael.

The lady in 142. DU18399. SEE The
Actor's Studio, no. 18.

ZEARLEY, ROY H.

Custer's cross [Custer, S. D.]

JU7325. SEE Chase, Ell Dee,

Zeb, pseud. See
Nelson, Calvin C

Zeb.

See

Challenge of the Yukon, 465.

Zeb Harkins.

HAMILTON, LILLIAN OPAL.

Zeb Harkins. 127 p. © Vantage
Press, inc.; 20Dec52; A160018.

I. Vantage Press, inc.

Library of Congress
Copyright Office



b4

Zeb Pike, boy traveler.

STEVENSON, AUGUSTA.

Zeb Pike, boy traveler; illustrated
by Paul Laune. 192 p. © The
Bobbs-Merrill Co., inc.; 17Aug53;
A103345.

I. Pike, Zebulon Montgomery.

II. Laune, Paul, illus.

III. Bobbs-Merrill Company, inc.

Library of Congress



bj/b

ZEB TURNEY'S GAL by Marjorie Lamkin &
Maggie Andrews © Shapiro, Bernstein & Co.,
inc. Notice 26Feb53 v21 p431

Library of Congress
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ZEB TURNY'S GAL; w & m Marjorie Lamkin
& Carson Robison. © 2Nov25, E628178.
R105707, 9Jan53, Carson Robison &
Marjorie Lamkin (A's)

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ZEB TURNEY'S GAL; by Marjorie Lamkin &
Carson Robison. © 17Feb26, E633528.
R108200, 2Mar53, Marjorie Lamkin &
Carson Robison (A's)

Library of Congress
Copyright Office

Zeb Un Nisa, pseud.

see Montalto, Stephanie Emilie Tanfani,
Baronessa di

1951

ZeBach, Florian.

THE FUNNY FIDDLE; m & © Florian ZaBach
18Feb53 EU304516

Library of Congress
Copyright Office

Zebadúa, Ismael Méndez-.
DANZA GAYA © m Ismael Méndez-
Zebadúa 1Dec47 EU105995

ZEBEL, SYDNEY HENRY.

A history of Europe since 1870,
with a background chapter dealing
with events from 1815 to 1870. Ed.
by Walter Consuelo Langsam. 992 p.
illus. © J. B. Lippincott Co.,
Philadelphia; 13Apr48; A21965.

I. Langsam, Walter Consuelo, ed.

II. Lippincott (J. B.) Co.

Library of Congress
Copyright Office

ml/p

Zeberer, Fritz, 1902-

M1735

HOFFMANN, PATRICK, 1907-

.2

.H

In Segeberg am See; Stimmungswalzer,

Text: Fritz Zeberer, Musik: Patrick

Hoffmann. © Drei Ringe Musikverlag

G.m.b.H., Freiburg i. Br., Ger.; 30Dec52;
EF0-19220.

I. Title. [II. Zeberer, Fritz, 1902-]

Library of Congress
Copyright Office



Zeberer, Fritz, 1902-

M1356
.H

HOFFMANN, PATRICK, 1907-

In Segeberg am See; Stimmungswalzer,

Text: Fritz Zeberer, Arrgt.: Werner
Schrauth, Musik: Patrick Hoffmann.

[Piano-conductor score (orchestra, with
words) and parts] Appl. states prev. reg.
30Dec52, E19220. © on arrangement;
Drei Ringe Musikverlag G.m.b.H., Freiburg
i Br., Ger.; 25Apr53; EF0-20889.

I. Title. [II. Zeberer, Fritz, 1902-

III. Schrauth, Werner, 1899-]

Library of Congress

Revised
29Jul53

THE ZEBRA and the dog. GP7094.

SEE Block, Edward Karl.

THE ZEBRA AND THE WISHING FAIRY, and
other stories, by Corinne Ingraham,
with illus. by Dugald Stewart Walker.
© 250ct21, A630043. R46004, 8Apr49,
Phoenix Ingraham (C) & Corinne In-
graham (C)

Zebra-Boogie-Woogie.

M1703 STEINER, KURT, 1916-
.2 Zebra-Boogie-Woogie; Text: Johannes
.S Brandt, Musik: Kurt Steiner. © A-Tempo
Verlag, Karl Wewerka, Wien; 29Dec49;
EF0-3395.

I. Title. [II. Brandt, Johannes, 1884-]

JUL 18 1950

Library of Congress
Copyright Office

The zebra derby.

SHULMAN, MAX.

Max Shulman's large economy size,
3 novels in 1 volume: Barefoot boy
with cheek, The feather merchants,
The zebra derby. Illus. by Bill
Crawford. Garden City, N. Y.,
Doubleday. 207, 145, 191 p.
© Max Shulman; 8Apr48; on introd.;
A21873.

I. Crawford, Bill, illus.

Library of Congress
Copyright Office

(continued on next
card) A21873

SHULMAN, MAX.

Max Shulman's large economy size ...
(Card 2)

II. Title: Barefoot boy with cheek.

III. Title: The feather merchants.

IV. Title: The zebra derby.

Library of Congress
Copyright Office



ml/b

A21873

A 459

The zebra derby.
Shulman, Max, 1919-

The zebra derby [by] Max Shulman, illustrated by Bill Crawford. Garden City, New York, Doubleday & company, inc., 1946.

191 p. illus. 20 $\frac{1}{2}$ ".

"First edition."

© 1-10-46; 2 c 1-12-46; Max Shulman,
Winston-Salem, N. C.; A 459.

Based on material published earlier
I. Title. in several 1945 magazines.

Library of Congress °

PZ3.S56264Ze

[5]

46-607

ZEBRA head. (1689B) GP6668. SEE
Harris, Susan.

Zebra Press.

[ROSENTHAL, GEORGE S.]

Life and death in Hollywood. Cincinnati,

Zebra Picture Books. [96] p. illus.

© The Zebra Press; 15Feb50; A44275.

I. Zebra Press.

mds/r

Library of Congress
Copyright Office



100-281050

ZEBRA PRESS.

SEE

PORTFOLIO.

Library of Congress

Copyright Office

ZEBRA PRESS. SEE
Portfolio. AA194191.

OCT 19 1951

Zebra song.

M1978 JONES, MAI, 1901-
.S15J The zebra song; the road safety chorus,
words by Dorothy Worsley, music by
Marian Williams [pseud.] 1/-
© Lawrence Wright Music Co., ltd., Lon-
don; 7Mar52; EF0-12601.

I. Title. [II. Worsley, Dorothy]

Library of Congress
Copyright Office

xM1739.2

M1380

The zebra twins.

.L

LAKE, GENEVIEVE.

The zebra twins; piano solo, by Genevieve Lake. © The Boston Music Co., Boston; 7Mar47; EP12589.

I. Title.

Music Cat.

ZEBRA WHO LOST HER STRIPES; by Dave
Bohme, Al Trace & Ben Trace © Dick
Shelton, d.b.a. Windy City Music &
Lakefront Music. Notice 23Sep54 v24
p783

Library of Congress
Copyright Office

Zebranek, Eugene Chester.

BLUE RHAPSODY © w & m Eugene Chester
Zebranek & Alexander Abraham
Kostin 14Dec49 EU187845

Library of Congress
Copyright Office

ZeBranek, Eugene Chester.

(I'M IN A) HEAVENLY DAZE; w Harry Owen
Gordon m Eugene Chester ZeBranek
© Harry Owen Gordon & Eugene Chester
ZeBranek 28Feb51 EU230709

Library of Congress
Copyright Office

MAR 26 1951

Zebranek, Eugene Chester.

THAT CERTAIN FEELING; w, m & © Eugene
Chester Zebranek & Alexander
Abraham Kostin 3Jan50 EU189198

JAN 31 1950

Library of Congress
Copyright Office

Zebrowski, Vincent.

POLKA HOP; with m; w Bill Gale, Ted
Maksymowicz, Vincent Zebrowski &
Karl Karol © Gala Music Pub. Corp.
23Jun50 EU207703

appl. ✓

JUL 13 1950

over

Zebrowski, Vincent

see also

Zebrowski, John

JAN 9 1951

Zebrook, William George.

I GOT LOST IN THIS WORLD; w & m William
George Zebrook arr Dorothy Evelyn
Hinsman © William George Zebrook
26Apr54 EU355652

ZEBROWSKI, FRANK.

F. E. Z. perpetual calendar;
simplified, twelve months at a
glance. [New York] c1952.
Device. © F. Zebrowski; 30Apr52;
AA226386.

Zebrowski, J. Vincent.

I LOVED TOO LATE; w, m & © J. Vincent
Zebrowski 5Dec50 EU223793

JAN 1 5 1955

Library of Congress
Copyright Office

Zebrowski, John.

CZYSTEM POLAKEM; w, m & © John
Zebrowski 13Mar50 EU196966

APR - 7 1950

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Copyright Office

Zebrowski, John

see also

Zebrowski, Vincent.

JAN 9 1951

ZEBROWSKI, JOHN HOST and Nell Rose

Zebrowski, d.b.a. Taylor Host,
inc. SEE Taylor Host, inc.

Zebrowski, Julian Vincent.

CIUDADO. Beware. arr Karl Karol

© English w & m Julian Vincent Ze-
browski 5Apr49 EU163200

Library of Congress
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Zebrowski, Julian Vincent.

WYPIJ WYPIJ POLKA © w Julian Vincent
Zebrowski m Karol Krafczek rev Ed-
ward Gronet 23May49 EU168554

ZEBROWSKI, NELL ROSE and John
Host Zebrowski, d.b.a. Taylor Host,
inc. SEE Taylor Host, inc.

ZEBROWSKI, VINCENT.
Zebrowski, J

SEE
Vincent, 1924-

DEC 26 1950

EU223793.
onev

ZEB'S BROWN JUG w & m Zeb Whipple
© Dixie Music Pub: Co. 14Sep47
EU94368

Zeb's mountain boogie.
Fowler, John Wallace.

See

ZEBY. GU7049. SEE Keller, Oscar
Lucas.

Zebym ja wiedziała; w & m M. C. Data.
© Marisha C. Data, Chicago; 6Jun47;
EU79043.

Library of Congress
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ZEBYM JA WIEDZIAŁ KIEDY JA UMRE; w & m
Walter Solek © Gala Music Pub. Corp.
15May50 EU203736

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JUN 22 1950

ZEBYS BYŁA MOJA w & m Frank Wojnarowski
© Dana Music Co., inc. 2Nov49
EU183760

Library of Congress
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Zebzda, Genevieve Ann.

TONIGHT; w, m & © Genevieve Ann Zebzda
14Feb50 EU193754

MAR 10 1950

M1978 ZECCA, ALPHONSE M M
.M6Z The bus driver's song; Move to the rear;
words and music by Alphonse M. M. Zecca.
© Nordyke Pub. Co., Hollywood, Calif.;
2Feb49; EP38811.

I. Title. II. Title: Move to the rear.

Library of Congress
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M1630

ZECCA, ALPHONSE M M

.2 So much to 'say', words and music by
.2 Alphonse M. M. Zecca. © Nordyke
Publishing Co., Hollywood, Calif.;
4May48; EP27343.

Zecca, Alphonse Mario Michael.

THE BUS DRIVER'S SONG © w & m Alphonse
Mario Michael Zecca 14Jul48 EU139397

Zecca, Alphonse Mario Michael.

DREAMS ARE JUST DREAMS © w & m
Alphonse Mario Michael Zecca
14Jul48 EU139399

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Zecca, Alphonse Mario Michael.
LIVING IN A WORLD OF DREAMS ©w & m
Alphonse Mario Michael Zecca &
Joseph Michael Adubato 3Mar48
EUL19540

Zecca, Alphonse Mario Michael.

My brother, G. I. Joe; words by
A. M. M. Zecca.

© 8-6-46; A. M. M. Zecca, Belle-
ville, N. J.; EU29844.

Zecca, Alphonse Mario Michael.

PRETTY MELODY © w & m Alphonse Mario
Michael Zecca 14Jul48 EU139398

Zecchi, Carlo.

M1011

.S44

op.54

Z4

SCHUMANN, ROBERT ALEXANDER, 1810-
1856.

(Concerto, piano, op.54) Concerto; in
la minore per pianoforte e orchestra,
op.54 [by] R. Schumann, revisione
critico-tecnica di Carlo Zecchi. [Score:
2 pianos] © Edizioni Curci, Milano;
1Sep53; EF0-22679.

[I. Zecchi, Carlo]

SL

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xM215

Zecchi, Carlo.

M25

.S

SCHUMANN, ROBERT ALEXANDER, 1810-1856.
(Davidsbündlertänze) Die Davidsbündler.

I Compagni di Davide; [by] R. Schumann,
op.6, per pianoforte, revisione critico-
tecnica di Carlo Zecchi. © Edizioni
Curci s.r.l., Milano; 15Sep54; EF0-30286.

I. Title. II. Title: Compagni di Davide.

III. Title: Davidsbündlertänze. [IV. Zecchi,
Carlo]

art.

Library of Congress

SL

Zecchi, Carlo.

MT247

.S38

op.17

.Z4

SCHUMANN, ROBERT ALEXANDER, 1810-
1856.

Fantasia; per pianoforte, op.17 [by]

R. Schumann, revisione critico-tecnica
di Carlo Zecchi. © Edizioni Curci
s.r.l., Milano; 10Sep53; EF0-22680.

1. Piano music---Instructive editions.
- I. Title. [II. Zecchi, Carlo]

SL

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Zecchi, Carlo.

MT247 SCHUMANN, ROBERT ALEXANDER, 1810-
.S38 1856.
op.21 (Novelletten, piano, op.21) Novelette;
.Z4 op.21 [by] Schumann, revisione critico-
 tecnica di Carlo Zecchi. © Edizioni Curci,
 Milano; 12Apr54; EF0-27690.

1. Piano music---Instructive editions.
- I. Title. [II. Zecchi, Carlo]

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xM
xM25

Zech, Jules.

ENUF IS ENUF; w & m Jules Zech ©

Highland Music Co. 200ct53 EU335165

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Zech, Roman J.

I FORGOT TO REMEMBER m Robert L.

Carleton, © w Roman J. Zech

28Jun47 EU82180

M1715. 2

.S

Tha zechastes.

Spartakos, Giannes

Tha zochastos; [words by] G. Giannakopoulos [and] G. Thisbios. Athens, Michael Gaetanos.

© 30Docl3; lc 10Jul46; Michael Gaetanos; EF2002.

For voice and piano.

I. Giannakopoulos, G., lyricist. II.
Thisbios, G., joint lyricist.

Library of Congress
Copyright Office



Music Cat.

ZECHEL, FRANZ.

Abdichtungen von Hoch- und Tiefbauten
gegen Erdfeuchte, Grund-, Sicker- und
Regenwässer; technische Ratschläge zur
Verwendung bituminöser Schutzstoffe.
208 p. illus. © Donau Verlag, Wien;
1Oct50; AF0-3950.

I. Donau Verlag.

MAR 27 1951

Library of Congress
Copyright Office



jb/r

ZECHER, SIDNEY.

The dirty joke, play in three acts. © Sidney
Zecher, New York; lc 18Jun47; D unp. 9611.

ZECHLIN, EGMONT.

**Maritime Weltgeschichte. Altertum und
Mittelalter. Hamburg, 1947. 499 p.
illus. © Hoffmann und Campe Verlag;
19Apr48 (in notice: 1947); AF10181.**

I. Hoffmann und Campe Verlag.

mds/r

ZEHLIN, RUTH.

Werkbuch für Mädchen, zugleich auch
für Mütter, Kindergärtnerinnen und
Lehrerinnen. 13. erweiterte Aufl.
330 p. illus. © Otto Maier Verlag,
Ravensburg; 10May50; AF0-2463.

I. Maier (Otto) Verlag.

SEP 15 1950

jb/ms

Library of Congress
Copyright Office

AA 20886

Zechman, Leon Mervin, d.b.a. Insta-
credit system.

see

Instacredit system.

afp 9-10-46

ZECHMAN, LEON MERVIN.

Post-l-check money order. [Form
for money order with mail box
at end of first line with the
word POST-L-CHECK across middle
of mail box] Print on sheet
11 x 8 in. © Leon Mervin Zech-
man, d.b.a. Post-l-check Co.,
Detroit; 17Sep49; K21908.

Zechman, William Franklin, 1910-
joint composer.
Gilbert, Ray Earl. Missing you.

Zechmeister, László, ed.

FORTSCHRITTE der Chemie organischer
Naturstoffe; eine Sammlung von zusam-
menfassenden Berichten, hrsg. von
A. Butenandt, U. Westphal [und]
L. Zechmeister. 4. Bd., bearb. von
K. Bernhard, H. Linke, I. Löw [et al.]
499 p. illus. © Springer-Verlag, Wien;
16Sep46; AF11586.

I. Zechmeister, László, ed. II. Bernhard,
K. III. Linke, H. IV. Löw, I. V. Springer
Verlag.

Library of Congress
Copyright Office



MAY - 2 1950
ebc/r

ZECK, LOU. SEE

Zeck, Louis Anton, 1920-

EU364629

Zeck, Louis Anton.

THIS IS CALGARY; w, m & © Louis Anton
Zeck 15Jul54 EU364629

v

Library of Congress
Copyright Office

R

Zeckwer, Adrien B
Two words.

SEE

Two words.

Zeckwer, Camille W.

THE BROOK, op. 46, no. 1; m Camille W.
Zeckwer; pf. © 25Aug21, E520122.
R41665, 28Dec48, Adrien B. Zeckwer
(c)

Zeckwer, Camille W.

COLUMBINE, op.41, no.3; m Camille W.

Zeckwer; pf. © 29Oct23, E580095.

R69278, 2Nov50, Adrien B. Zeckwer (C)

DEC - 5 1950

Library of Congress
Copyright Office

R

Zeckwer, Camille W

Prayer of a soldier in France, op. 39,
no. 1.

SEE

Prayer of a soldier in France, op. 39.

Zeckwer, Camille W

Prayer of a soldier in France.

R

SEE

Prayer of a soldier in France.

R

Zeckwer, Adrien B

Prayer of a soldier in France.

SEE

Prayer of a soldier in France.

Zeckwer, Camille W.

REFLECTIONS, op. 43, no. 2; w Amy Lowell,
m Camille W. Zeckwer; med. voice.
© 5Apr24, E587296. R84901, 220ct51,
Adrien B. Zeckwer (C)

NOV 20 1951

Library of Congress
Copyright Office

R

Zeckwer, Camille W
Two words.

SEE

Two words.

ZED BOAT; from Crest of the wave, m
Miklos Rozsa © Loew's, inc. 12Jul54
EU364128

Library of Congress
Copyright Office

Zedanta s.

M1690

GONZAGA, LUIZ.

(O xote das meninas) Chacun pour soi.

O xote das meninas; baion. Paroles
françaises de René Rouzaud, paroles
brésiliennes et musique de Zedant^s & a/
Luiz Gonzaga. NM: French lyric.

© Société d'éditions musicales inter-
nationales, Paris, 20Jul54; EF0-30178.

I. Zedant^s. II. Title. III. Title: O xote
das meninas. [IV. Rouzaud, René, 1905-]

Library of Congress

me/c

Zeder, Fred Morrell, 1886-

Leadership, a message to America [by] Fred M. Zeder ...
New York, The Newcomen society of England, American
branch, 1947.

24 p. incl. front., illus. 23 cm.

"First printing: March 1947. Second printing: March 1947."

"Address ... delivered at the '1947 Washington dinner' of the New-
comen society of England, held ... at Washington, D. C. ... March 21,
1947."

© 25Mar47; author, Grosse Pointe, Mich.; AA55221.

47-22340

FGM

Zeder, Fred Morrell, 1886-

Leadership, a message to America [by] Fred M. Zeder ...
New York, The Newcomen society of England, American
branch, 1947.

24 p. incl. front., illus. 23^{cm}.

"First printing: March 1947. Second printing: March 1947."

"Address ... delivered at the '1947 Washington dinner' of the Newcomen society of England, held ... at Washington, D. C. ... March 21, 1947."

1. Chrysler, Walter Percy, 1875-1940. 2. Leadership.

i. Title.

CT275.C578Z4

926.292

47-22340

© 26Mar47; Fred M. Zeder, Detroit; AA48452.

ZEDERMAN, JULIUS FEIST ©.

A really truly story. Serta. (Matress) Pamphlet. © 17Sep51;
KK67951.

DEC 11 1951

Zedick, Mike, jr.

MISTER MOON AND HIS STARS © w & m
Mike Zedick, jr. 10Jul47 EU83995

Zedo into space coloring book. SEE
James and Jonathan, inc.



Zee, Allan.

FREEDOM FAIR © w & m Allan Zee
5Dec49 EU187128

Library of Congress
Copyright Office

Zee, Allan.

GOTTA GO NOW; w & m Allan Zee & Paul
Winchell © Standish Music Corp.

9May52 EU275882

Library of Congress
Copyright Office

Zee, Allan.

I long to be loved by you; w & m
Ted Meyn, Lester B. Isaac & Allan
Zee. © Peer international corp.,
New York; 28Mar47; EU71131.

Library of Congress
Copyright Office

Zee, Allan.

M1630 ROEHRENBECK, FRANK, 1901-

.2 I'd give all that I had; words and music by
.R Allan Zee, Elektra Allison, Bill Bird
[and] Frank Roehrenbeck. [Arr. by Leslie
Abramson] © Ruth Spivak Music Pub.,
New York; 6Aug51; EP56421. Appl.
states prev. reg. as I'd give all I had,
27Dec37, EU157429.

I. Zee, Allan. II. Allison, Elektra.

III. Bird, Bill H., 1913- IV. Title.

[V. Abramson, Leslie]

Library of Congress
Copyright Office

SEP - 6 1951

ZEE, ALLAN.

Loew's alma mater song. See his Minstrels of 1949.

Library of Congress
Copyright Office

xM

M1978

.N8Z

ZEE, ALLAN.

Make the stars shine bright for
the women in white ... Words
and music by Allan Zee. © Leo
Feist, inc., New York; 7Mar47;
EP12797.

I. Title.

M1508 ZEE, ALLAN.

(Minstrels of 1949) Loew's alma mater
song; [from] Minstrels of 1949, words
and music by Allan Zee. © Leo Feist,
inc., New York; 5Jul49; EP38252.

I. Title. II. Title: Minstrels of 1949.

Library of Congress
Copyright Office



xM1978.A1

Zee, Allan.

SPRING IS A WONDERFUL THING; w & m

Allan Zee m Sam Jack Kaufman ©

Halsey Music, inc. 18Feb52 EU265006

MAR 10 1952

Library of Congress
Copyright Office

M1630 ZEE, ALLAN, 1903-

.2 Spring is a wonderful thing; words by
.Z Allan Zee, music by Allan Zee and
Sam Jack Kaufman. 40¢ © Halsey
Music, inc., New York; 26Mar52;
EP61444. Appl. states prev. reg.
EU265006.

I. Kaufman, Sam Jack, 1901- II. Title.

✓
Zee, Allen.

BIM BAM BOOGIE w & m Allen Zee &
George Williams ©Duchess Music
Corp. 28Nov47 EU106074

ZEE, BERNARD, pseud. SEE
Zaritsky, Bernard, 1924-

OCT 23 1951

EP56736

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ZEE, JAY, pseud. SEE
Zbytniewski, Joseph, 1897-

EU282688

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ZEE, LIBBY, pseud. SEE
Zaritsky, Libby, 1925-

EP56736

OCT 23 1951

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ZEE; shelf and drawer lining paper.

KK53406. SEE Comfort Paper Corporation.

OCT 11 1950

ZEE chiffon quality facial tissues.

KK77097. SEE Crown Zellerbach Corporation.

ZEE facial tissues. SEE Comfort
Paper Corporation. KK35768.

ZEE Line. SEE National Sales, INC.
KK34533.

ZEE NAPKINS MAKE EASY LIVIN' ...

SEE Crown Zellerbach Corporation.

ZEE shelf and lining paper. SEE
Comfort Paper Corporation. KK36537.

ZEE-SYMPHONIE; Symphonie nr VI (1939-40), voor groot orkest, m Arthur Meulemans. Brussel, Paleis der Academiën. Score (272 p.) © Koninklijke Vlaamse Academie voor Wetenschappen, Letteren en Schone Kunsten van België; 1Mar51; EF28433.

1. T: Symphonie nr VI (1939-40)
2. Meulemans, Arthur.
3. Koninklijke Vlaamse Academie voor Wetenschappen, Letteren en Schone Kunsten van België.

1963 reg.

ek-✓

ZEE Tavern biere presentations. DU18704.
SEE Hanger, William Arnold.

ZEE waxed paper. KK17387. SEE
Comfort Paper Corp.

Zeeb, Karl.

AFTER WE WERE MARRIED; w, m & ©
Karl Zeeb 21Jul53 EU324343

Library of Congress
Copyright Office

Zeeb, Karl.

THE JERSEY SHUFFLE; m & © Karl Zeeb

7Aug53 EU326448

Library of Congress

Zeeb, Karl.

SAIL WITH ME DARLING; w, m & © Karl
Zeeb 7Aug53 EU326447

Library of Congress

Zeeb, Karl Erwin.

MY YEARNING HEART; w, m & © Karl Erwin
Zeeb 17Feb53 EU304358

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Zeeh, Anita Sander-. SEE Sander-
Zeeh, Anita.

E
vlk-e
68-1

1968 reg.
(1950 renewal)

Zeeh, Anita Sander-. SEE Sander-Zeeh,
Anita.

E
vlk-
68-1

1968 reg.
(1949 renewal)

Zeeh, Anita Sander-. SEE Sander-Zeeh,
Anita.

1968 reg. (1946 renewal)



E
vlk-e
68-1

Zeek, Carl.

CAN IT BE YOU © w Carl Zeek,
m James Bruce 31Jul47 EU87133

Zeek, Carl.

CAN IT BE YOU? © w Carl Zeek, m
James Bruce 24Aug47 EU93070

✓ Zeek, Carl, lyricist.

Lamkoff, Paul. Please don't ever leave me.

See

Zeek, Carl.

*1

M1630 HALL, DAVID.

.2 You're forever in my dreams; words

.H by Carl Zeek, music by David Hall.

© Nordyke Publishing Co., Hollywood,
Calif.; 4May48; EP27381.

E unpub 5641

Zeek, Carl, claimant
You're the one I've been waiting
for.

See

Carleton, Bob

ksk 5-1-46

ZEEK, CHARLES FRANKLYN, ed.

Maitre Guerin. R91504. SEE
Augier, Émile.

ZEEKE, KUZZAN, pseud. SEE
Landis, Fay C.

EP46499

JUN 27 1950

xM

Library of Congress
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Zeeke, Kuzzan.

I'M SENDING YOU SOME FLOWERS © w & m
Kuzzan Zeeke 14Nov49 EU184821

Library of Congress
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ZEEKE, KUZZAN, pseud. See
Landis, Fay C.

Zeelock, Stephen, 1923-

Barber, barber; words by S. Zeelock.

© 8-13-46; Carl Sobie, publisher,
Detroit; EU34117.

Zeelock, Stephen.
FICKLE WOMEN © w & m Stephen
Zeelock 26Sep47 EU95382

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Zeelock, Stephen
MY GODDESS GODIVA © w & m Stephen
Zeelock 14oct47 EU98017

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Zeelock, Stephen.

THE SEA AND SKY © w & m Stephen

Zeelock 14oct47 EU98018

Zeelock, Stephen.

THE TALE OF WISDOM'S FOLLY © w &

m Stephen Zeelock 26Sep47

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Zeelock, Stephen.

THE WIND, RAIN AND SUN © w. & m

Stephen Zeelock 14 Oct 47 EU98016

Library of Congress
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Zeelock, Stephen, 1923-

"Wind, rain, and sun; words by S.
Zeelock.

© 8-13-46; Carl Sobie, publisher,
Detroit; EU34118.

ZEEM; PRE-DIGESTED PROTEIN, A DIETARY FOOD SUPPLEMENT. SEE Curtis Zeem Company.

Zeeman, Bernice Lucille.

WALTZING THE NIGHT AWAY; w & m Bernice
Lucille Zeeman m Betty Apley
© Bernice Lucille Zeeman & Betty
Apley 30Mar50 EU198844

Library of Congress
Copyright Office

APR 13 1950

Zeeman, O zeeman.

M1753 UDEN MASMAN, DIRK THEODOOR, 1901-
.2 Zeeman, O zeeman; tekst en muziek: Dick
.U Hansen [pseud.] © Maestro Music, Am-
sterdam; 11Jan51 (in notice: 1950);
EF0-7876.

I. Title.

JUN 29 1951

Library of Congress
Copyright Office

Zeeman hoeft niet te sparen.

M1727 MANDERS, KEES, 1913-
.2 Een zeeman hoeft niet te sparen; tekst
.M & muziek: Kees Manders. © World
Music Co., Brussel; 1May50; EF0-3688.

I. Title.

JUL 24 1950

art.

Library of Congress
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Zeemansliedje.

M1727 LEUWEN, JOHNNY VAN, 1896-
.2 Zeemansliedje; tekst: Cees Pijpers, muziek:
.L Johnny Lyons [pseud.] © World Music
Co., Brussel; 15Dec52; EF0-20024.

I. Title. [II. Pijpers, Cees, 1909-]

Library of Congress
Copyright Office



Zeemeermin.

M1753 WILLEKES, BERNARDUS JOHANNES,

.2 1894-

.W De Zeemeermin; tekst: Louis Daalhuysen,
muziek: Willy Bènari [pseud., bew: Wim
de Reght] © Les éditions internationales
Basart n.v., Amsterdam; 2Aug52;
EFO-16200.

I. Title. [II. Daalhuysen, Louis Alfons,
1903- III. Portengen, Johannes, 1916-
]

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Library of Congress
Copyright Office

ZEERLEDER, ALFRED VON.

**Technologie der Leichtmetalle. Zürich,
1947. 364 p. illus. © Rascher and
Cie., A.-G. Verlag; 31Jan48 (in notice:
1947); AF11495.**

I. Rascher & Cie., A.-G., Verlag.

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APR - 5 1950

Zeerleider, Rudolf.

Lungenröntgenbilder, die mit den bildern der lungentuberkulose verwechselt werden können, von dr. med. Rudolf Zeerleider, mit einem vorwort von dozent dr med. J. Morin ... Bern, H. Huber [1943],

2 p. l., 3-174 p. illus. 23 $\frac{1}{2}$ ".

"Aus den Volks- und militärsanatorien von Leysin ... Die französische ausgabe dieser arbeit wurde unter dem titel 'Images radiologiques pulmonaires' als [Lausanner] dissertation gedruckt."

"Literaturverzeichnis": p. 169-170.

1. Lungs—Diseases—Diagnosis. 2. Diagnosis, Radioscopic. I. Title.

46-19087

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RC756.Z43

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616.240757

(C) 2Dec43; lc 8Jan46; Verlag Hans Huber; AF 853.

II. Huber, Hans, firm, publisher, Bern.

Zees vinc; w & m S. Kerschonbaum. ©
Sidney Kerschonbaum, New York;
14Feb47; EU47057.

Library of Congress
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ZEESE, ALEXANDER ERNEST ©.

Jay Walker. Comic strip. © 10

23 May 49; GU12972.

ZEESE; w & m Jack Alexander Kalin
m Howard Everett Fladd © Jack Alex-
ander Kalin & Howard Everett Fladd
14Apr50 EU200537

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ZEEV, AVRAHAM BEN-

SEE

Ben-Zeev, Avraham, 1924-

EF0-18831

Library of Congress
Copyright Office

ZEEVELD, WILLIAM GORDON.

Foundations of Tudor policy. Cambridge, Harvard Univ. Press.

291 p. illus. © The President and Fellows of Harvard College;
29Jun48; A23716.

I. Harvard University. President and Fellows of Harvard College.

fn/p

R612809

ZEEVEN, EVERT C.

I want to go to Holland. Ornamental
design for game board. © lc 23 July;
GU9969.

ZEEVEN, EVERT.

Ornamental design for a card game
wheel. Col. drawing. © 1c
23Jul48; GU9970.

ZEEVEN, EVERT Q.

The Verima-mystery. 71 p.

© 1Dec50; to 23May51; AI-3136.

JUN 1 1950

ZEF. pseud. SEE

Zeffiro, Frank Gabriel, 1906-

EU299738

Zef.

M1731 PASTOUR, AUGUSTE, 1909-

.2 Zef; paroles de Paul Sariel [pseud.]

.P musique de Auguste Pastour et Ch.

Lemeunier. © Paul Sariel; 31Dec52;
EF0-20766.

I. Lemeunier, Charles, 1894-

II. Title. [III. Chalimbaud, Paul,
1901-]

Zeff, Bernard Sidney

Interfiled

Zeff, B. Sidney.

Zeff, B. Sidney.

ALL I WANT; w Bernard Sacks m B.

Sidney Zeff © Bernard Sacks & B.

Sidney Zeff 10Dec51 EU258478

DEC 28 1951

Library of Congress
Copyright Office

Zeff, B. Sidney.

ANYONE BUT YOU; w Bernard Sacks m B.
Sidney Zeff © Bernard Sacks & B.
Sidney Zeff 18Feb52 EU264909

MAD 13 1952

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Zeff, B. Sidney.

BAD; w Bernard Sacks m B. Sidney Zeff

© Bernard Sacks & B. Sidney Zeff

11Feb52 EU264201

MAR 10 1952

Library of Congress
Copyright Office

E unpub. 2126

Zeff, B

Sidney

A fisherman will dream of. Music by
... Lyrics by Bernard Sacks.

[3 p.] 32 cm.

Melody unaccompanied.

© 1 c 1-14-46; B. Sidney Zeff,
Philadelphia; E unpub. 2126.

mgc 3-8-46

Zeff, B. Sidney.

I DON'T MIND; w Bernard Sacks m B.

Sidney Zeff © Bernard Sacks & B.

Sidney Zeff 18Feb52 EU264903

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Zeff, B. Sidney.

IT HAPPENED TO ME; w Bernard Sacks
m B. Sidney Zeff © Bernard Sacks
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MAR 14 1952

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Zeff, B. Sidney.

IT'S NOT THE ICE-CREAM; w Bernard
Sacks m B. Sidney Zeff © Bernard
Sacks & B. Sidney Zeff 25Feb52
EU265585

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Zeff, Bernard Sidney.

The ivory blues; w B. Sacks; m B. S. Zeff. ©
Bernard Sidney Zeff & Bernard Sacks,
Philadelphia; 31Mar47; EU69345.

Zeff, B. Sidney.
JUST A STAR OR TWO AWAY © w Bernard
Sacks m B. Sidney Zeff & Bob
Manning 31 Dec 47 EU110840

Library of Congress
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Zeff, B. Sidney.

LIVIN' ALONE WITH LOVE; w Bernard
Sacks m B. Sidney Zeff © Bernard
Sacks & B. Sidney Zeff 18Feb52
EU264905

MAR 20 1952

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Copyright Office

Zeff, B. Sidney.

LOVE ME A LITTLE; w Bernard Sacks m
B. Sidney Zeff © Bernard Sacks &
B. Sidney Zeff 11Feb52 EU264200

MR 10 1952

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E unpub. 2415

Zeff, B

Sidney

B. Sidney Zeff.

Moments like this. Music by
Lyrics by Bernard Sacks. 1 XXX

[4 p.] 32 cm.

Melody unaccompanied.

First line: Did you ever listen and
wait by the phone.

© 1 c 1-14-46; B. Sidney Zeff,
Philadelphia; E unpub. 2415.



mgc 3-15-46

Zeff, B. Sidney.

SHOULD I GO ON DREAMING; w Bernard
Sacks m B. Sidney Zeff © Bernard
Sacks & B. Sidney Zeff 18Feb52
EU264904

MAR 20 1952

Library of Congress
Copyright Office

Zeff, B. Sidney.

TEN LITTLE REASONS; w Bernard Sacks
m B. Sidney Zeff © Bernard Sacks
& B. Sidney Zeff 10Sep51 EU249318

SEP 25 1951

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Zeff, Bernard Sidney.

THAT'S WHY I DREAM © w Bernard Sacks
m Bernard Sidney Zeff 21Nov49 on
changed m & new w EU185690

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Zeff, Bernard Sidney.
TIME WILL TELL © w Bernard Sacks
m B. Sidney Zeff 31Dec47 EU110839

Zeff, B. Sidney.

UNDER LILACS; w Bernard Sacks m B.

Sidney Zeff © Bernard Sacks & B.

Sidney Zeff 18Feb52 EU264910

MAR 14 1952

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E unpub. 2125

Zeff, B

Sidney

We're just two people in love.

Music by ... Lyrics by Bernard Sacks.

[3 p.] 32 1/2 cm.

Music by Sidney Zeff,
Melody unaccompanied.

© 1 c 1-14-46; B. Sidney Zeff,
Philadelphia; E unpub. 2125.

mgc 3-8-46

Zeff, B. Sidney.

WHY AM I; w Bernard Sacks m B. Sidney
Zeff © Bernard Sacks & B. Sidney
Zeff 11Feb52 EU264199

MAR 10 1952

Library of Congress
Copyright Office

Zeff, Bernard Sidney.

Why I have dreams; w B. Sacks, m B. S. Zeff.

© Bernard Sidney Zeff & Bernard Sacks,
Philadelphia; 31Mar47; EU69346.

Zeff, B. Sidney.

WRITE ME A LETTER WHEN YOU'RE LONELY;
w Bernard Sacks m B. Sidney Zeff ©
Bernard Sacks & B. Sidney Zeff
18Feb52 EU264908

MAR 14 1952

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Zeff, B. Sidney.

YOU SPEAK OF LOVE SO STRANGELY; w
Bernard Sacks m B. Sidney Zeff ©
Bernard Sacks & B. Sidney Zeff
18Feb52 EU264906

MAR 14 1952

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Zeff, B. Sidney.

YOU'RE MISSED; w Bernard Sacks m B.

Sidney Zeff © Bernard Sacks & B.

Sidney Zeff 1May52 EU273240

Zeff, Bernard Sidney.

YOU'RE REFRESHING; w Bernard Sacks m
Bernard Sidney Zeff © Bernard Sacks
& Bernard Sidney Zeff 26Feb51
EU230440

MAR 20 1951

Library of Congress
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Zeff, Joseph.

I DON'T BELIEVE YOU DON'T LOVE ME; w,
m & © Joseph Zeff 20Nov53 EU338671

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ZEFF (ROY D.) AND ASSOCIATES, INC.
Mojonnier bulk milk system.
KK85356. SEE Mojonnier Brothers
Company.

ZEFF (ROY D.) AND ASSOCIATES, INC.
Mojonnier equipment and supplies
for laboratory and plant.
KK85357. SEE Mojonnier Brothers
Company.

ZEFF (ROY D.) AND ASSOCIATES, INC.
Mojonnier food. KK77133. SEE
Mojonnier Brothers Company.

ZEFF (ROY D.) AND ASSOCIATES, INC.

New applications for models 13 and
31. KK83389. SEE Mojonier
Brothers Company.

ZEFF, SIDNEY. SEE
Zeff, B. Sidney, 1927-

EU264199

FEB 26 1952

ZEFF, SIDNEY. See
Zeff, Bernard Sidney.

Zeffiro, Frank Gabriel.

WHEN YOU SMILE AT ME; w, m & © Frank
Gabriel Zeffiro 12Jan53 EU299738

Library of Congress
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Zèffiro.

AMADEI, AMEDEO, 1866-

Zèffiro; intermezzo [by] A. Amadei, op.412.

(With Cortopassi, Domenico. Passa la serenata) [Piano-conductor score (orchestra) and parts] © Carlo Beltramo; 3Feb53; EF0-19535.

M1356
.C

I. Title.

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2/2

Zeg eens Suzie.

M1727 [STEGGERDA, JOHNNY] 1910-

.2 Zeg eens Suzie; tekst & muziek: Jo

.S Dante [pseud.] © World Music Co.,
Brussel; 1 May 50; EF0-3684.

I. Title.

JUL 24 1950

Library of Congress
Copyright Office

Zeg, kleine schooljuffrouw.

© Metro Muziek, Amsterdam; 1Dec47;
EF21713. SEE

1955 file.

Zeg Margeriet.

M1727

DELFOSSE, HECTOR, 1925-

.2

Zeg Margeriet; one-step, musique: H.

.D

Delfosse, tekst: A. Roland [pseud.]

© Editions musicales Delf (in notice:

Muziekuitgaven Delf), Brussels; 15Dec53;
EF0-24665.

I. Title. [II. Roelandt, André, 1923-]

Library of Congress

Zeg waarom heeft de kok.

M1753 [STEGGERDA, JOHNNY] 1910-

.2 Zeg waarom heeft de kok; tekst & muziek:
.S Jo Dante [pseud.] © World Music Co.,
Brussels; 1Oct49; EF0-1154.

I. Title.

Library of Congress
Copyright Office

MAR 1 7 1950

Zegadłowicz, Emil.

M1597 SZELIGOWSKI, TADEUSZ.

.S Koszałki, opałki; słowa E. Zegadłowicza,
scherzo [by] Tadeusz Szeligowski.

Kraków, Polskie Wydawnictwo Muzyczne.

(Polska literatura chóralna, zeszyt 21)

[Score: chorus (TTBB)] © SESAC, inc.

(in notice: Polskie Wydawnictwo Muzy-
czne); 15Jun47; EF16733.

I. Title. [II. Zegadłowicz, Emil]

Library of Congress
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JUL 30 1951

Zegar.

M1668 WOJNAROWSKI, FRANK.
.7 Zegar; oberek, by Frank Wojnarowski.
.W [For voice and piano, with chord symbols]
 © Dana Music Co., inc., New York;
 25Apr50; EP45577.

I. Title.

MAY 18 1951

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Title Zegra

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M

(May 1948-2,000)

Zeh, Friedrich, ed.

ZUSATZ- und Anstrichmittel für Mörtel und
Beton; bearb. von Otto Funk [und] Fried-
rich Zeh. [5. Aufl. von "Dichtungsmittel
für Mörtel und Beton," bearb. von C. R.
Platzmann] 40 p. illus. © Bauverlag
G.m.b.H., Wiesbaden; 1Jul50; AF0-2804.

I. Funk, Otto, ed.

II. Zeh, Friedrich, ed.

III. Bauverlag G.m.b.H.

JAN 18 1951

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Zeh, Graham Warner.

ALONE; w Graham Warner Zeh w & m John
Norton Park © Graham Warner Zeh &
John Norton Park 14Mar51 EU232358

APR 12 1951

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Zeh, Graham, Warner.

ASK ME WHY; w Graham Warner Zeh w & m
John Norton Park © Graham Warner Zeh
& John Norton Park 30Apr51 EU236970

MAY 28 1951

Library of Congress
Copyright Office

Zeh, Otto, 1904-

M1735 HERPENS, HANS, 1904-

.2 Auf einem Bein kann man nicht steh'n;
.H Text und Musik: Hans Herpens [Bearbei-
tung: Otto Zeh] [For voice and piano]
© Hans Herpens, d.b.a. Hans Herpens
Verlag, Bad Neuenahr, Ger.; 1Sep50;
EF0-6653.

I. Title. [II. Zeh, Otto, 1904-]

APR 27 1951

Library of Congress
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Zeh, Otto, 1898-

M1735 EBELER, TONI, 1899-

.2 Komm lass't uns einen heben! Trinklied,
.E Worte von Toni Ebeler, Musik von Toni
Ebeler u. Otto Zeh. © Toni Ebeler;
1Sep50; EF0-6576.

I. Zeh, Otto, 1898-

II. Title.

APR 27 1951

Library of Congress
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Zeh, Otto, 1904-

M1735 HERPENS, HANS, 1904-

.2

.H

Stippeföttche; Kölnisches Marschlied,
Text und Melodie [by] Hans Herpens
[Bearbeitung: Otto Zeh] [For voice and
piano] © Hans Herpens, d.b.a. Hans
Herpens Verlag, Bad Neuenahr, Ger.;
1Sep50; EF0-6652.

I. Title. [II. Zeh, Otto, 1904-]

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APR 27 1951

ZEH, PAUL LOUIS ©.

Zeh's official basketball scor-all.

1 v. © 13Jun50; AA153965.

JUL - 5 1950

MT342 ZEHA VI, DAVID, 1910-
.J6 Adama; [by] D. Zehavi. (In Jochsberger,
Tzipora. Hava n'halela. p.13) [For re-
corder] © David Zehavi; 1Apr52;
EP65470.

I. Title.

SL

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MT342 ZEHAVI, DAVID, 1910-
.J6 Birkat hagalil; [by] D. Zehavi. (In
Jochsberger, Tzipora. Hava n'halela.
p. 31) [For recorder] © David Zehavi;
1Apr52; EP65495.

I. Title.

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MT342 ZEHAVI, DAVID, 1910-

.J6 Mal'u asamenu bar; [by] D. Zehavi.

(In Jochsberger, Tzipora. Hava
n'halela. p.29) [Score: recorder,
wood block, and drum] © David
Zehavi; 1Apr52; EP65491.

I. Title.

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MT342 ZEHAVI, DAVID, 1910-
.J6 Pani derekh; [by] D. Zehavi. (In Jochs-
berger, Tzipora. Hava n'halela. p. 18)
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EP65478.

I. Title.

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.J6 Se; [by] D. Zehavi. (In Jochsberger,
Tzipora. Hava n'halela. p.44) [Score:
2 recorders] © David Zehavi; 1Apr52;
EP65518.

I. Title.

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MT342 ZEHAVI, DAVID, 1910-

.J6

Shir hapalmah; [by] D. Zehavi. (In
Jochsberger, Tzipora. Hava n'halela.
p. 35) [Score: 2 recorders] © David
Zehavi; 1Apr52; EP65500.

I. Title.

SL

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MT342 ZEHAVI, DAVID, 1910-
.J6 V'hetifu; [by] D. Zehavi. (In Jochsberger,
Tzipora. Hava n'halela. p. 33)
[For recorder] © David Zehavi; 1Apr52;
EP65499.

I. Title.

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Zehlein, Alfred, joint author

SIMBRIGER, HEINRICH.

Handbuch der musikalischen Akustik [von]
Heinrich Simbriger [und] Alfred Zehlein.
Regensburg, 1951 [i.e. 1952] 272 p.
illus. © Josef Habbel, Buch- und Kunst-
verlag; 2Jan52 (in notice: 1951);
AF0-7185.

I. Zehlein, Alfred, joint author.

II. Habbel (Josef) Buch- und Kunstverlag,
Regensburg.

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Mus

/r

M1160 Zehetner, Drag

.Z4K6 Kosovo waltz ... edited [and arranged]
by Rud. Cernkovich.

© arrangement, 25Jun46; Rudolph Cern-
kovich, Bradley, Mich.; EP5154.

Parts: string orchestra.

I. Cernkovich, Rudolph, ed. and arr.

II. Title.

Revised

x M1356.63

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Zehle, W.

ARMY & MARINE; by W. Zehle, arr.
Adolf Lotter; piano. © 50ct27;
E676335. Boosey & Hawkes, inc.
(PWH); 27Oct54; R138288.

Zehm, Rene.

OUR YESTERDAYS; w Rene Zehm m Margelene
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90ct50 EU218179

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M222 ZehN 10 ausgewählte klavierstücke.
S42B3

Schumann, Robert Alexander, 1810-1856.

10 ausgewählte klavierstücke ...
bearbeitet von Jssay Barmas. Berlin, N.
Simrock g.m.b.h.

© arrangement, 1Jan19; lc 20May46;
Associated music publishers, inc., New
York.

Score (violin and piano) and part.

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hen. Op. 124, no. 6 (© EF1602) - [v.] 3.
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• S42B3

Schumann, Robert Alexander, 1810-1856.

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Jssay; arr.

Music Cat.

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G. J. Zehner, jr. © George John
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ZEHNER, HENRY. SEE

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Zehner, Irvin.

I'M A FOOL; w, m & © Chris Yacich
& Irvin Zehner 24May50 EU204977

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Zehner, Irvin Godfred.

IF YOU CARED FOR ME; w Irene Eva Fast
m Irvin Godfred Zehner © Irene Eva
Fast & Irvin Godfred Zehner 14Jun50
EU206905

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JUL - 6 1950

Zehner, Irvin Godfred.

I'M SO LONELY WITHOUT YOU; w Irene Eva
Fast m Irvin Godfred Zehner © Irene
Eva Fast & Irvin Godfred Zehner
14Aug50 EU212235

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I never dreamed; w & m A. Franco & J.
Zehner. © Anthony Franco & Jack
Zehner, Brooklyn; 21Mar47; EU48205.

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Spring is here! w & m A. Franco & J.

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WHEN I HOLD YOU; w Jack Zehner m Tony J.

Franco © Jack Zehner & Tony J. Franco

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